ANCIENT and MODERN COINS of the WORLD and the UNITED STATES, PAPER MONEY and MEDALS

MAIL BID SALE

Closing Date

WEDNESDAY, APRIL 16, 1997

Featuring

Ancient Greek, Roman and Byzantine Coins
World Gold Coins, Crowns and Minors
including an interesting Collection of
Chinese Coins as well as
Coins, Medals and Tokens of Austria and Hungary
World Paper Money
United States Gold, Silver and Copper Coins

Coin Galleries

The Foreign Department of Stack's

123 WEST 57th STREET, NEW YORK, N.Y. 10019-2280

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ANCIENT COINS

Ancient Greek, Roman and Byzantine Gold and Electrum Coins;
Ancient Greek Silver and Bronze Coins;
Judaean Coins;
Roman Republican and Imperial Silver and Bronze Coins,
including interesting multiple coin lots

WORLD COINS, MEDALS AND TOKENS

An extensive offering of World Gold Coins, Crowns and Minors;
An interesting collection of Chinese Coins and Patterns;
Coins, Medals and Tokens of Austria and Hungary;
Interesting Russian and Swedish Paper Money

UNITED STATES COINS AND MEDALS

U. S. Coins in Gold, Silver and Copper;
U. S. Medals and Bryan Dollars, Silver Bars

NOTICE OF EXHIBITION

Lots will be on exhibit EACH DAY, starting Monday, April 7, 1997 from 10:30 a.m. until 4:30 p.m., Monday through Friday at COIN GALLERIES until DAY OF SALE.

CATALOGUED AND SOLD BY

Coin Galleries

The Foreign Department of Stack's

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TERMS OF SALE

These terms of sale are designed to conform to the Amended Rules for Public Auction Sales in New York City by the Department of Consumer Affairs and the Bylaws of the Professional Numismatists Guild, Inc.

1. This public auction sale is conducted pursuant to these Terms of Sale by licensed and bonded auctioneers, Harvey G. Stack, #0522763 and Lawrence R. Stack, #0798114.

2. **Each bidder, by bidding in the sale, agrees that a 10% BUYER'S CHARGE will be added to the "hammer price" or winning bid of each lot as determined by the auctioneer.** This 10% BUYER'S FEE will be added to the invoice of each successful bidder over and above the actual sum bid or offered. The Buyer's Fee applies regardless of a bidder's affiliation with any group or organization, and is imposed on all bidders. No lots will be delivered or shown at the auction. Auction sales are strictly for cash and must be paid for promptly in U.S. funds. COIN GALLERIES reminds you that all bidders personally guarantee prompt payment in full. Checks are permitted with identification acceptable to COIN GALLERIES. On any accounts past due, COIN GALLERIES reserves the right to extend credit and impose periodic charges as stated in these Terms of Sale or on the invoice or statement. Buyer agrees to pay the reasonable attorney fees and costs required to collect on such past due accounts. All lots delivered in New York State are subject to applicable Sales Tax. Buyer agrees to pay any sales tax, use tax, and any other applicable taxes that now, or hereafter, are found to be due by virtue of the sale, and to indemnify and hold COIN GALLERIES harmless for any sales or other taxes due thereunder,including reasonable attorneys fees, costs and any interest or penalties assessed. Buyer shall also pay all shipping and handling charges where applicable.

3. Purchasers claiming exemption from such taxes must submit resale or exemption certificates or other proof of exemption. Out-of-state Purchasers taking delivery in New York must provide an OSR certificate or pay applicable taxes due. All purchasers represent that they are not seeking to acquire goods for personal, family, or household purposes, but are bidding for resale purposes; and those submitting OSR's additionally represent that they are professionals, knowledgeable and fully aware of what they are purchasing, a representation upon which COIN GALLERIES relies in agreeing to sell to Purchaser. Buyers picking up lots may be required to confirm this agreement in a separate writing.

4. COIN GALLERIES is not responsible for your errors in bidding. PLEASE BID ON THE CORRECT LOT.

5. All persons seeking to bid, whether in person, by an agent or employee, or by mail, must have a catalogue and register to bid. By submitting a bid, whether in person, by mail, or through an employee or agent, the bidder acknowledges receipt of the catalogue, and agrees to adhere to these terms of sale. The auctioneer may decline to recognize any bidder who does not have a catalogue and has not registered. Any prospective bidder may be required to establish credit references or submit a deposit of 25% of their bids. All new bidders should be prepared to establish credit with the auctioneer prior to registering to bid.

6. By bidding, purchasing or offering to purchase in this sale, even if as an agent, or on behalf of a corporation or for another individual, each bidder personally guarantees prompt payment and agrees to be personally liable for the consequences of bidding; all bidders also personally guarantee prompt payment in full, including without limitation, BUYER'S FEE, taxes, surcharges, postage, handling charges, storage costs and insurance charges.

7. COIN GALLERIES reserves the right to require payment in full before delivering lots to a successful bidder, and reserves the right to require the principals, and directors of any corporate bidder to execute a guarantee of payment (which, in any event they do by having an agent or employee bid in the sale) prior to allowing a bid to be placed or recognized.

8. COIN GALLERIES reserves the right to impose a late charge, based solely upon Purchaser's failure to remit full and timely payment, and which late charge is not related to any necessary storage of the material purchased. Said late charge is calculated at a rate of 1½% per month (18% per annum), based on the purchase price if payment has not been made in accordance with these Terms and Conditions of Sale. Purchases not collected within thirty (30) days of the date of sale may, at the sole option of COIN GALLERIES, be resold for Purchaser's account by COIN GALLERIES, with Purchaser liable for any deficit after COIN GALLERIES receives a commission for the same in accordance with its agreement, and thereafter deducts all expenses associated with the sale, including reasonable attorneys fees.

9. Bids are NOT accepted from minors. By bidding in this sale, the bidder represents and certifies that they are of legal age, are authorized to make the bid that they make, and that the purchase is not a consumer sale or consumer credit transaction.

10. **Title remains with COIN GALLERIES until paid for in full.** Should Purchaser take any action under Title 11 of the U.S. Code, or any state insolvency law, Buyer agrees to promptly return to COIN GALLERIES, any lots not paid for. The Buyer agrees to keep the lots fully insured until paid for. Risk of loss is on the Buyer.

11. The highest bidder as determined in the sole discretion of the auctioneer shall be the Buyer. If the auctioneer determines that a dispute has arisen between two or more bidders, the lot may be immediately put up and sold again. Bidders with whom the dispute previously arose shall be without further recourse for any damages whatsoever.

12. If you bid by mail, **mail your bid sheet early.** Mail bidders agree to and are subject to these terms of sale just as if they were floor bidders.

13. The auctioneer reserves the right to refuse ridiculously low bids, which in the auctioneer's sole discretion, are felt not to have been made in good faith. The auctioneer reserves the right to open the lot at a reasonable price determined solely by the auctioneer. The auctioneer shall also have sole discretion to set initial, and subsequent bidding increments, and to accept, or to decline to accept, challenges to those bidding increments. All bids not in whole dollar amounts may be rounded downward by the auctioneer. The auctioneer may open bidding on any lot by placing a bid on behalf of the Seller, a mail bidder, COIN GALLERIES, or another participant in the sale. The auctioneer may bid further on behalf of the Seller up to the amount of the reserve by placing successive or consecutive bids for a lot, or by placing bids in response to other bidders. The auctioneer may bid for his, or its, own account at any auction and may have access to information concerning the lots, and items contained in them, that are not otherwise available to the public. Estimates given are for the general guidance of the bidder and represent the opinion of the auctioneer as to the

fair market value of the numismatic item at the time of cataloguing, based on experience and comparable sale, if applicable. The actual price realized may be higher, or lower than the estimate. If a lot is reserved, the reserve may not exceed the maximum estimated price.

14. Auction sales are not approval sales. In the event of non-payment by the Buyer, COIN GALLERIES reserves any and all rights that it would be entitled to under the Uniform Commercial Code, including Buyer's consent to file a financing statement without need of Buyer's signature, and to offset any sums due on any future consignment or purchase or monies or goods in possession of COIN GALLERIES or its assigns.

15. All bidders are encouraged to carefully examine all lots prior to the sale. No lots will be shown at the sale. COIN GALLERIES assumes no risk, liability or responsibility for the material (or other) facts stated concerning the numismatic item, except as specified herein. All floor buyers should acquaint themselves with the property sold since COIN GALLERIES will assume that they have done so and requires that the Purchaser represent that they have. Bidders are deemed to have satisfied themselves as to all of the matters set forth in the terms of sale.

16. COIN GALLERIES, as agent, offers a LIMITED WARRANTY that any numismatic item sold is authentic (i.e., not counterfeit, that its date or mintmark has not been altered, and that the coin has not been repaired as those terms are used in the trade). Except as set forth in this limited warranty and as may be required by the arts and cultural affairs law, and any other law or regulation, all other warranties of authenticity of authorship, whether express or implied, are hereby disclaimed.

17. Except as otherwise stated herein, all items offered in this catalogue are GUARANTEED TO BE GENUINE and correctly attributed as defined below.

18. (a) NO LOT may be returned for any reason whatsoever without the prior written consent by COIN GALLERIES, or, in any event, if it has been removed from its original container. **No lots purchased by those who have viewed the lots may be returned,** unless the limited warranty provided in these terms of sale permits it.
(b) Grading is a subjective description in the opinion of the cataloguer as to the state of preservation, method of strike, and overall appearance of a particular coin or lot. The term "proof" or "specimen" is used to describe a method of manufacture, and is not a grade or condition or an attribution.
(c) COIN GALLERIES does not represent that a numismatic item has or has not been cleaned; that any toning is natural or artificial; that any coin catalogued will meet the standards, or the grade, of any third party or third party grading service; that a numismatic item has a particular provenance or pedigree; that a numismatic item is struck or not struck, or produced or not produced in a particular manner or style.
(d) Adjectival descriptions and terminology (which can and does vary among experts and knowledgeable purchasers), when utilized in the catalogue, are strictly the opinion of the cataloguer and shall not be deemed to be part of the description; i.e. it is an opinion only and not a warranty of any kind.
(e) Grading descriptions in this catalogue are provided strictly for the convenience of those who bid by mail and who are unable to personally view the coins, and represents the cataloguer's opinion of its state of preservation. Those attending the sale, and those bidders who actually view the lots should draw their own conclusions as to the state of preservation or grade of the numismatic item.
(f) COIN GALLERIES may utilize numerical or adjectival descriptions, and may include lots that have been graded by others. Opinions offered with respect to numismatic properties offered for sale by COIN GALLERIES are made at the time that the numismatic item is catalogued, and do not refer to any prior or subsequent time.
(g) Where COIN GALLERIES sells a numismatic item graded and encapsulated by a grading service, Buyer acknowledges and agrees that other grading services, COIN GALLERIES or knowledgeable purchasers might reach a different conclusion as to the state of preservation of a particular item, and that COIN GALLERIES has presented the service's description of the encapsulateditem for accommodation only. Any such information provided by COIN GALLERIES is the opinion of the third party, without recourse against COIN GALLERIES in any way whatsoever.
(h) **Except as otherwise expressly stated in the Terms of Sale, COIN GALLERIES and its agents and employees make no warranties or guaranties or representations, and expressly disclaim all warranties and guaranties and representations, including, without limitation, a warranty of merchantability, in connection with any numismatic properties sold by COIN GALLERIES.**
(i) All oral and written statements made by COIN GALLERIES, are statements of opinion only, and are not warranties or representations of any kind, unless stated as a specific written warranty, and no employee or agent of COIN GALLERIES has authority to vary or alter these Terms of Sale. Any alteration shall be effective only if in writing and signed by a member of the firm.
(j) If not so stated expressly, the grade, artisanship, provenance, or attribution is the firm's opinion only on which no third party, including the bidder, is entitled to rely.
(k) COIN GALLERIES assumes no risk, liability or responsibility for the material (or other) facts stated concerning the numismatic item, except as specified herein.

19. Unless otherwise stated, COIN GALLERIES acts only as agent for a Consignor and makes no independent warranty of title. COIN GALLERIES offers the following LIMITED WARRANTY to Buyers with respect to all numismatic items offered for sale. COIN GALLERIES warrants to all Buyers that the Consignor or the Seller has warranted good title to property offered for sale. Any such warranty is predicated on the Owner or prior owner making the same warranty to COIN GALLERIES, upon which the firm relies. In the event that it is finally determined that the Purchaser has not acquired transferable title, COIN GALLERIES shall reimburse the Purchaser (if full payment has already been made) in accordance with these Terms of Sale, and Buyer agrees that this is full compensation for any loss whatsoever, whether actual or otherwise. Tender of the check by COIN GALLERIES to Buyer at the address specified on the bid sheet or registration form shall end the obligation of COIN GALLERIES to the Buyer, even if the check is not endorsed or cashed. COIN GALLERIES and the Consignor make no representations or warranty that the Purchaser acquires any reproduction rights or copyright in property purchased at the sale.

20. COIN GALLERIES further expressly disclaims all warranties relating to the grade, condition, identification of the periods or date of coining or manufacture or methods of manufacture of property which is inaccurate, or may be proved inaccurate, by means of scientific process or research which is not generally accepted for use until after the sale.

21. COIN GALLERIES reminds the Buyer that the grading or condition of rare coins may have a material effect on the value of the items purchased, that others may differ with the grading opinions or interpretations of COIN GALLERIES, that such difference of opinion (including whether the coin has been cleaned, or is or is not of a particular grade or quality) is not grounds to return an item purchased; and that all sales of items viewed by a Purchaser in advance of a sale, even if the sale is by mail, are final.

22. By purchasing in this sale, Buyer agrees that they shall have no recourse against the Consignor for any reason whatsoever. In the event that a warranty is offered with respect to grade or state of preservation or condition, it shall be a specific warranty, in writing, signed by a member of COIN GALLERIES, and shall specify its terms and conditions and duration. If any numismatic item is damaged in its removal from encapsulation, or during its encapsulation, it is at the sole risk of the Purchaser. Because of the fungibility of numismatic items, any item removed from its holder may not be returned for any reason whatsoever.

23. (a) On any claim made by a bidder, COIN GALLERIES must be advised in writing sent within seven days after receipt of the material, or the date of the sale, whichever is the later; these dates apply whether or not the Buyer has received the material. The disputed property must be returned to COIN GALLERIES in the same condition as sold by COIN GALLERIES, in the same holder.
(b) These conditions are binding and absolute unless varied in writing by a member of COIN GALLERIES or if the bylaws, rules or regulations of the Professional Numismatists Guild, Inc., provide for a longer period, or give the Buyer a greater right, in which case such bylaws, rules or regulations shall prevail. Any and all claims of the Buyer made in violation of the Terms of Sale shall be deemed waived, and the Buyer shall be without further recourse.

24. If COIN GALLERIES, in its sole discretion, determines that any numismatic property is substantially and materially different from that represented in the catalogue of sale, or in any written advertisement or material, the sale shall be cancelled and COIN GALLERIES shall refund the purchase price to the Buyer. Unless provided otherwise in these terms or the PNG bylaws, that shall be COIN GALLERIES sole obligation to Buyer.

25. The auctioneer and cataloguer, COIN GALLERIES, reserves the right to include its own material in any auction sale. The auctioneer may have direct or indirect interests in these, and other items (other than its commission), and may collect a minimum price in addition to the selling commission. This paragraph shall be deemed a part of the description of all lots contained in the catalogue. The catalogue shall also be deemed a part of any invoice issued by the auctioneer. The auctioneer may make loans or advances to consignors and/or prospective purchasers. The Consignor may be permitted to bid on his, her or their own articles and to buy them back at the sale. Any Buyer who bids on or purchases their own goods is required to pay for them, in full, as the terms of sale provide for together with the full buyer's commission, and any other applicable surcharges, postage, handling, insurance fees and taxes, without rebate of any kind whatsoever, unless provided for otherwise by contract with the auctioneer. The auctioneer reserves the right to make accounting adjustments in lieu of payment. Settlement will follow the auction. The prices realized reflect the final price called by the auctioneer and may include a bid of a consignor reacquiring their lot.

26. COIN GALLERIES, the auctioneer, and employees are "insiders" and may have access to confidential information not otherwise available to the public with respect to value, provenance, availability, and other factors. Purchasers should make themselves acquainted with the numismatic items that they are purchasing and avail themselves of the services of outside consultants prior to engaging in any purchase. Bids are so much per LOT. No lots will be broken up unless otherwise stated.

27. No bidder shall have any claim against the auctioneer, or COIN GALLERIES, for improper sequence of offering a lot.

28. On bullion items, bullion-like items, and encapsulated items graded by a grading service, Buyer agrees that there shall be no right of return for any reason whatsoever. Buyer further agrees that due to market volatility, in event of non-payment, COIN GALLERIES shall be entitled to damages that are the greater of selling price or market, together with any supplementary or additional costs.

29. COIN GALLERIES at any time may rescind the sale in the event of non-payment or breach of the warranty of title.

30. The sole remedy that any participant in the auction shall have, whether bidding in person, by mail, or through an employee or agent, for any claim or controversy arising out of the auction shall be a refund of the original purchase price and premium paid, if any. Interest shall be paid by COIN GALLERIES at a rate of no greater than nine per cent (9%) per annum, up to a maximum of six (6) years, unless the rules of the Professional Numismatists Guild, Inc. provide for a higher rate of interest or a longer period of time, in which case such rules shall prevail. A lower rate, or shorter period, may be decided by the arbitrators. Upon payment as determined by the arbitrators, or in full at the maximum rates set forth above, or at an agreed rate, COIN GALLERIES shall be deemed released from any and all claims of the bidder arising out of or in connection with the sale of such property. Purchaser agrees to execute prior to delivery of any refund any documents reasonably requested to effect the intent of this paragraph. By bidding in this sale, all bidders consent to these terms and all other terms of these conditions of sale.

31. **COIN GALLERIES hereby disclaims all liability for damages, incidental, consequential or otherwise, arising out of or in connection with the sale of any property by COIN GALLERIES to Purchaser.** All bidders, even if unsuccessful purchasers, agree to abide by this condition, and all other conditions of sale.

32. All rights granted to the Purchaser under the within terms of sale are personal to the Purchaser. Purchaser may not assign or transfer any of these rights to any other person or entity, whether by operation of law or otherwise. Any attempt so to assign or transfer any such rights shall be absolutely VOID and unenforceable. No third party may rely on any benefit or right conferred by these Terms and Conditions of Sale and terms of warranty on any bidder or Purchaser.

33. "Purchaser" shall mean the original purchaser of the property from COIN GALLERIES and not any subsequent owner or other person who may have or acquire an interest therein. If Purchaser is an agent, the agency must be disclosed at the time of sale, otherwise the benefits of the warranty shall be limited to the agent and not transferable to the undisclosed principal.

34. Should any third party attempt to utilize any warranties contained herein, they shall first give COIN GALLERIES [illegible] days written notice by Registered Mail or Certified Mail Return Receipt Requested during which time COIN

GALLERIES may, should it choose to contest the third party's claim, ask the Professional Numismatists Guild, Inc., or the American Arbitration Association to appoint a panel of three arbitrators skilled in the field to make such a determination at New York, N.Y. By seeking to use such remedy, the third party unequivocally and without reservation consents to binding arbitration, and its conclusive and binding determination of any alleged damages as a sole remedy. With respect to any other pertinent notice requirements, venue and personal and subject matter jurisdiction, said third party is bound to the provisions pertaining to bidders, buyers and purchasers, as otherwise provided for in these Terms of Sale.

35. In the event COIN GALLERIES shall, for any reason, be unable to deliver the property sought to be purchased, its liability therefore shall be limited to the rescission of the sale and refund of the purchase price and buyer's premium. **COIN GALLERIES hereby disclaims all liability for damages, incidental, consequential or otherwise, arising out of its failure to deliver any property purchased, and all bidders agree to this disclaimer.**

36. If it is determined that a bailment relationship exists while the material purchased is being held by COIN GALLERIES, for Purchaser, said relationship constitutes a gratuitous bailment only, solely for the benefit of the purchaser bailor, as defined by the laws of the State of New York.

37. As a condition of bidding, bidder acknowledges that numismatic auction sales are unique in terms of their tradition and industry practices. Each bidder agrees that **any claim or controversy whatsoever arising out of this sale shall be settled as follows:** if demanded by either buyer, or COIN GALLERIES by binding arbitration at New York, New York, under the rules then obtaining of the Professional Numismatists Guild, Inc., or as PNG rules may provide, the American Arbitration Association. In the event that a dispute arises between COIN GALLERIES and a non-member of the PNG, this means that the American Arbitration Association, at New York, N.Y., shall have exclusive jurisdiction over the controversy. In any controversy concerning non-payment, COIN GALLERIES shall have the right to proceed by arbitration or by a proceeding in any court of competent jurisdiction in the City, County, and State of New York, whichever is first commenced by COIN GALLERIES. The arbitrator shall not have the power to alter the terms of condition of sale. Judgment on any award may be entered in any court of competent jurisdiction. The arbitrators, and any court, shall award the prevailing party costs and reasonable attorney fees. By bidding in this sale you agree to be bound by the arbitration provisions of the PNG as described above. Commencement of an arbitral proceeding, or confirmation of an award, as well as any notice requirements connected with such proceeding, and any other required service of process, may be made by COIN GALLERIES upon all bidders by registered or certified mail directed to the address of the bidder or purchaser as listed on the bid sheet or application or form required at the time that a bidder number is issued, or by facsimile transmission with proof of receipt. Bidder agrees that such service shall constitute full in personam jurisdiction. Thevenue for such proceedings shall be the City of New York, State of New York and each bidder agrees to in personam (personal) jurisdiction of the City of New York, State of New York. In all cases, the maximum liability of COIN GALLERIES for any item sold shall be limited to the official price of record of the item at this sale, without provision for consequential damages, or any other damages of any kind whatsoever, unless the PNG rules provide otherwise.

38. If the Purchaser fails to comply with one or more of these Terms and Conditions of Sale then, in addition to all other remedies which it may have at law or in equity, COIN GALLERIES may, at its sole option, either (a) cancel the sale, retaining as liquidated damages all payments made by the Purchaser, it being recognized that actual damages may be speculative or difficult to compute, or (b) sell some or all of the numismatic property and some or all other property of the Purchaser held by COIN GALLERIES, in a quantity sufficient in the opinion of COIN GALLERIES to satisfy the indebtedness, plus all accrued charges. More than one such sale may take place at the option of COIN GALLERIES. Such sale may take place without notice to Purchaser; if COIN GALLERIES gives notice, it shall be by regular mail to the address utilized on the bid sheet, consignment agreement or other address known to the firm. Such sale will be at COIN GALLERIES standard commission rates at public or private sale, within or without the City of New York, at which time (if the sale be at auction) the defaulting party shall not bid. The proceeds shall be applied first to the satisfaction of any damages occasioned by Purchaser's breach, and then to the payment of any other indebtedness owing to COIN GALLERIES, including without limitation, commissions, handling charges, the expenses of both sales, reasonable legal fees and collection agency fees and any other costs or expenses incurred hereunder. If a lot or numismatic item is not paid for, and is sold by COIN GALLERIES for Purchaser's account, in accordance with the Uniform Commercial Code, COIN GALLERIES shall not be required to account to the Purchaser for any excess proceeds. Purchaser is also liable to COIN GALLERIES if the proceeds of such sale or sales is insufficient in the opinion of COIN GALLERIES to cover the indebtedness. If other property of Purchaser is also sold, any excess of proceeds will be remitted to the Purchaser after first deducting the expenses set forth above. If Purchaser fails to remit sums due to COIN GALLERIES, Purchaser grants to COIN GALLERIES a lien with respect to such sum, with interest to accrue thereon at the judgment rate, until actually paid, which lien shall apply against any property of Purchaser, including any future goods of Purchaser coming into possession of COIN GALLERIES. **Purchaser hereby waives all the requirements of notice, advertisement and disposition of proceeds required by law, including those set forth in New York lien law, article 9, sections 200-204 inclusive, or any successor statute, with respect to any sale.** Purchaser waives a right to redeem.

39. The auctioneer reserves the right to postpone the sale by auction for a reasonable period of time as a result of any significant event which, in the sole discretion of the auctioneer, makes it advisable to postpone the event. No bidder or prospective bidder or purchaser or prospective purchaser shall have recourse as a result of any postponement. In any event, no person may bid without registering, and ALL REGISTERED BIDDERS including mail bidders and agents by registering or bidding **agree to all of the above Terms and Conditions of Sale.**

40. By bidding or offering to bid, bidders acknowledge that they have read all of the Terms and Conditions of Sale and warranty contained herein and that they accept these terms and conditions without reservation. COIN GALLERIES reserves the right to vary the Terms and Conditions of Sale by rider or other means communicated to bidders. By purchasing from COIN GALLERIES, whether present in person, or by agent, by written bid, telephone or any other means, the bidder agrees to be bound by these Terms and Conditions of Sale.

41. ALL ITEMS ILLUSTRATED ARE OF THE ACTUAL ITEMS BEING SOLD.

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ANCIENT COINS

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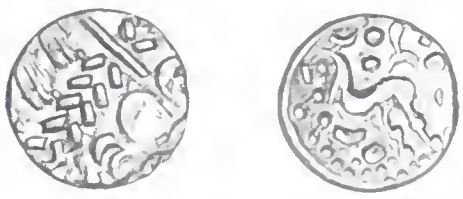
ANCIENT GOLD AND ELECTRUM COINS

GREECE

*1 **GALLO-BELGIC ISSUES. Gallic War Type, ca. 60 B.C. Gold** Stater. Issued by the Ambiani and imported into Britain. Blank obverse. Rv. Disjointed horse r., crescent and pellet below. 6.23 grams. van Arsdell 52-1. Very Fine. (400-500)



Lot No. 2

2 **CELTIC BRITAIN. The Corieltauvi. Ca. 55-45 B.C. Gold** Stater. Reduced weight. Abstract laureate Apollo head r. Rv. Disjointed horse running l., pellets around. 6.07 grams. van Arsdell 805-9. Extremely Fine. (1,500-2,000)

Ex Stack's Sale (December 1991, lot 992).

Lot No. 3

3 **CELTIC BRITAIN. The Corieltauvi, Ca. 55-45 B.C. Gold** Stater. Reduced weight. Laureate head/disjointed horse as last. 6.01 grams. van Arsdell 805-9. Extremely Fine. (1,500-2,000)

Ex Stack's Sale (December 1991, lot 993).

RARE CORIELTAUVI STATER

Lot No. 4

4 **CELTIC BRITAIN. The Corieltauvi. Volisios Dumnoscoveros, 20-35 A.D. Gold** Stater. Wreath; VO-LI/SI-OS in two panels. Rv. Celticized horse l.; three pellets below neck; DVM NOCO VER OS around. 5.42 grams. van Arsdell 978-1. Very Fine and **rare.** (2,500-3,000)

TWO RARE STATERS OF CUNOBELINE

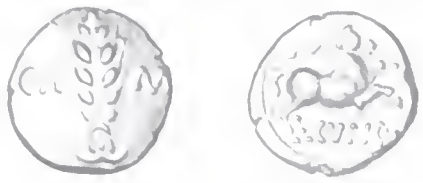
Lot No. 5

5 **CELTIC BRITAIN. The Trinovantes. Cunobeline. Restoration Period, 10-20 A.D. Gold** Stater. Biga type. CAMVL in linear tablet. Rv. Two horses l., leafy branch above and wheel below. 5.46 grams. van Arsdell 1910-1. Slightly ragged edge. Close to Extremely Fine. (2,500-3,000)

*Illustrated on Page 13

Prices in ( ) are Estimates Only

ATTRACTIVE STATER OF CUNOBELINE

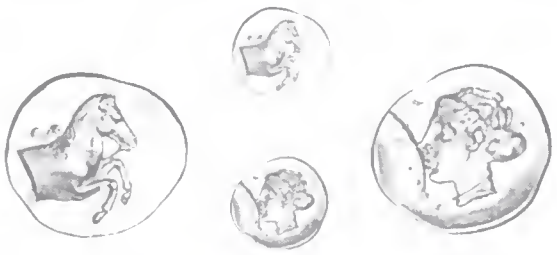


Lot No. 6

6 **CELTIC BRITAIN. The Trinovantes. Cunobeline. Expansion Period, 20-43 A.D. Gold** Stater. Corn ear; CA-MV on either side. Rv. Romanized horse galloping r., branch above and CVNO and exergual line below. 5.42 grams. van Arsdell 2025-1. Choice Very Fine. (1,500-2,000)

7 **CELTIC BRITAIN. The Trinovantes. Cunobeline. Expansion Period, 20-43 A.D. Gold** Quarter Stater. Corn ear with CA-MV on either side. Rv. Romanized horse as last. 1.33 grams. van Arsdell 2038-1. Nearly Extremely Fine. (800-1,000)

EXCEPTIONAL GOLD FRACTION FROM GELA

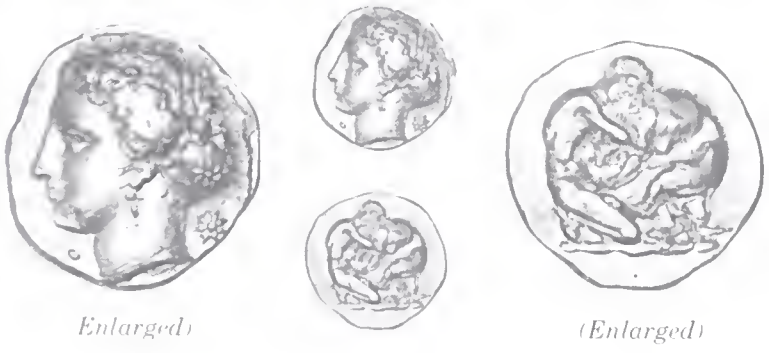


(Enlarged) *(Enlarged)*

Lot No. 8

8 **GELA. Sicily. Ca. 406 B.C. Gold** Litra. Forepart of bridled horse r. Rv. Head of nymph Sosipolis l., hair in sphendone; ΣΩΣΙΠΟΛΙΣ to l. 0.87 grams. SNG Lloyd 980, Jenkins 491. Extremely Fine and **rare.** (2,500-3,000)

SPLENDID SYRACUSAN GOLD OCTOBOL



(Enlarged) *(Enlarged)*

Lot No. 9

9 **SYRACUSE. Time of Dionysios the Elder. Gold** Octobol, ca. 400-370 B.C. Head of Artemis-Arethusa l., star to l. Rv. Herakles strangling the Nemean lion. 5.79 grams. De Ciccio 48. Choice Extremely Fine. (6,000-8,000)

Ex Stack's Sale (December 1984, lot 35), Stack's Sale (September 1980, lot 56).

SUPERB STATER OF PHILIP II

Lot No. 10

10 **KINGS OF MACEDON. Philip II, 359-336 B.C. Gold** Stater, 323-315 B.C. Pella. Laureate head of Apollo r. Rv. Biga r., thunderbolt below. 8.62 grams. le Rider 410. Virtually **F.D.C.** (3,500-4,500)

OUTSTANDING GOLD DISTATER OF ALEXANDER

Lot No. 11

11 **MACEDON. Alexander the Great, 336-323 B.C. Gold** Distater, 336-323 B.C. "Aegeae." head of Athena r., hair in tight curls, wearing crested Corinthian helmet decorated with coiled snake. Rv. Nike standing l. holding wreath and ship's mast, thunderbolt to far l. and monogram to lower l. 17.21 grams. Price 191, SNG Oxford 2663. Extremely Fine. (8,000-10,000)

Ex Lanz 44,134.

EXCEPTIONAL GOLD STATER FROM SIDON

Lot No. 12

12 **MACEDON. Alexander the Great. Gold** Stater, 316/5 B.C. Posthumous issue. **Sidon.** Year 18. Head of Athena r. with flowing hair, wearing crested Corinthian helmet decorated with coiled serpent. Rv. Nike standing l., Σ to l. 8.60 grams. Newell 49. Very faint doubling of strike on the reverse. Nevertheless, exceptionally sharp and **F.D.C.** (3,000-4,000)

Ex Coin Galleries' Sale (February 1984, lot 6), Stack's Sale (September 1980, lot 69).

ATTRACTIVE PORTRAIT OF ALEXANDER THE GREAT

Lot No. 13

13 **KINGS OF THRACE. Lysimachos, 323-281 B.C.** Stater, 288/7-282/1 B.C. Amphipolis. Diademed head r. of Alexander the Great wearing horn of Ammon. Rv. Athena enthroned l. holding Nike and resting elbow on shield; caduceus to inner l. and monogram to outer r. 8.57 grams. Th.195 (Tetradrachm). Light scuffs and some minor scrapes on the cheek and in the hair. Close to Extremely Fine. (2,000-2,500)

EXCEPTIONAL EARLY FRACTION

Lot No. 14
(Enlarged)

14 **PHOKAIA. Ionia. 521-478 B.C.** Electrum Hecte. Bearded and bald head of satyr facing, seal to l. Rv. Quadripartite incuse square. 2.56 grams. Bod.43. Perfectly centered. An exceptionally powerful and expressive rendering. Close to Extremely Fine. (2,000-3,000)

ROMAN EMPIRE

OUTSTANDING TIBERIUS AUREUS

Lot No. 15

15 **Tiberius, 14-37 A.D.** Aureus. Lugdunum. Laureate head r. Rv. Livia as Pax holding reversed spear, seated r. on throne with ornamented legs, triple line below; PONTIF. MAXIM. 7.71 grams. RIC 27, BMC 39. Choice Extremely Fine. (5,000-7,500)

CHOICE BOSCOREALE AUREUS

Lot No. 16

16 **Nero, 54-68 A.D.** Aureus, 64-65 A.D. Rome. Laureate head r. Rv. Temple of Janus with closed doors. 7.32 grams. RIC 50. Perfectly centered. Choice Very Fine with orange-purple toning and some darker toning typical of the Boscoreale find. Great Nero portrait. (4,000-6,000)

RARE GALBA AUREUS

Lot No. 17

17 **Galba, 68-69 A.D.** Aureus, 68 A.D. Tarraco. Laureate bust **left** with a touch of drapery on far shoulder; IMP. GALBA. Rv. Hispania standing l. holding corn-ears and poppy in r. hand, round shield and two spears in l. 7.42 grams. Cf. RIC 20 (**R4**). Good portrait. Nice Fine and **extremely rare.** (4,000-5,000)

CHOICE AUREUS OF MARCUS AURELIUS

Lot No. 18

18 **Marcus Aurelius, 161-180 A.D.** Aureus, 171-172 A.D. Laureate, draped and cuirassed bust r. Rv. Emperor in military dress standing l. holding thunderbolt and reversed spear, being crowned by Victory. 7.25 grams. RIC 264 (**R2**). Hairline edge crack. Full flan. Choice Extremely Fine and lustrous. (7,000-9,000)

SUPERB SOLIDUS OF CONSTANS

Lot No. 19

19 **Constans, 337-350 A.D.** Solidus, 340-350 A.D. Siscia. Laureate and rosette diademed, draped and cuirassed bust r.; CONSTANS AVGVSTVS, all in wreath. Rv. Two Victories supporting shield inscribed VOT / X / MVLT / XX. 4.52 grams. RIC 132. Well struck on a broad flan. Light scratch on cheek. Extremely Fine. A lovely coin, medallic in appearance. (3,000-3,500)

Lot No. 20

20 **Julian the Apostate, Caesar, 355-361 A.D.** Solidus, 355-361 A.D. Bare-headed, draped and cuirassed bust r. Rv. Roma and Constantinopolis seated, supporting shield decorated with a star. 4.40 grams. RIC 66. Light polishing and edge smoothing suggestive of removal from jewelry mount. Minor deposits in the legend. Nevertheless, Choice Very Fine and **rare.** (1,200-1,500)

21 **Honorius, 393-423 A.D.** Solidus, 395-402 A.D. Constantinople, officina θ. Helmeted and cuirassed bust facing holding spear and shield. Rv. Constantinopolis seated facing holding Victory on globe and scepter. 4.46 grams. G-M 750 var. (unlisted officina). Minor graffiti in obverse field r. and some deposits. Nice Very Fine. (200-300)

Ex Wayte Raymond, January 1937.

*22 **Valentinian III, 425-455 A.D.** Solidus. Ravenna. Diademed, draped and cuirassed bust r. Rv. Valentinian standing facing, holding cross and Victory on globe; r. foot on human-headed serpent; VICTORIA AVGGG, R-V in fields. 4.39 grams. G-M 841. Nicely centered. Lustrous, prooflike surfaces. Close to Extremely Fine. (600-800)

*23 **Leo I, 457-474 A.D.** Solidus. Constantinople, officina θ. Helmeted and cuirassed bust ¾ face to r. with shield and spear. Rv. Victory standing l. with long cross; star to r. 4.48 grams. G-M 528. Planchet flaw affecting emperor's cheek. Otherwise, well struck and Close to Extremely Fine. (400-500)

*24 **Zeno, 474-491 A.D.** Solidus. Constantinople, officina H. Helmeted and cuirassed bust ¾ face to r. Rv. Victory standing l. holding long cross, star in field to r. 4.49 grams. G-M 638. Flatly struck on the rim to l. Otherwise, Extremely Fine and attractive. (400-500)

BYZANTINE EMPIRE

25 **Justinian I, 527-565 A.D.** Semissis. Constantinople. Diademed, draped and cuirassed bust r. Rv. Victory seated r. inscribing shield; star to l. and inverted Chi-Rho to r. 2.22 grams. DO 18. Broad flan. Lower right quadrant flatly struck. Very Fine. (125-150)

26 **Justinian I.** Tremissis. Constantinople. Diademed, draped and cuirassed bust r. Rv. Victory walking r., head turned, holding wreath and orb; star to r. 1.46 grams. Do 19.1. Broad flan, slightly waved. Very Fine. (100-125)

Lot No. 27

27 **Heraclius, 610-641 A.D.** Solidus. Constantinopolis, officina I. Facing busts of Heraclius and Heraclius Constantine, the latter much smaller. Rv. Cross potent on three steps. 4.45 grams. S.738. Sharply and evenly struck. Extremely Fine and lustrous. (400-500)

28 **Heraclius.** Solidus. Constantinople, officina E. Types as last, but I in field to r. on the reverse. 4.36 grams. S.739. Good Heraclius portrait, legends to r. and part of son's portrait flatly struck. (300-400)

29 **Heraclius.** Solidus. Constantinople, officina E. As last. 4.38 grams. S.739. Well struck portraits, but partial legends. Minor deposits on the edge. Extremely Fine. (300-400)

30 **Heraclius.** Tremissis. Constantinople, officina S. Diademed, draped and cuirassed bust r. Rv. Cross potent. 1.45 grams. DO 544. Sharply struck on a broad flan. Very faint graffiti behind the head. Extremely Fine. (150-200)

Ex Wayte Raymond, January 1937.

31 **Constantine IX, 1042-1055 A.D. Gold** Histamenon Nomisma. Constantinople. Bust of Christ, nimbate, facing, holding Book of the Gospels. Rv. Facing bust of the emperor holding scepter and globe surmounted by pelleted cross. 4.37 grams. S.1830. Choice Very Fine. (200-300)

32 **Manuel I Comnenus, 1143-1180 A.D.** Electrum Aspron Trachy. Thessalonica. The Virgin enthroned facing, medallion of Christ in her hands. Rv. Manuel and St. Demetrius standing facing, sharing labarum. 1.98 grams. S.1974, Hendy Pl.14.7. Hairline edge crack. Choice Very Fine. (150-200)

33 **Manuel I Comnenus.** Electrum Aspron Trachy. Thessalonica. Types as last, but smaller figures in a smaller central area surrounded by a more massive concave flan. 2.38 grams. S.1974. Deep edge splits. Sharply struck centers. Choice Very Fine. (150-200)

34 **EMPIRE OF NICAEA. John II, Ducas-Vatatzes, 1222-1254 A.D. Gold** Hyperpyron. Magnesia. Christ, nimbate, seated facing holding book of the Gospels. Rv. John standing to l. being crowned by the Virgin. 4.35 grams. S.2073. Attractive orange toning. Some flatness, but decently struck for the issue. Very Fine. (200-300)

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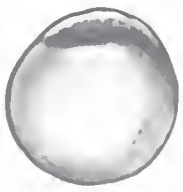

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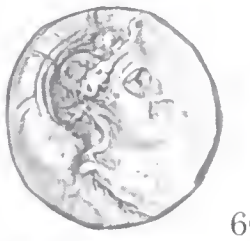

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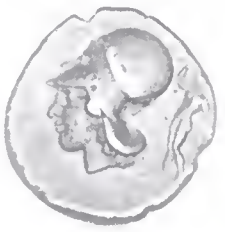

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ANCIENT GREEK SILVER COINS

SPAIN

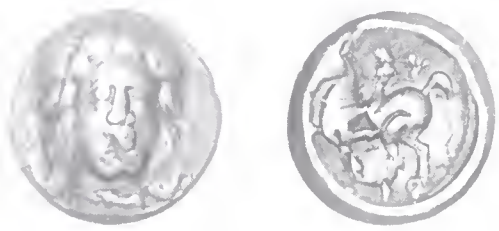
35 **ROMANO-CELTIBERIAN ISSUES. Bascunes. Ca. 200 B.C.** Denarius. Bare-headed and bearded bust r., inscription behind. Rv. Rider on horseback r., IMONES below. 4.00 grams. Burgos 379. Banker's test cut on reverse at 8 o'clock. Medium gray. Very Fine. (75-100)

CELTIC ISSUES

36 **CELTIC BRITAIN. Iceni. 25-38 A.D.** AR Unit. Two crescents back to back. Rv. Horse galloping r., daisy above and ECEN below. 1.20 grams. van Arsdell 730-1. Choice Very Fine/About Very Fine. (100-125)

37 **CELTIC BRITAIN. Iceni. Queen Boudicca, 61 A.D.** AR Unit. Stylized head r. Rv. Horse galloping r., lozenge shaped box below. 1.29 grams. van Arsdell 790-1. Fine. (50-75)

38 **DANUBIAN CELTS. Sirmium. 2nd-1st Centuries B.C.** Celtic imitation of a Tetradrachm of Philip II of Macedon. Laureate head of Zeus r. Rv. Horse walking l. 11.49 grams. Pink Pl.V.73. Dark tone. Close to Very Fine/Fine. (300-400)



Lot No. 39

39 **DANUBIAN CELTS. Oltenia and the Danube.** Tetradrachm. Facing head (Larissa or Amphipolis type). Female head facing. Rv. Horseman l., V above. 12.94 grams. BMC S113 var.; Göbl, OT. Pl.18,226.3. Die break affecting nymph's mouth. Fine/Very Fine. (400-500)

40 **DANUBIAN CELTS. Northern Bulgaria-Danube Valley.** Tetradrachm. Celtic imitation of a Tetradrachm of Alexander III or Philip III of Macedon. Head of "Herakles" r. Typically bulbous obverse without detail. Rv. Zeus enthroned l.; double axe monogram to lower l. 14.93 grams. BMC 195, Göbl, OT. Pl.44,579.11. Very Fine. (300-400)

41 **DANUBIAN CELTS. Northern Bulgaria-Danube Valley.** Tetradrachm. Celtic imitation of Alexander III or Philip III of Macedon. Typically bulbous head of "Herakles" r. Rv. Zeus enthroned l.; double axe monogram to lower l. and I below throne. 15.52 grams. BMC 198, Gobl, OT. Pl.44,579.11. Dark gray tone. Very Fine. (300-400)

*42 **DANUBIAN CELTS. South Slovakia.** Biatec Series. Tetradrachm. Jugate heads r. Rv. Rider with branch r.; BIATEC in ex. 16.68 grams. BMC 243, MB Pl.31 748. Light pitting. Close to Very Fine. (500-750)

MAGNA GRAECIA

43 **NEAPOLIS. Campania. 450-340 B.C.** Didrachm. Head of nymph r., dolphins around. Rv. Man-headed bull r., crowned by Nike flying above. 7.04 grams. SNG ANS 330. Pale gray toning, darker in the fields, producing a cameo appearance. Good Fine. (200-300)

44 **NEAPOLIS. 340-241 B.C.** Didrachm. Nymph's head r. with astragalus behind and monogram below. Rv. Man-headed bull standing r., crowned by Nike above. 7.01 grams. SNG Cop.417. Minor corrosion. Nevertheless, attractive dark gray toning, good detail and fine style. Very Fine and pleasing. (300-400)

45 **TARENTUM. Calabria. 380-345 B.C.** Didrachm. Naked rider galloping r. holding reins in both hands. Rv. Taras on dolphin l. holding acrostolion. 7.59 grams. Vlasto 374. Old, minor scuffs and digs on granular surfaces, toned a blue-gray. Very Fine. (200-300)

Lot No. 46

46 **TARENTUM. 334-330 B.C.** Didrachm. Horseman r. crowning himself; Ionic capital below. Rv. Taras on dolphin l. holding water snake and whip; KOM below. 7.91 grams. Vlasto 654. Attractive, lustrous slate-gray toning. Close to Extremely Fine. (400-500)

47 **TARENTUM. 302-281 B.C.** Didrachm. Diademed head of nymph l. Rv. Young man on horse walking r., dolphin below. 7.08 grams. BMC 278. Lightly pitted surfaces toned a medium gray. Fine to Very Fine. (200-300)

48 **TARENTUM. 4th Century B.C.** Hemilitron. Kantharos, each side. 0.38 grams. SNG ANS 1539. Old, dark gray toning. Nice Very Fine. (100-125)

*49 **TARENTUM. 272-235 B.C.** Didrachm. Rider l. crowning walking horse; ΣΥ to r., ΛΥΚΙ/ΝΟΣ below. Rv. Taras on dolphin l. hurling trident; symbol owl to r. 6.55 grams. Vlasto 841. Lustrous surfaces just beginning to tone. Close to Extremely Fine. (400-500)

50 **TARENTUM. 272-235 B.C.** Didrachm. Armored warrior on horse galloping r., hand on short javelin. Rv. Taras on dolphin l., holding distaff and kantharos; kantharos in field to r. 6.34 grams. Vlasto 906. Reverse off center. Fine to Very Fine. (150-200)

51 **TARENTUM. 235-228 B.C.** Didrachm. Horseman in cuirass r., wreath behind; ΟΛΥΜΠΙΣ below. Rv. Taras on dolphin l., holding cornucopiae and kantharos; tripod to r. 6.32 grams. Vlasto 943. Dark patina. Very Fine. (200-300)

*Illustrated on Page 13

DIDRACHM FROM THE CARTHAGINIAN OCCUPATION

Lot No. 52

52 **TARENTUM. 212-209 B.C.** Didrachm. Youth on horseback r. holding palm and crowning horse. Rv. Taras on dolphin l. holding trident and receiving wreath from Nike. 3.97 grams. Vlasto 978. Very top of horse's head off the somewhat compact flan. Extremely Fine and **rare** with a lustrous, pale gray toning. (600-800)

This coin was issued by Hannibal during the Carthaginian occupation of Tarentum.

*53 **TARENTUM. 220-210 B.C. Under Carthaginian Occupation.** ¼ Shekel. Head of Tanit l. wreathed with corn. Rv. Horse standing r. 1.62 grams. SNG Cop.336. Minor flan split. Close to Extremely Fine with lustre. (400-500)

*54 **TARENTUM. 220-210 B.C.** ¼ Shekel. Types as last. 1.75 grams. SNG Cop.336. Perfectly centered on a compact, slightly ragged flan. Pale gray toning. About Extremely Fine/Choice Very Fine. (400-500)

Lot No. 55

55 **HERAKLEIA. Lucania. 281-272 B.C.** Didrachm (reduced weight). Head of Athena r. wearing Corinthian helmet. Rv. Herakles standing l. pouring libation over altar; thunderbolt to r. 6.23 grams. SNG ANS 93. Medium and pale gray toning. Choice Very Fine. (600-800)

56 **METAPONTION. Lucania. 510-480 B.C.** Archaic 1/12 Stater. Ear of grain, annulets at sides. Rv. Ear of barley incuse, annulets at sides. 0.82 grams. SNG ANS 272. Minor edge split. Lightly granular surfaces, toned a pleasing medium gray. Sharply defined types. Close to Extremely Fine with excellent eye appeal. (300-400)

*57 **METAPONTION. 400-350 B.C.** Stater. Female head l. Rv. Ear of barley, owl on leaf to r.; MET upwards to l. 7.81 grams. Noe 46 (this coin). Obverse a bit soft. Dark tone. Close to Extremely Fine. (600-800)

Ex Stack's J.P. Morgan Sale (September 1983, lot 20); Strozzi Collection 996.

58 **METAPONTION. 400-350 B.C.** Stater. Female head l., fillet tied in bow at back, faint necklace and pendant evident. Rv. Ear of grain; META faintly visible to r., leaf on l. 7.43 grams. Noe 328. Broad flan, slightly granular with an old scratch behind the head. Pleasing pale gray toning. Good portrait of considerable charm. Nice Fine. (300-400)

RARE ARCHAIC DRACHM OF POSEIDONIA

Lot No. 59

59 **POSEIDONIA. Lucania. 530-510 B.C.** Drachm. Poseidon with chlamys over shoulder advancing r., brandishing trident; ΠΟΜ retrograde behind. Rv. Same incuse. 3.51 grams. SNG ANS 619. Fine. (600-800)

*60 **THOURIOI. Lucania. 400-350 B.C.** Stater. Athena head r., Skylla on helmet. Rv. Bull butting r., tunny in ex.; θΥΡΙΩΝ above. 7.56 grams. SNG ANS 1004. Medium gray. Obverse weak. Choice Very Fine. (400-600)

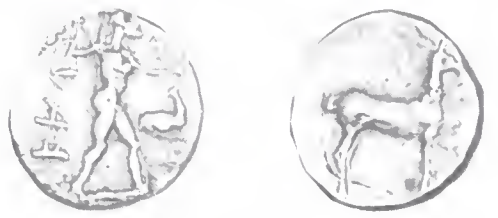
61 **THOURIOI. 400-350 B.C.** Stater. Types as last, but three pellets below the bull. 7.80 grams. SNG ANS 1044. Light graffiti in the obverse field r. Dark gray tone. Very Fine. (200-300)

*62 **VELIA. Lucania. 350-281 B.C.** Didrachm. Head of Athena l. wearing helmet decorated with griffin; IE in square frame behind, uncertain letter before. Rv. Lion attacking stag l., traces of lettering above. 7.52 grams. SNG Cop.1590. Perfectly centered. Old, medium gray toning. Nice Very Fine. (400-600)

*63 **VELIA. 350-281 B.C.** Didrachm. Head of Athena r. wearing helmet decorated with griffin; Δ above. Rv. Lion walking r., Φ - pentagram - I above. 7.40 grams. SNG Cop.1580. Flan elongated horizontally, favoring the types. Attractive medium gray. Close to Extremely Fine. (400-600)

64 **VELIA. 4th Century B.C.** Drachms (5). Female head (four r., one l.). Rv. Owl (three r., two l.). Conditions from Fair to Good. **5** pieces. (150-200)

ATTRACTIVE STATER OF KAULONIA



Lot No. 65

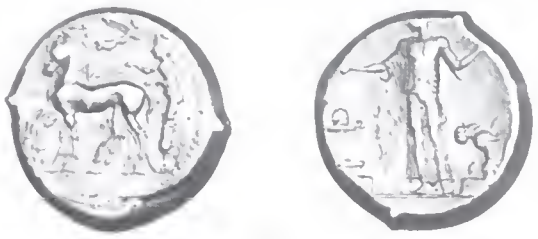
65 **KAULONIA. Bruttium. 480-388 B.C.** Stater. Naked figure of Apollo walking r. holding laurel branch and small running figure on outstretched arm; small stag to r. with head turned; KAV retrograde to l. Rv. Stag standing r. 7.85 grams. SNG ANS Dewing 487. Well centered on a compact flan with numerous die breaks. Medium gray. Very Fine. (1,000-1,500)

66 **TERINA. Bruttium. 400-350 B.C.** 1/6 Stater. Head of nymph Terina l., hair rolled. Rv. Winged Nike seated l. on square cippus. 0.91 grams. SNG Cop.2021. Minor edge chip. Pleasing dark gray. Close to Very Fine. (100-150)

67 **TERINA. 400-350 B.C.** 1/6 Stater. As last, but nymph's head r. 1.14 grams. SNG Cop.2022. Medium gray. Close to Very Fine. (100-150)

SICILY

EXCELLENT TETRADRACHM OF HIMERA



Lot No. 68

68 **HIMERA. 465-415 B.C.** Tetradrachm. Charioteer in long chiton driving quadriga l., crowned by Nike flying above. Rv. Nymph standing l. pouring libation from patera over altar; satyr to r. washing below fountain. 17.29 grams. SNG Lloyd 1017f. Well centered on a compact flan resulting in the loss of some legends and top of nymph's head. Attractive pale gray toning. Choice Very Fine. (1,500-2,000)

RARE TETRADRACHM OF KATANE

Lot No. 69

69 **KATANE. Ca. 425 B.C.** Tetradrachm. Slow quadriga driven r. by male charioteer; Nike above crowning horses. Rv. Laureate head of Apollo r. with short hair, traces of inscription to r. 16.92 grams. Rizzo Pl.XI.3, Kraay Pl.49.841. Incipient exfoliation in a band in the center of the reverse. Even medium gray. Very Fine. (1,500-2,000)

*70 **KATANE. Ca. 425 B.C.** Tetradrachm. Slow quadriga/ Apollo head as last. 16.59 grams. SNG Cop.177. Slightly oblong flan resulting in partial loss of the figure of the driver. Lightly pitted reverse. Pale and medium gray. Fine. (400-600)

71 **SYRACUSE. Timoleon, 344-317 B.C.** 2 Litrai. Janiform female head. Rv. Free horse prancing l., star above. 1.42 grams. SNG ANS 517. Fine. (75-100)

ATTRACTIVE TETRADRACHM FROM CARTHAGINIAN SICILY

Lot No. 72

72 **CARTHAGINIAN SICILY. Mid 4th Century B.C.** Tetradrachm. Head of Persephone-Tanit r. with marine plant wreath; thymiaterion before. Rv. Horse standing r., crowned by Nike flying l.; palm tree behind and caduceus in field to r., Punic letters below. 17.25 grams. Jenkins 56, Pl.5 96. Well centered on a compact flan. Minor spade scrapes on the body of the horse. Pleasing medium gray tone with minor deposits. Close to Extremely Fine. (1,500-2,000)

MAINLAND GREECE

73 **MACEDON. Uncertain mint. 5th Century B.C.** Obol and Hemiobol. Forepart of bull r. Rv. Incuse square. 0.53, 0.35 grams. Grose 3807 for type. Both pale gray and Very Fine. **2** pieces. (150-200)

74 **EION. Macedon. Ca. 500-480 B.C.** Diobol. Goose standing r., looking back, lizard above, A below. Rv. Shallow quadripartite incuse square. 0.80 grams. SNG ANS Rosen 95. Pale gray. Fine to Very Fine. (100-125)

75 **EION. Ca. 500-480 B.C.** Diobol. Types as last, but H below. 0.90 grams. SNG ANS Rosen 94. Ragged edge and some scratches on the reverse. Fine to Very Fine. (100-125)

76 **LETE. Macedon. 530-480 B.C.** Trihemiobol. Naked satyr in kneeling-running attitude r., two pellets in fields. Rv. Quadripartite incuse square. 0.97 grams. SNG Cop.190. Slightly granular surfaces toned a pleasing medium gray. Close to Extremely Fine. (150-200)

77 **AIGAI. Macedon. Late 6th Century to ca. 480 B.C.** Trihemiobol. Goat kneeling r. Rv. Quadripartite incuse square. 0.95 grams. SNG Cop.25. Granular surfaces toned a medium gray. Clear types. Very Fine. (100-150)

78 **THERMA. Ca. 500 B.C.** Hemiobols (2). Forepart of Pegasos with curled wing. Rv. Quadripartite incuse square. 0.43, 0.23 grams. SNG Cop.344. Both pale gray and Close to Very Fine. **2** pieces. (100-125)

RARE MACEDONIAN STATER

Lot No. 79

79 **ORTHAGOREIA. Macedon. Ca. 350 B.C.** Stater. Head of Artemis r. wearing earring and necklace, quiver behind. Rv. Facing helmet with cheek-pieces, star above, monogram below; ΟΡΘΑΓΟ-ΡΕΙΩΝ each side. 10.35 grams. BMC 1. Perfectly centered. Pleasing medium gray patina. Very Fine and **rare.** (400-600)

80 **TRIERUS. Macedon. 480-460 B.C.** Obol. Male head r. wearing cap. Rv. Incuse. 0.48 grams. SNG Cop.463. Unevenly toned. Close to Extremely Fine; **Uncertain Thraco-Macedonian mint. 480-460 B.C.** Hemiobol. Horse's head r. Rv. Incuse. SNG ANS 997. 0.37 grams. Pale gray. About Very Fine. **2** pieces. (150-200)

81 **AMPHIPOLIS. Macedon. 410-357 B.C.** Obols (3). Young male head r. bound with tainia. Rv. AM/ΙΦ above and below dolphin r., all in linear square within shallow incuse square. 0.41, 0.42 and 0.43 grams. SNG Cop.41. Conditions from Fine to Very Fine, all a pale gray. **3** pieces. (200-300)

82 **KINGS OF MACEDON. Perdikkas II, 454-413 B.C.** Light Tetrobol. Horse prancing r. Rv. Crested helmet within a double linear square in shallow incuse square. 1.89 grams. BMC 8. Uneven dark patina, lightly scratched. Close to Very Fine. (100-150)

SUPERB TETRADRACHM OF PHILIP II

Lot No. 83

83 **MACEDON. Philip II, 359-336 B.C.** Tetradrachm, 323/2-316/5 B.C. Amphipolis. Laureate head of Zeus r. Rv. Horseman r. with palm, dolphin below; Π and pellet to lower r. 14.36 grams. le Rider Pl.46.19. **F.D.C.** (2,500-3,000)

84 **MACEDON. Alexander the Great, 336-323 B.C.** Tetradrachm, 320-317 B.C. Amphipolis. Head of Herakles r. wearing lion's skin. Rv. Zeus enthroned l.; filleted club to l. and Π - pellet below throne. 17.01 grams. Price 127. Compact flan with portrait close to the edge. Nice Very Fine. (200-300)

*85 **MACEDON. Alexander the Great.** Tetradrachm, 320-317 B.C. Amphipolis. Usual Herakles/Zeus types, but aplustre in field and Π - pellet below. 16.94 grams. Price 129A. Minor flaw on Herakles' jaw. Pale gray and lustrous. Close to Extremely Fine. (300-400)

86 **MACEDON. Alexander the Great.** Tetradrachm, 300-295 B.C. Miletos. Herakles/Zeus types as last, but monogram before Zeus and double-headed axe below throne. 16.70 grams. Price 2143. Broad depiction of Herakles filling whole planchet. Light cleaning scratches. Very Fine. (250-350)

87 **MACEDON. Alexander the Great.** Tetradrachm, 319-315 B.C. Sardes. Herakles/Zeus as last, but star/monogram to l. 16.92 grams. Price 2665. Well struck on a compact flan. Attractive medium gray. Choice Very Fine. (300-400)

CHOICE AKE TETRADRACHM

*88 **MACEDON. Alexander the Great.** Tetradrachm, 330-327 B.C. **Ake.** Usual Herakles/Zeus types, but O below throne. 16.42 grams. Price 3244. Unusually well struck and nicely centered for this issue. Attractive golden-gray toning. Close to Extremely Fine. (400-500)

89 **MACEDON. Alexander the Great.** Tetradrachm, 327/6 B.C. **Ake.** Herakles/Zeus as last, but date in reverse field to l. 17.14 grams. Price 3250. Slightly off center on a broad flan. Uneven medium and dark gray toning. Very Fine. (200-300)

90 **MACEDON. Alexander the Great.** Tetradrachm, 330-320 B.C. Byblos. Usual Herakles/Zeus types, but AP monogram to l. 16.76 grams. Price 3426. Light surface corrosion, masked by an even pale gray tone. Close to Very Fine. (200-300)

91 **MACEDON. Alexander the Great.** Tetradrachm, 323-300 B.C. Marathus. Types as last, but anchor and monogram to l. and K below throne. 17.17 grams. Price 3439A. Well centered on a full flan. Cleaned and now beginning to tone. Light graffiti in the reverse field. Nice Very Fine. (250-350)

92 **MACEDON. Alexander the Great.** Tetradrachm, 332/1 B.C. Sidon. Herakles/Zeus types as last, but Phoenician letter in field to l. and another below throne. 17.15 grams. Price 3468. Slightly off center on a compact flan. Medium gray. Very Fine. (200-300)

SUPERB TYRE MINT TETRADRACHM

Lot No. 93

93 **MACEDON. Alexander the Great.** Tetradrachm, 305-290 B.C. **Tyre.** Usual Herakles/Zeus types but club in circle to l. and monogram in circle below the throne. 17.17 grams. Price 3541, Newell 12. Obverse slightly off center. Reverse struck in magnificent high relief. Extremely Fine. (1,250-1,500)

Ex Stack's Sale (March 1983, lot 31).

*94 **MACEDON. Alexander the Great.** Tetradrachm, 305-290 B.C. **Tyre.** Types as last, but monogram in circle to l. and another in circle below the throne. 17.08 grams. Price 3550. Well struck, the obverse slightly off center. Pale gray toning. Very Fine. (300-400)

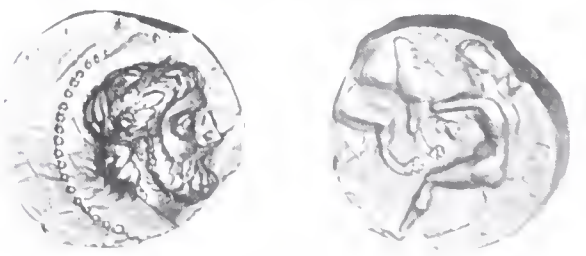
95 **MACEDON. Alexander the Great.** Tetradrachm, 311-305 B.C. Babylon. Usual Herakles/Zeus types, but MI to l. and monogram in wreath below throne. 17.04 grams. Price 3751. Medium gray and golden toning. Close to Very Fine. (200-300)

96 **MACEDON. Philip III, 323-317 B.C.** Tetradrachm, 325-300 B.C. Uncertain eastern mint. Head of Herakles r. wearing lion's skin. Rv. Zeus enthroned l., monogram in field to l. 17.23 grams. Price P225. Cleaned and just beginning to tone. Very Fine/Choice Very Fine. (200-300)

*97 **MACEDON under Roman Rule. 93-88 B.C. or later.** Tetradrachm. Head of deified Alexander the Great r. with flowing hair, wearing horn of Ammon; MAKEΔON[ΩN], θ behind. Rv. Club, chair and money chest; AESILLAS Q. above, all within wreath. 16.75 grams. BMC 81. Medium gray toning. Nice Very Fine. (300-400)

*98 **MACEDON under Roman Rule.** Tetradrachm. Types as last, but obverse legend CAE. PR. M[AKEΔONΩN]; θ behind. 16.53 grams. Fisher ANS MN 30 Pl.30.O3/R4. Uneven medium and dark gray toning. Choice Very Fine. The considerably scarcer variety of the Aesilas coinage. (400-500)

SCARCE TETRADRACHM OF LYKKEIOS OF PAEONIA



Lot No. 99

99 **KINGS OF PAEONIA. Lykkeios, Ca. 359-340 B.C.** Tetradrachm. Laureate head of Zeus r. Rv. Herakles standing l. fighting with Nemean lion, bow and quiver to r. 13.16 grams. SNG ANS 1019. Obverse slightly off center. Pale gray surfaces. Extremely Fine. Splendid Zeus head in high relief. (800-1,000)

100 **PAEONIA. Patraos, 340-315 B.C.** Tetradrachm. Head of Apollo r. with short hair. Rv. Warrior on horseback r. spearing fallen enemy; bell to l. 12.71 grams. BMC 4. Unusually well centered for this issue. Nice Very Fine. (300-400)

ATTRACTIVE PORTRAIT OF THE DEIFIED ALEXANDER THE GREAT

Lot No. 101

101 **KINGS OF THRACE. Lysimachos, 323-281 B.C.** Tetradrachm. Magnesia. Head of deified Alexander the Great wearing horn of Ammon. Rv. Athena enthroned l. holding Nike; symbol filleted race torch to outer l., monogram to inner l. 16.56 grams. SNG Berry 448. Well struck on a broad flan. Pale gray toning. Extremely Fine. (800-1,000)

102 **THRACE. Lysimachos.** Drachm, 305-297 B.C. Magnesia ad Maeandrum. Head of Herakles r. wearing lion's skin. Rv. Zeus enthroned l., forepart of lion to l. and monogram below throne. 4.12 grams. Price L29B. Pale gray toning. Very Fine/Nearly Very Fine. (200-300)

103 **THRACE. Lysimachos.** Drachm, 299/8-297/6 B.C. Lampsakos. Herakles/Zeus as last, but foreparts of Pegasos/lion to l. 4.05 grams. Th.35. Well centered. Pale gray. Fine to Very Fine. (150-200)

104 **ABDERA. Thrace. 492-470 B.C.** Obol. Griffin with curled wing standing l. Rv. Incuse square. 0.50 grams. May 119ff. Very Good; **THERMA. Macedon. 500-480 B.C.** Obol. Forepart of Pegasos l. Rv. Incuse square. 0.72 grams. SNG ANS 762 var. Medium and dark gray. Nice Fine. **2** pieces. (100-125)

105 **ABDERA. Thrace. 411-385 B.C.** Tetrobol. Griffin rearing l. Rv. Head of Hermes l., caduceus to l., all in linear square. 2.82 grams. May 276. Obverse off center. Fine. (100-125)

106 **ABDERA. Thrace. 373-360 B.C.** Hemidrachm. Griffin springing l. Rv. Laureate head of Apollo r. within linear square. 1.64 grams. Cf. May 518ff, but monogram below the griffin. Struck from rusty dies. Close to Very Fine. (125-150)

SUPERB DRACHM FROM AINOS

Lot No. 107

107 **AINOS. Thrace. 357-342 B.C.** Drachm. Head of young Hermes ¾ face to r. wearing petasos. Rv. High backed throne surmounted by cult-image of Hermes Perpheraios; AINO[N] to r., kantharos to l. 3.74 grams. May 438. Wonderfully artistic and delicate depiction of Hermes. Pale golden gray toning. Close to Extremely Fine. (3,000-4,000)

108 **CHERONESSOS. Thrace. 400-350 B.C.** Hemidrachms (2). Forepart of lion r. looking back/incuse square. S.1602. Both granular, one pitted with dark gray toning. Very Fine and Nearly Very Fine; **THASOS. 550-463 B.C.** Obol. Two dolphins in opposite directions/incuse square. 0.56 grams. BMC 18. Granular surfaces, toned dark gray. Fine. **3** pieces. (150-200)

109 **MARONEIA. Thrace. 385-360 B.C.** ¼ Stater. Forepart of horse prancing r.; MAPΩ. Rv. Vine branch with grapes, within dotted square. 1.84 grams. SNG Cop.624. Medium gray toning. Very Fine. (200-300)

EXCEPTIONAL ARCHAIC THASOS STATER

Lot No. 110

110 **THASOS. 520-510 B.C.** Archaic Stater. Ithyphallic satyr r. carrying struggling nymph, who raises her "Y" shaped hand in protest. 9.47 grams. SNG ANS Dewing 1312. Types fully visible on a compact flan. Slightly granular surfaces, toned a pale gray. Very Fine. An unusually bold depiction. (2,000-2,500)

111 **THASOS. Ca. 411-350 B.C.** Trihemiobol. Satyr kneeling r. holding kantharos. Rv. Amphora. 0.86 grams. BMC 53. Pale gray toning. Close to Very Fine. (100-125)

112 **THASOS. Ca. 411-350 B.C.** Hemiobols (2). Head of nymph l. Rv. Dolphin l., θA below. 0.21 and 0.26 grams. SNG Cop.1035. Lightly granular surfaces toned a pale gray. Very Fine. **2** pieces. (125-150)

*113 **THASOS. 2nd-1st Century B.C.** Tetradrachm. Celtic imitation. OT Class I. Head of Dionysos r. Rv. Herakles standing l. holding club and lion's skin; H to inner l. Legible Greek legends. 16.19 grams. Medium gray toning. Close to Very Fine. (300-400)

114 **THASOS.** Tetradrachm. Later Celtic imitation. OT Class V. Legend of dots. Head of Dionysos, but struck in low relief. Rv. Simplified Herakles figure with single row of dots for lion's skin and triple row of dots on either side of Herakles. 15.96 grams. Close to Very Fine. (300-400)

115 **THASOS.** Tetradrachm. Late Celtic imitation. OT Class V.3. Legend of dots. Dionysos head/Herakles of recognizable human form; club and lion's skin clear, H to inner l. Legend as double row of disconnected dots. 17.05 grams. Dark gray. Close to Very Fine. (300-400)

116 **THASOS.** Tetradrachm. Late Celtic imitation. OT Class VI.3. Dionysos/Herakles, legend of dots. 16.00 grams. Bent. Close to Very Fine. (300-400)

117 **LAMIA. Thessaly. 400-344 B.C.** Hemidrachm. Head of young Dionysos l. wreathed with ivy. Rv. Amphora, ivy leaf above. 2.41 grams. BMC 2. Lightly corroded surfaces, darkly toned. Fine. (100-150)

*118 **LARISSA. Thessaly. 400-370 B.C.** Drachm. Nymph's head ¾ to r. Rv. Horse grazing r.; ΛΑΡΙ above. 16.13 grams. Lorber 77.2. Well struck on an elongated flan that favors the types. Close to Extremely Fine, pale gray and golden. (200-300)

119 **LARISSA. 400-370 B.C.** Drachm. Nymph's head ¾ to l. Rv. Horse grazing r.; ΛΑΡΙ above, ΣΑΙΑ below. 6.12 grams. Lorber 92.2. Flan elongated horizontally. Nose and mouth weak. Close to Very Fine/Very Fine. (100-150)

120 **LARISSA. Ca. 350 B.C.** Drachm. Nymph's head l. Rv. Horse galloping l., trailing rein. 5.98 grams. SNG Dewing 1391 (but horse l.). Pale gray. Very Fine. (150-200)

121 **LARISSA. 340-320 B.C.** Drachm. Nymph's head ¾ to l. Rv. Horse grazing r. with foreleg raised. 6.00 grams. SNG Cop.121. Medium gray. About Very Fine. (100-150)

*122 **LARISSA. 340-320 B.C.** Drachm. Nymph's head ¾ to l. Rv. Horse grazing r., foreleg raised; trace of symbol trident head below. 5.97 grams. Cf. Herrmann Pl.V.14. Nice Very Fine, toned a pale gray. (150-200)

*123 **LARISSA. 340-320 B.C.** Drachm. Nymph's head/horse grazing as last, but symbol plant below. 6.14 grams. Close to Extremely Fine, toned a pale gray. (150-200)

*124 **LARISSA. 340-3420 B.C.** Drachm. Nymph's head ¾ to l. Rv. Horse grazing r. with foreleg slightly raised. 6.07 grams. SNG Cop.120. Flan elongated horizontally. Pale gray with slight golden iridescence. Close to Extremely Fine. (150-200)

125 **LARISSA. 340-320 B.C.** Drachm. Types as last, with horse's leg partially raised. 6.05 grams. Full flan. Choice Very Fine. Cleaned and just beginning to tone. (150-200)

126 **LARISSA. 340-320 B.C.** Drachm. Another, as last with leg partly raised. 6.01 grams. Choice Very Fine (full flan with numerous surface fissures). (100-150)

127 **LARISSA. 340-320 B.C.** Drachm. A final example, as last with leg partly raised, but horse slightly more plump. 6.06 grams. Very Fine (pleasing medium gray). (100-150)

128 **THE OETAEI. Thessaly. 196-146 B.C.** Tetrobol. Head of lion l. slightly facing. Rv. Herakles standing l. holding club in both hands. 2.32 grams. BMC 8. Granular surfaces toned a dark gray. Close to Very Fine and **rare.** (100-150)

129 **TRIKKA. Thessaly. 480-420 B.C.** Hemidrachm. Youth standing r. restraining unruly bull. Rv. Forepart of prancing horse r. 2.70 grams. BMC 6. Very Good. (75-100)

130 **THESSALIAN LEAGUE. 196-146 B.C.** Double Victoriati (2). Laureate head of Zeus r. Rv. Athena r. brandishing spear. Uncertain magistrates. Very Fine (deep cstp. on Zeus' mouth), About Very Fine (pitted). **2** pieces. (75-100)

131 **EPIDAMNOS-DYRRHACHIUM. Illyria. After 229 B.C.** Drachm. Cow standing r. looking back at suckling calf, symbols ivy-wreath above and tripod to r. Rv. Double floral pattern within square. 3.42 grams. BMC 86 (magistrate var.). Full flan. Pale gray. Very Fine; also six additional Drachms. Various symbols and magistrates. Generally Good to Very Good. **7** pieces. **SOLD AS IS. NO RETURNS.** (150-200)

*132 **AMBRAKIA. Epeiros. 404-360 B.C.** Stater. Pegasos with pointed wing flying l. Rv. Helmeted head of Athena l., naked warrior behind. 8.15 grams. BMC 5, Cammann 53. Porous surfaces, toned a medium gray. Very Fine. (300-400)

133 **PHOKIS. 480-460 B.C.** Triobol. Bull's head facing. Rv. Archaic head of Artemis r. within incuse square. 2.99 grams. BMC 11. Granular surfaces toned a dark gray. Very Fine/Nice Fine. (200-300)

134 **PHOKIS. 460-430 B.C.** Obol. Bull's head facing. Rv. Forepart of boar r. in shallow incuse square. 0.96 grams. BMC 35. Granular surfaces, darkly toned. Very Fine. (100-150)

135 **ERETRIA. Euboia. 357-267 B.C.** Drachm. Head of nymph Euboia l., hair rolled. Rv. Cow's head ¾ face to r., filleted horns and EY above. 3.42 grams. BMC 8. Lightly granular surfaces and minor scratches. Very Fine. (150-200)

136 **CHALKIS. Euboia. 340-294 B.C.** Drachm. Head of Hera (?) r., hair rolled. Rv. Eagle flying r. with snake in talons. 3.50 grams. S.2482. Compact, heart-shaped flan with no loss of the devices; no legends or monograms visible. Dark gray toning. A pleasing Very Fine. (150-200)

137 **HISTIAIA. Euboia. 3rd Century B.C.** Tetrobol. Head of the nymph Histiaia r. wreathed with vine. Rv. Nymph seated r. on galley, trident head below. 2.12 grams. BMC 99. Irregularly shaped flan. Good metal surfaces, unevenly toned. Close to Extremely Fine. (100-150)

138 **ATHENS. Attica. 545-510 B.C.** "Wappenmünzen." Obol. Wheel of four spokes. Rv. Quadripartite incuse square. 0.34 grams. SNG Dewing 1569. Lightly granular surfaces toned a medium gray. Close to Very Fine. (200-250)

Lot No. 139

139 **ATHENS. 449-413 B.C.** Tetradrachm. Helmeted head of Athena r., archaic eye. Rv. Owl standing r., tail as single prong. 17.45 grams. Full profile. Old, dark gray patina. Close to Extremely Fine. (600-800)

*140 **ATHENS. 449-413 B.C.** Tetradrachm. Athena head/owl as last. 17.19 grams. Irregularly shaped flan, but full face. Slight flatness on owl's beak. Pleasing appearance. Close to Extremely Fine. (400-600)

*141 **ATHENS. 449-413 B.C.** Tetradrachm. Another, as last. 17.07 grams. Nice Very Fine, struck on a somewhat irregularly shaped flan and toned a pleasing pale gray. Full profile. (300-400)

142 **ATHENS. 449-413 B.C.** Tetradrachm. A fourth example. 17.10 grams. Well centered on a compact flan. Full profile. Nice Very Fine. Pleasing pale gray. (300-400)

143 **ATHENS. 449-413 B.C.** Tetradrachm. A fifth example. 17.22 grams. Uncleaned. Heavy, rough dark gray patination. Very Fine. (300-400)

144 **ATHENS. 449-413 B.C.** Tetradrachm. A sixth and final example. 15.70 grams. Four banker's test cuts on the edge and light surface tooling. Tip of nose off the flan. Very Fine. (200-300)

145 **ATHENS. 449-413 B.C.** Hemiobol. Usual Athena/owl types. 0.30 grams. S.2531. Perfectly centered and clearly detailed. Slightly granular surfaces toned a medium gray. Very Fine. A charming little coin. (200-300)

RARE EMERGENCY ISSUE TETRADRACHM

*146 **ATHENS. 406-404 B.C. Emergency issue.** Plated Tetradrachm. Helmeted head of Athena r., archaic eye. Rv. Owl standing r. 13.57 grams. BMC 61. Oval flan with no loss of detail. Silver plated bronze, with all the characteristics of a patinated bronze coin. Rough surfaces but clear details. Black and green-brown patina with traces of silver. About Very Fine. An interesting numismatic reminder of Athens' desperation toward the end of the Peloponnesian War. (400-500)

*147 **ATHENS. 4th Century B.C.** Tetradrachm. Helmeted head of Athena r., eye in profile. Rv. Owl standing r. 17.15 grams. Close to Extremely Fine. (400-500)

148 **ATHENS. 4th Century B.C.** Tetradrachm. Types as last. 16.95 grams. Struck from rusty dies. Well centered on a typically compact flan. Very Fine. (150-200)

149 **ATHENS. 137/6 B.C.** New Style Tetradrachm. Head of Athena Parthenos r. wearing helmet decorated with griffin. Rv. Owl standing r. on fallen amphora, symbol winged Tyche with amphora; magistrates Herakleides, Eukles and Dionysog —. 16.55 grams. Th.779c. Lightly granular surfaces toned a medium gray. Very Fine. (350-450)

*150 **ATHENS. 130/29 B.C.** New Style Tetradrachm. As last, but symbol gorgon's head and magistrates Niketes, Dionysios and Embi-; θ on amphora and ΠΕ below. 16.46 grams. Th.952b. Nice Very Fine. (400-500)

Ex Coin Galleries' Sale (February 1981, lot 93).

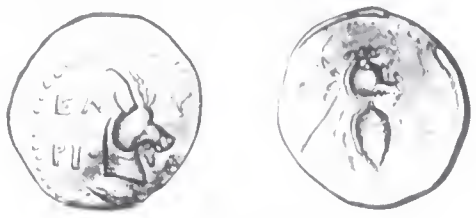
151 **AIGINA. 510-490 B.C.** Stater. Turtle with smooth shell, single row of dots down the middle. Rv. Incuse square. 11.89 grams. BMC 28. Middle of the shell lightly cstpd. with a flower in circular incuse. Very Good. (250-350)

152 **CORINTH. 350-306 B.C.** Stater. Pegasos with pointed wing flying l. Rv. Helmeted head of Athena l., owl behind and I before. 8.39 grams. Cammann 89. Minor exfoliation on the reverse and lightly granular surfaces, toned a pale gray. Evenly struck. Nice Very Fine. (200-300)

153 **ARGOS. Argolis. 465-430 B.C.** Triobol. Forepart of wolf l. Rv. Large A in shallow incuse. 2.82 grams. BMC 8. Deposits of horn silver. Very Good. (75-100)

CRETE

RARE DRACHM OF ELYROS



Lot No. 154

154 **ELYROS. 330-270 B.C.** Drachm. Goat's head r., arrowhead l. below. Rv. Bee; unclear monogram to l. 5.19 grams. Cleaned with small areas of discoloration in the fields. Very Fine and **rare.** (1,000-1,259)

*155 **ITANOS. 4th Century B.C.** Hemidrachm. Helmeted head of Athena r. Rv. Eagle standing l., head turned, within shallow incuse square. 2.51 grams. BMC 17. Rusty obverse die. Small Athena head perfectly centered on a full flan. Pale gray toning. Very Fine. (350-450)

156 **KYDONIA. 320-270 B.C.** Stater. Head of Dionysos l. wreathed with ivy. Rv. Figure of Kydon standing l. stringing bow. 11.20 grams. Cf. BMC 6. Dark toning. Weakly struck. Fine. (200-300)

*157 **LAPPA. 2nd-1st Century B.C.** Drachm. Laureate head of Apollo r. Rv. Apollo standing r. holding plectrum and lyre. 3.17 grams. BMC 2 (same dies). Medium gray with minor deposits. Very Fine and **rare.** (500-600)

ASIA MINOR AND AFRICA

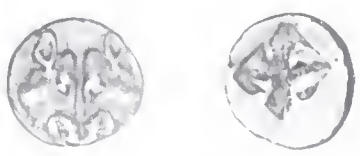
158 **AMISOS. Pontos. 4th Century B.C.** Drachm. Head of Tyche l. wearing stephanos decorated with palmette pattern. Rv. Owl standing on shield, facing with outspread wings; corn ear to r. 5.28 grams. SNG Cop.121. Sharply struck. Even dark gray tone. Close to Extremely Fine. (200-300)

159 **KYZIKOS. Mysia. 5th Century B.C.** Hemiobol. Forepart of boar l., tunny r. Rv. Lion's head l., rosette above. 0.35 grams. SNG von Aulock 7332. Pale gray. Nearly Extremely Fine. (100-125)

160 **PARION. Mysia. Ca. 480 B.C.** Drachms (2). Facing gorgoneion. Rv. Incuse square with pellet in center. 3.35, 3.51 grams. Lower jaw off the flan on both examples. Nevertheless, decent depictions for these crude issues. Very Fine and Fine respectively, both toned a pale gray. **2** pieces. (150-200)

161 **ASSOS. Troas. Ca. 450 B.C.** Obol. Griffin with curled wing seated r. Rv. Lion's head r. in incuse square. 0.56 grams. Rosen 528. Fine; **KEBREN. Troas. 4th Century B.C.** Hemiobol. Ram's head r. Rv. Head of Apollo r. in shallow incuse. 0.31 grams. Cf. BMC 14, Pl.VIII.14. Fine to Very Fine. Both pleasing medium gray. **2** pieces. (150-200)

162 **KYME. Aiolis. 4th Century B.C.** Obol. Eagle's head l. Rv. One handled vase. 0.88 grams. Cf. BMC 8/12. Fine; Hemiobol. Forepart of horse r. Rv. Ten leaf stellate pattern. 0.33 grams. BMC 15, SNG Munich 441. Very Good, darkly toned. **2** pieces. (125-150)



Lot No. 163

163 **LESBOS. 500-450 B.C.** Billon ⅙ Stater. Two boars' heads facing one another. Rv. Incuse square. 2.27 grams. ANS Rosen 541. Perfectly centered. Medium gray. Very Fine and **rare.** (800-1,000)

164 **LESBOS. 479-439 B.C.** Hemiobol. Foreparts of two bulls face to face. Rv. Forepart of bull l. 0.33 grams. BMC Pl.XXXV.9, SNG Munich 656. Medium gray. Fine to Very Fine. (75-100)

165 **IONIA. Uncertain mint. 6th-5th Century B.C.** Obol. Helmeted archaic head l. Rv. Quadripartite incuse. 0.77 grams. SNG Tubingen 2749. Lightly granular surfaces toned a medium gray. Fine to Very Fine. (75-100)

166 **EPHESOS. Ionia. Ca. 450 B.C.** Hemiobol. Bee. Rv. Eagle's head in shallow incuse. 0.20 grams. Coin Hoards I (1975), Fig.3.8. Medium gray. Close to Very Fine. **Very rare.** (100-125)

*167 **EPHESOS. Ca. 202-133 B.C.** Drachm. Bee with straight wings. Rv. Stag standing r., palm tree behind, magistrate's name [ ]ΕΝΕΚΡΑΤΗΣ to r. 4.18 grams. BMC —, SNG Cop.—. Well centered and toned a pleasing medium gray. Nice Very Fine. (300-400)

168 **KOLOPHON. Ionia. 525-490 B.C.** Tetartemorion. Head of Apollo ¾ face to r. Rv. Quadripartite incuse square. 0.20 grams. SNG von Aulock 7902. Very Fine, toned a dark gray; **490-420 B.C.** Tetartemoria (2). Male head r. Rv. Pellet in center of quadripartite incuse square, TE monogram in center of shallow incuse. 0.29, 0.29 grams. SNG von Aulock 7904, 7905. Both Nice Fine and dark gray. **3** pieces. (150-200)

169 **KOLOPHON. 525-490 B.C.** Tetartemorion. ¾ facing head of Apollo/incuse square as last. 0.20 grams. SNG von Aulock 7902. Uneven dark toning. Obverse double struck. Very Fine; **490-400 B.C.** Tetartemorion. Male head r./pellet in center of quadripartite incuse square. 0.27 grams. SNG von Aulock 7904. Very Fine. Pale gray. **2** pieces. (100-125)

170 **MILETOS. Ionia. Ca. mid 4th Century B.C.** Hemidrachm. Laureate head of Apollo l. Rv. Lion standing l., looking back at star. 1.38 grams. S.4503. Deposits. Very Fine. (100-150)

171 **MILETOS. Ca. 190 B.C.** Octobol. Laureate head of Apollo r. Rv. Lion standing r., head turned back; star above and monogram to r. 4.30 grams. S.4512. Cleaned and edge chipped. Nonetheless, a decent Fine. (150-200)

172 **TEOS. Ionia. Early 5th Century B.C.** Tetartemorion. Griffin head r. Rv. Incuse square. 0.27 grams. Balcer 80. Elongated flan. Medium gray. Very Fine; **Mid 5th Century B.C.** Tetartemorion. Griffin head r. Rv. Incuse. 0.23 grams. Balcer 123ff. Medium gray and Very Fine. **2** pieces. (125-150)

173 **TEOS. Mid 5th Century B.C.** Tetartemorion. Griffin head r. Rv. Incuse. 0.18 grams. Balcer 123ff. Sharply struck. Pale gray toning. Close to Extremely Fine. (100-125)

174 **TEOS. Mid 5th Century B.C.** Tetartemorion. Another. Griffin head/incuse as last. 0.16 grams. Balcer 123ff. Medium gray. About Extremely Fine. (100-125)

175 **TEOS. 3rd Century B.C.** Diobols (2). Griffin seated r. Rv. Lyre. 0.93 and 0.97 grams. Hunterian 8, Pl.LIII.2. Both Fine to Very Fine (one with surface corrosion and small flan, second broad flan with slightly granular surfaces). **2** pieces. (100-125)

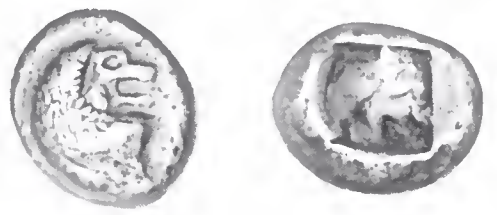
*176 **OINOI. Ikaria. Ca. 300 B.C.** Drachm. Bust of Artemis ¾ face to r. Rv. Bull butting r.; OINA[I] below. 3.49 grams. Head p.602, S.4620. Very Fine and **rare.** (400-500)

RARE SAMOS TETRADRACHM

Lot No. 177

177 **SAMOS. 400-365 B.C.** Tetradrachm. Lion's scalp facing. Rv. Forepart of ox r., laurel branch behind; magistrate's name [H]ΓΗΣΙΑΝΑ[Ξ] above. 14.30 grams. SNG Cop.168. Light pitting. Very Fine. (1,500-2,000)

RARE ARCHAIC STATER OF CARIA



Lot No. 178

178 **CARIA. Ca. 500 B.C.** Archaic Stater. Forepart of lion l. looking back. Rv. Incuse square roughly quartered. 11.62 grams. BMC 184.6 (Miletos). Perfectly centered on a thick flan. Dark gray toning. Choice Very Fine and **rare.** (1,500-2,000)

179 **ALABANDA. Caria. 188-173 B.C.** Tetradrachm. Restoration of the types of Alexander the Great. Head of Herakles r. Rv. Zeus enthroned l., Pegasos to l. and monogram below. 16.61 grams. Price 2455. Small female head cstp. in circular incuse above Herakles' head. Struck from a slightly rotated reverse die. Medium gray with some corrosion about the periphery. Close to Very Fine. (100-150)

180 **STRATONIKEIA. Caria. After 166 B.C.** Hemidrachm. Bearded head of Zeus r. Rv. Eagle standing r., ΔΗΜΗΤ above, plant to r.; all in shallow incuse square. 1.26 grams. Medium gray tone. Choice Very Fine. (75-100)

ATTRACTIVE TETRADRACHM OF MAUSSOLLOS

Lot No. 181

181 **SATRAPS OF CARIA. Maussollos, 377-353 B.C.** Tetradrachm. Laureate head of Apollo ¾ face to r. Rv. Zeus Labraundos standing r. holding double axe and spear, wreath to l. 15.08 grams. SNG von Aulock 2358 var., BMC 18. Magnificent high relief. Nearly Extremely Fine. (2,000-3,000)

The tomb of this Satrap, the famous Mausoleum, was one of the Seven Wonders of the Ancient World.

RARE KOS TETRADRACHM

Lot No. 182

182 **KOS. 357-330 B.C.** Tetradrachm. Head of bearded Herakles r. Rv. Veiled female head l.; BITΩN behind. 14.64 grams. BMC 22. Neatly struck on a broad flan. Somewhat uneven toning, but excellent portraits, which are generally taken to show the features of the satrap Maussollos and his wife Artemisia. Choice Very Fine. (2,000-3,000)

183 **RHODES. 387-304 B.C.** Didrachm. Head of Helios ¾ face to r. Rv. Rose with bud; [P]OΔION above, bunch of grapes and E to l. 6.62 grams. BMC 27. Possible undertype on one of the petals of the rose. Dark gray. Fine. (150-200)

184 **DYNASTS OF LYCIA. Aruvatijesi and Zagaba. Early 4th Century B.C.** Obol. Lion's scalp facing. Rv. Triskeles. 0.64 grams. BMC 133, Pl. VIII.1. Ragged edge. Medium gray toning. Close to Very Fine. (100-125)

*185 **ASPENDOS. Pamphylia. 400-370 B.C.** Stater. Two wrestlers grasping each other by the wrists. Rv. Slinger r. discharging sling; triskeles and eagle to r. 10.92 grams. SNG von Aulock 4520. Numerous obverse die breaks and striations, typical of this issue. Pale gray and golden. Choice Very Fine. (400-500)

186 **SELGE. Pisidia. 3rd Century B.C.** Trihemiobols (4). Facing gorgoneion with long hair, resembling Apollo or Helios. Rv. Head of Athena r. in crested helmet; three with astragalos and one with spear point behind. BMC 23, 28. All with slightly granular medium or dark gray toning, one with irregularly shaped flan slightly bent on the rim. Very Fine. **4** pieces. (200-300)

187 **SELGE. 3rd Century B.C.** Trihemiobols (6). Gorgoneion/Athena head as last, but four with spear point and two with astragalos behind. One corroded Good, the balance Very Good with clear gorgon heads, one with light verdigris. **6** pieces. (125-150)

188 **KELENDERIS. Cilicia. 425-400 B.C.** Obol. Horse with rein galloping r. Rv. Forepart of goat r. 0.64 grams. SNG Levante 30. Obverse slightly off center. Granular surfaces toned a medium gray. Very Fine; **400-360 B.C.** Obol and Hemiobol. Forepart of Pegasos r./goat kneeling r.; forepart of Pegasos l./forepart of goat l. with head turned. 0.71 and 0.34 grams. SNG von Aulock 5635, SNG Cop.87. Medium to dark gray. About Very Fine and Fine respectively. **3** pieces. (125-150)

189 **KELENDERIS. 350-333 B.C.** Obol. Horse galloping r., star above. Rv. Goat kneeling r., head turned. 0.67 grams. SNG von Aulock 5642. Dark tone. About Very Fine; **TARSOS. Cilicia. 4th Century B.C.** Hemiobol. Baaltars seated l. Rv. Helmeted head of Ares l. 0.48 grams. Cf. SNG von Aulock 8654. Dark tone. Fine to Very Fine. **2** pieces. (100-125)

*190 **NAGIDOS. Cilicia. Ca. 370 B.C.** Stater. Aphrodite seated l. holding phiale; Eros standing to r. Rv. Dionysos standing l. holding grape cluster and thrysos; A in circle to l. 10.72 grams. Lederer 26. Extremely Fine. (250-350)

191 **NAGIDOS. Ca. 370 B.C.** Stater. Aphrodite/Dionysos as last, with monogram. 10.78 grams. Lederer 26. Extremely Fine with mottled dark toning. (200-250)

192 **NAGIDOS. Ca. 370 B.C.** Stater. Another as last, with monogram. 10.76 grams. Lederer 26. Nearly Extremely Fine, slightly rough surfaces and lustrous. (200-250)

193 **NAGIDOS. Ca. 370 B.C.** Stater. A fourth example, as last with monogram. 10.70 grams. Lederer 26. Nearly Extremely Fine, slightly rough, lustrous surfaces, just beginning to tone. (200-250)

194 **NAGIDOS. Ca. 370 B.C.** Stater. A fifth and final example, with monogram. 10.63 grams. Lederer 26. Nice Very Fine. (150-200)

195 **CILICIA. Uncertain king. 4th Century B.C.** Obol. Baaltars seated r. Rv. Helmeted head of Athena r. 0.71 grams. SNG von Aulock 5428. Obverse slightly off center. Medium gray. Choice Very Fine; **ARADOS. Phoenicia. Late 5th Century B.C.** 1/12 Stater. Half figure of marine deity holding dolphins. Rv. Prow of galley, dolphin below. 0.73 grams. BMC Pl.I.9,10. **2** pieces. (150-200)

CHOICE STATER OF SALAMIS

Lot No. 196

196 **SALAMIS. Cyprus. Euagoras I, 411-374 B.C.** Stater. Bearded head of Herakles r. wearing lion's skin. Rv. Ram reclining r., corn-ear above; all within linear circle. 10.76 grams. SNG Cop.47. Good metal surfaces toned a pale gray. Slightly elongated flan. Choice Very Fine. (1,000-1,500)

Lot No. 197

197 **KINGS OF SYRIA. Seleukos I Nikator, 312-280 B.C.** Tetradrachm, 305-304 B.C. Seleucia on the Tigris. Alexander types. Beardless head of Herakles r. in lion's skin. Rv. Zeus enthroned l., monogram to l. and ΔI below the throne. 16.65 grams. ESM 4. Surfaces cleaned and now toned a dark steel gray. Close to Extremely Fine. (400-500)

198 **SYRIA. Seleukos I.** Tetradrachm. Mint, types and monograms as last. 16.36 grams. ESM 4. Well centered on a compact flan. Cleaned and beginning to tone. Nice Very Fine. (300-400)

199 **SYRIA. Seleukos I.** Tetradrachm, 305-304 B.C. Seleucia. Types as last, but K below the throne instead of monogram. 16.41 grams. ESM 5. Herakles' chin off the flan. Cleaned and beginning to tone. Nice Very Fine. (300-400)

200 **SYRIA. Antiochos I Soter, 280-261 B.C.** Tetradrachm, 263-261 B.C. Seleucia. Diademed head of older Antiochos I r. Rv. Apollo seated l. on omphalos holding bow and arrow; monograms to outer l. and r. 16.32 grams. ESM 177. Granular surfaces tooled in the obverse field to the right of the portrait. Even pale gray toning. Nice Very Fine. (150-200)

*201 **SYRIA. Antiochos Hierax, 246-227 B.C.** Tetradrachm, 228/7 B.C. Lampsakos. Diademed, youthful head r. Rv. Apollo seated l. on omphalos holding arrow and resting hand on bow; long torch above forepart of winged horse to inner l., monogram below. 15.86 grams. WSM 1554. Edge chipped. Nevertheless, a rare coin with clear types struck on a broad flan. Medium to dark gray toning. Fine to Very Fine. (400-600)

202 **SYRIA. Antiochos III, 223-187 B.C.** Drachm. Diademed head r. Rv. Indian elephant walking r. 3.76 grams. S.6940. Light pitting on the reverse. Very Good. (100-150)

203 **SYRIA. Demetrios I, 162-150 B.C.** Drachm. Antioch. Diademed head r. Rv. Cornucopiae, monograms and BEP below. 3.94 grams. Newell 134 var. Elongated flan flavoring the portrait, reverse slightly off center. Golden and pale gray toning. Excellent portrait. Close to Extremely Fine. (200-300)

*204 **SYRIA. Antiochos VII Euergetes, 138-129 B.C.** Tetradrachm. Antioch. Diademed head r., fillet border. Rv. Athena standing l. holding Nike and spear; monograms to outer l. 16.26 grams. Cf. SMA 287. Broad flan, flat about the periphery. Medium gray. Nice Very Fine. (300-400)

205 **SYRIA. Antiochos VII.** Tetradrachm. Antioch. Types as last. 16.12 grams. Houghton 267. Dark gray toning. Very Fine. (200-300)

*206 **SYRIA. Antiochos VII.** Tetradrachm, 134/3 B.C. Tyre. Diademed head r., beaded border. Rv. Eagle standing l. on prow of galley. 14.35 grams. Houghton 760. Minor surface flaw on cheek, otherwise Close to Extremely Fine with a pleasing pale gray tone. (400-500)

207 **SYRIA. Antiochos VII.** Didrachm, unclear date. Tyre. Diademed head r. Rv. Eagle standing l. on ship's prow, club and monogram to l., date to r. 6.14 grams. Cf. BMC 7. Pitted surfaces, lightly tooled. Very Good. (100-125)

208 **SYRIA. Demetrios II. Second reign, 129-125 B.C.** Tetradrachm, 128/7 B.C. Tyre. Diademed head r. Rv. Eagle standing l. on ship's prow. 14.03 grams. BMC 4. Cleaned and now beginning to tone. Close to Very Fine. (200-300)

CHOICE TETRADRACHM OF EUTHYDEMOS

Lot No. 209

209 **INDO-GREEK KINGDOMS. Euthydemos I, 230-190 B.C.** Tetradrachm. Balkh mint. Diademed head r. Rv. Herakles seated l. on rock holding club set on pile of stones. 17.14 grams. Mitch.85e. Slightly granular, white surfaces. Excellent detail. Choice Very Fine. (2,000-3,000)

*210 **INDO-GREEK KINGDOMS. Euthydemos I.** Tetradrachm. Balkh mint. Diademed head Herakles as last, but monogram to inner r. 16.02 grams. Mitch.85c. Light corrosion and some deposits in reverse field r. Fine to Very Fine. (400-500)

Ex Knobloch Sale (June 1970, lot 513).

EXCEPTIONAL DRACHM OF ANTIMACHOS

Lot No. 211

211 **INDO-GREEK KINGDOMS. Antimachos, 171-160 B.C.** Drachm. Draped bust r. wearing kausia. Rv. Poseidon standing facing, holding trident, monogram to inner r. 4.23 grams. BN Series 2A. Exceptional portrait. Pale gray toning. Extremely Fine. An outstanding specimen. (1,000-1,500)

212 **INDO-SCYTHIAN KINGS. Azes II, ca 35 B.C. - 5 A.D.** Tetradrachm, 20-1 B.C. Taxila Sirsukh. King on horseback r. Rv. Athena standing r. 9.27 grams. Mitch.848g. Pale gray. Choice Very Fine. (125-150)

213 **PARTHIA. Mithradates II, 123-88 B.C.** Drachm. Diademed bust l. with long beard. Rv. Seated archer. Sell.27.1. Broad flan. Tiny cstps. in obverse field to far l. Close to Extremely Fine. (125-150)

214 **PARTHIA. Vonones II, 51 A.D.** Drachm. Facing bust wearing horned helmet, star on either side. Rv. Seated archer. Sell.67.1, Shore 368. Medium to dark gray. Close to Very Fine. (100-125)

215 **PARTHIA. Vologases III, 105-147 A.D.** Drachm. Diademed head l. with pointed beard. Rv. Seated archer. Sell.78.3. Medium gray. Choice Very Fine. (75-100)

216 **SASSANIAN EMPIRE. Varhran II, 274-293 A.D.** Drachm. Jugate bust of king and queen r., prince with eagle crown to r. facing l. Rv. Fire altar flanked by attendants. Sell.p.90, Type IV. Dark patination in the fields. Fine. (100-125)

217 **SASSANIAN EMPIRE. Ardashir III, 628-630 A.D.** Drachm. Crowned, beardless bust r. Rv. Fire altar flanked by attendants. Sell.69, Göbl 225. Broad flan. Dark gray and golden tone. Choice Very Fine. (125-150)

*218 **ARADOS. Phoenicia. Ca. 400-350 B.C.** Stater. Laureate head of bearded deity r. Rv. Galley r., waves below. 10.42 grams. BMC 18ff. Medium gray toning. Flan elongated horizontally. Very Fine. (200-300)

219 **ARADOS. Phoenicia. 4th Century B.C.** Obol. Head of Melkarth r. Rv. Galley r., two waves below; Phoenician letters above. 0.78 grams. BMC 45. Off center both sides but most of types clear. Even medium gray toning. Very Fine. (100-125)

Ex Wayte Raymond.

220 **ARADOS. 91/0 B.C.** Tetradrachm. Turreted, veiled and draped bust of Tyche r. Rv. Nike standing l. holding aplustre and palm, all within laurel wreath. 14.39 grams. BMC 224. Medium gray surfaces, obverse lightly corroded in the field to r. Very Fine. (100-150)

221 **ARADOS. 79/8 B.C.** Tetradrachm. Bust of Tyche Nike as last. 15.32 grams. BMC 250. Neat, compact style. Medium gray tone. Nice Very Fine. (150-200)

222 **ARADOS. 62/1 B.C.** Tetradrachm. Types as last. 15.17 grams. BMC 284. Flan crack. Heavy dark gray patina. Very Fine. (100-150)

IMPRESSIVE TETRASHEKEL OF SIDON

Lot No. 223

223 **SIDON. Phoenicia. King Strato I, ca. 370-358 B.C.** Tetrashekel. War galley l. with rowers; shields along the bulwarks, waves below. Rv. Bearded deity with hand raised standing l. in slow, horsedrawn cart driven by charioteer; King of Sidon walking behind with animal tipped scepter and vase. 25.10 grams. BMC 29. Clear and full types. Lightly pitted surfaces, toned a pleasing medium gray. Very Fine. (800-1,000)

224 **TYRE. Phoenicia. Late 5th Century B.C.** Dishekels (2). Melkarth riding hippocamp r., waves and dolphin below. Rv. Owl standing r. holding crook and flail. 12.38, 12.85 grams. Struck on irregularly shaped, somewhat ragged flans. Heavy, granular gray-black patination as excavated. Surface flaws. Very Good. **2** pieces. (150-200)

*225 **TYRE. 360-322 B.C.** Didrachm. Year 33. Melkarth riding r. on hippocamp, waves and dolphin below. Rv. Owl standing r., head facing, carrying crook and flail. 8.83 grams. BMC 38. Obverse off center. Good metal surfaces toned an attractive medium gray. Choice Very Fine. (300-400)

*226 **TYRE. 125/4 B.C.** Half Shekel or Didrachm. Year 2. Laureate head of Melkarth r. Rv. Eagle standing l. on prow; date/club to l. and monogram to r. 6.95 grams. BMC 45 (but Didrachm or Half Shekel). Sharply struck. Extremely Fine and lustrous pale gray. (500-750)

227 **TYRE. 114/3 B.C.** Half Shekel. Year 13. Usual Melkarth/eagle types. 6.94 grams. As BMC 77f, but Half Shekel. Good metal surfaces toned a medium gray. Very Fine. (200-300)

228 **TYRE. 92/1 B.C.** Shekel or Tetradrachm. Melkarth/eagle types as last, but year 35 and Δ to r. 13.89 grams. BMC 126. High points flattened and edge slightly bent. Fine. (75-100)

*229 **TYRE. 91/90 B.C.** Half Shekel. Year 36. Usual Melkarth/eagle types. 7.10 grams. BMC 222. Well centered on a full flan. Once cleaned with a few darker areas remaining, now beginning to retone. Very Fine. (300-400)

230 **TYRE. 63/2 B.C.** Shekel. Year 64. Melkarth/eagle types as last. 13.86 grams. BMC 151. Slightly elongated flan. Darkly toned. Close to Very Fine. (150-200)

231 **TYRE. 45/4 B.C.** Shekel. Year 82. As last. 14.19 grams. Not in BMC. Surface digs. Close to Very Fine. (150-200)

232 **TYRE. Unclear date.** Shekel and Half Shekel. Usual Melkarth/eagle types. 13.10 and 6.60 grams. Both heavily pitted and tooled. Very Good. **2** pieces. (100-150)

233 **TYRE. 18/9 A.D.** Half Shekel. **Jerusalem mint.** Usual Melkarth/eagle types, date to l., KP monogram to r. 6.47 grams. BMC 199. Surface corrosion, tooled. Types clear nevertheless. Close to Very Fine and **rare.** (200-300)

*234 **TYRE. 36/7 A.D.** Shekel. Year 162. **Jerusalem mint.** Melkarth/eagle types with date to l., KP and monogram to r. 13.83 grams. BMC 206. Compact flan. Pale gray toning. Fine to Very Fine. (300-400)

*235 **ELYMAIS. Kamnaskires VI, late 1st to 2nd Century A.D.** Billon Tetradrachm. Bust of king l. Crude bust and blundered legend. 15.07 grams. BMC 14. Good obverse, typically blundered reverse. Darkly patinated. Very Fine/Poor. (100-125)

236 **ELYMAIS. Kamnaskires VI.** Billon Tetradrachm. Types as last. 15.12 grams. Rough surfaces, darkly patinated. Tip of beard off the flan. Very Fine/Poor. (100-125)

237 **ELYMAIS. Kamnaskires VI.** Billon Tetradrachm. A third example, as last. 15.62 grams. Typically granular but attractive medium olive brown patina. About Very Fine/Poor. (100-125)

238 **ELYMAIS. Kamnaskires VI.** Billon Tetradrachm. A fourth example, as last. 15.19 grams. Rough, darkly patinated surfaces. Close to Very Fine/Poor. (75-100)

239 **ELYMAIS. Kamnaskires VI.** Billon Tetradrachm. A fifth and final example as last. 15.53 grams. Elongated flan. Typically rough surfaces toned a dark gray. Close to Very Fine/Poor. (75-100)

*240 **THE SABAEANS. Arabia. 3rd - 2nd Century B.C.** Drachm. Head of Athena r., Sabaean letter "H" on cheek. Rv. Owl standing r. 2.75 grams. Svor. Pl.109.34. Pale gray. Very Fine and **rare.** (400-500)

241 **HIMYARITES. Arabia. Ca. 1st Century B.C. - 1st Century A.D.** Denarius. Diademed head l. Rv. Bucranium. 3.07 grams. SNG ANS 1544. Medium gray. Close to Extremely Fine. (100-125)

242 **HIMYARITES.** Denarius. Diademed head l., small ornament on the head. Rv. Bucranium. 3.00 grams. BMC Pl.X.16. Medium gray. Close to Extremely Fine. (100-125)

243 **KINGS OF EGYPT. Ptolemy II Philadelphos, 285-246 B.C.** Tetradrachm, 262/1 B.C. Tyre. Diademed head r. Rv. Eagle standing l. on thunderbolt, Tyre monogram/club to l. and monogram to r. 14.10 grams. Svor.649, My.4368. Obverse slightly off center. Broad flan. Close to Very Fine. (125-150)

*244 **EGYPT. Ptolemy II.** Tetradrachm, 254/3 B.C. Ake-Ptolemais. Usual diademed head/eagle types, but monogram and dates for Ake. 14.18 grams. My.4079. Cleaned and just beginning to tone. Close to Very Fine. (200-300)

245 **EGYPT. Ptolemy II.** Tetradrachm, 254/3 B.C. Sidon. Usual diademed head/eagle types, but ΣΙ/ΜΥ monogram to l. and ΛΒ to r. 14.02 grams. My.4722. Scuffs and light graffiti in the fields. Very Fine. (150-200)

246 **EGYPT. Ptolemy II.** Tetradrachm, undated. Sidon. As last but ΣΙ to l. and no date or monograms. 14.16 grams. My.4469ff. Slightly ragged flan. Obverse off center. Close to Very Fine. (150-200)

247 **KYRENE. Kyrenaica. 308-277 B.C.** Didrachm. Head of Karneios l. Rv. Silphium plant with three leaves each side. 7.31 grams. BMC 242. Very Good to Fine. (100-125)

248 **MAURETANIA. Juba II and Cleopatra Selene.** Denarius. Diademed head of Juba r. Rv. Headdress of Isis and sistrum. 3.30 grams. S.6003. Flatness in obverse legend. Medium gray tone, verdigris on the reverse. Very Fine. (125-150)

ANCIENT GREEK BRONZE COINS

249 **BELIGION. Spain. 2nd-1st Century B.C.** Æ 29 (As). Bearded head r. Rv. Horseman with spear galloping r. Burgos 394. Glossy olive green and earthen patina. Very Fine. (100-150)

*250 **ILIPLA. Spain. Ca. 50 B.C.** Æ 31. Fish r., crescent moon above, ILIPENSE within linear tablet below. Rv. Ear of corn. Burgos 1080. Traces of undertype. Olive brown and gray-green patina. Evidence of light tooling. Close to Extremely Fine. (300-400)

251 **NEAPOLIS. Campania. 270-240 B.C.** Æ 20, 18. Laureate head of Apollo l. Rv. Man-headed bull r., Nike flying r. above. Cf. BMC 210. Very Fine (olive green and tan), Very Good/Fine (dark green with some deposits). **2** pieces. (75-100)

252 **HERAKLEIA. Lucania. 330-228 B.C.** Æ 14. Helmeted head of Athena r. Rv. Herakles standing l. SNG ANS 109. Dark olive green. Very Fine. (150-200)

*253 **METAPONTION. Lucania. 350-300 B.C.** Æ 17. Facing helmeted head of Athena. Rv. Ear of corn; torch to r. SNG Cop.1251. Dark olive brown with some verdigris. Close to Extremely Fine/Very Fine. (100-150)

254 **PAESTUM. Lucania. 268-89 B.C.** Æ Triens. Head of young Dionysos r., four pellets behind. Rv. Cornucopiae; [Π]AIS to r. and four pellets to l. BMC 8. Rough, olive brown patina. Fine. (100-150)

255 **BRETTIAN LEAGUE. Bruttium. 215-205 B.C.** Æ 26. Head of Herakles r. Rv. Bellona r. with spear and shield. BMC 66; Æ 21. Head of Zeus r. with corn ear behind. Rv. Eagle on thunderbolt l., cornucopiae to l. BMC 86. Both Close to Very Fine (the first dark brown with some pitting in the fields, ragged edge; the second dark green with some verdigris). **2** pieces. (100-125)

256 **LOKROI EPIZEPHYRIOI. Bruttium. 300-268 B.C.** Æ 19. Female head/Athena standing. Pitted surfaces, olive brown and green. Near Fine; **VIBO VALENCIA. 192-89 B.C.** Æ Semis. Hera head/double cornuacopiae. Dark green and earthen. Fine. **2** pieces. (75-100)

257 **TERINA. Bruttium. 4th Century B.C.** Æ 15. Head of Pandina l. Rv. Nike seated on cippus holding bird. SNG Cop.2030. Very Fine/Fine. (100-125)

Lot No. 258

258 **AKRAGAS. Sicily. 425-406 B.C.** Æ Trias. Eagle r. holding hare in talons. Rv. Crab, crayfish below. BMC 104. Obverse off center but full devices. Mottled olive green and dark brown patina. Nice Very Fine. (400-500)

259 **AKRAGAS. 425-406 B.C.** Æ Trias. Eagle/crab as last. BMC 104. Dark green patina with some verdigris. Close to Fine. (125-150)

260 **GELA. Sicily. 420-405 B.C.** Æ Trias. Bull standing l., head lowered; three pellets in ex. Rv. Head of river-god r. Jenkins 497. Medium green patina. Choice Very Fine. (100-125)

261 **GELA. 339-310 B.C.** Æ Uncia. Head of the river-god Gelas, horned. Rv. Bull butting l., head lowered. BMC 74. Rough, dark brown surfaces, minor pitting and some verdigris on the reverse. Nice Very Fine/Very Fine. (75-100)

262 **THERMAI HIMERA. Sicily. 407-340 B.C.** Æ 16. Head of Hera r. wearing stephanos ornamented with honeysuckle. Rv. Head of young Herakles in lion's skin r. BMC 2. Struck on an elongated flan. Dark olive brown. Close to Very Fine. (75-100)

263 **LEONTINOI. Sicily. 430-422 B.C.** Æ Trias. Laureate head of Apollo r., laurel leaf behind. Rv. Tripod-lebes between two corn-grains; three pellets in ex. S.1118. Glossy dark green. Close to Extremely Fine. (150-200)

264 **MENAINON. Sicily. After 210 B.C.** Æ Pentonkion. Laureate and draped bust of Zeus-Sarapis r. Rv. Nike in galloping biga r.; Π below. BMC 9. Olive green and earthen. Nice Very Fine. (100-150)

265 **MESSANA under the Mamertini. Sicily. 220-200 B.C.** Æ Pentonkion. Laureate head of Zeus r. Rv. Warrior charging r. BMC 26. Dark olive green patina, smoothed and lightly pitted in the center of the reverse. Close to Very Fine/Fine. (100-125)

Lot No. 266

266 **MORGANTINA. Sicily. Ca. 340 B.C.** Æ 19. Head of Sikelia r. wreathed with myrtle. Rv. Eagle standing l., wings spread, serpent in talons. SNG Cop.475. Dark green and earthen. Close to Extremely Fine. (600-800)

*267 **PANORMUS. Sicily. Ca. 330 B.C.** Æ 22.5. Head of Hera l. wearing stephanos. Rv. Man-headed bull standing l., radiate disk above; Punic legend in ex. BMC 38. Mottled medium and dark olive patina. Very Fine. (500-750)

268 **SELINOS. Sicily. 415-409 B.C.** Æ Onkia. Amphora. Rv. Celery leaf. CNS 10. Glossy dark green. Fine. (100-150)

269 **SYRACUSE. Sicily. Before 357 B.C.** Æ Trias. Head of Arethusa l. Rv. Star in incuse circle within quadripartite incuse square. BMC 242. Black patina. Nearly Very Fine/Very Fine. (100-125)

270 **SYRACUSE. Timoleon, 344-336 B.C.** Æ 27. Long-haired head of Zeus Eleutherios l. Rv. Horse prancing l. BMC 311; Æ 20. Head of Athena l. Rv. Hippocamp l. BMC 290. Good (dark green patina), Fine/Very Fine (mottled green, ragged edge). **2** pieces. (100-150)

271 **SYRACUSE. Agathokles, 317-289 B.C.** Æ 22. Head of Artemis r. Rv. Winged thunderbolt. BMC 422. Even, dark green patina. Nice Very Fine. (100-125)

272 **SYRACUSE. Agathokles.** Æ 22. Artemis head thunderbolt as last. BMC 422. Flan split at top of head. Mottled glossy green-earthen patina. Very Fine. (75-100)

273 **SYRACUSE. Agathokles.** Æ 14. Head of Persephone l. Rv. Bull butting l. SNG Cop.758. Dark olive green. Very Fine Close to Very Fine. (100-150)

274 **SYRACUSE. Agathokles.** Æ 14. Helmeted head of Athena l. Rv. Winged thunderbolt. SNG Cop.776. Glossy, slightly mottled green patina. Close to Extremely Fine. (200-300)

275 **SYRACUSE.** Æ 20, 21 of **Agathokles** and **Hieron II.** Young Herakles r./prowling lion, Persephone head l./bull butting l. BMC 402, 624. Both Close to Very Fine, the first olive green, the second dark green. **2** pieces. (150-200)

276 **SYRACUSE. Fourth Democracy, 289-287 B.C.** Æ 22. Laureate head of Persephone l., uncertain symbol behind. Rv. Galloping biga driven r. by charioteer; triskeles below. SNG ANS 771. Flan elongated vertically. Even, dark olive green patina. Close to Very Fine. (100-150)

277 **SYRACUSE. Fourth Democracy.** Æ 21. Persephone/biga as last, no symbols visible. Olive brown patina with some red-brown deposits before the face. Very Fine. (75-100)

278 **SYRACUSE. Fourth Democracy.** Æ 21.5 Persephone/biga, a third example as last. Flan elongated vertically. Dark olive green patina. Close to Very Fine. (75-100)

RARE BRONZE OF PYRRHOS

Lot No. 279

279 **SYRACUSE. Pyrrhos, 278-276 B.C.** Æ 25. Veiled head of Phthia l., statue behind. Rv. Thunderbolt. S.1215. Rough mottled green patina. Very Fine. (600-800)

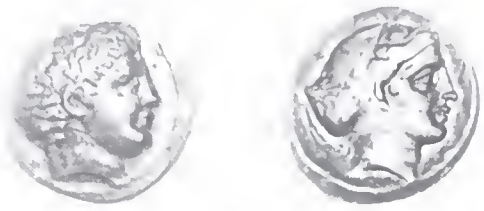
280 **SYRACUSE. Hieron II, 275-215 B.C.** Æ 19 (3). Poseidon head l. Rv. Ornamented trident between two dolphins. BMC 603. Two patinated medium green and earthen, one cleaned and now toned red brown. All Fine. **3** pieces. (75-100)

281 **SYRACUSE. 4th - 3rd Centuries B.C.** Æ 19-23 (4). Athena head/hippocamp, Artemis/thunderbolt, Zeus/eagle, Poseidon/trident. S.1193, 1200, 1211, 1226. Conditions from Very Good to Nice Fine, average Fine. **4** pieces. (150-200)

282 **KINGS OF MACEDON.** Æ 17 and 18 of **Philip II** and **Alexander the Great.** Head of Apollo l./horseman r.; Apollo head r./horseman. Both Fine to Very Fine, the first encrusted, the second pitted. **2** pieces. (75-100)

283 **MACEDON. Interregnum. 288-277 B.C.** Æ 16. Macedonian shield with gorgon's head in center. Rv. Crested Macedonian helmet. Price 3158. Blue-green patina with some deposits. Choice Very Fine. (100-125)

RARE BRONZE OF PHALANNA



Lot No. 284

284 **PHALANNA. Thessaly. 400-344 B.C.** Æ 19. Young male head r., θ behind. Rv. Nymph Phalanna r., hair in sakkos. SNG Cop.204. Dark olive green patina with some red oxide deposits. Choice Very Fine. (400-500)

285 **EPEIROTE REPUBLIC. 238-168 B.C.** Æ 20. Head of Zeus Dodonaios. Rv. Eagle standing r. on thunderbolt, A above. BMC 31. Lovely red-brown patina. Choice Very Fine/Very Fine. (100-125)

286 **ATHENS. Attica. Time of Hadrian to the Antonines.** Æ 21. Helmeted head of Athena r. Rv. Statue of Athena Promachos (from the Akropolis). Weber 3547. (100-150)

287 **GORTYNA. Crete. 2nd-1st Century B.C.** Æ 12.5. Laureate head of Apollo r. Rv. Bull butting r. BMC 69. Slightly granular dark olive green. Very Fine/Choice Very Fine. (75-100)

288 **AMISOS. Pontos. Late 2nd - early 1st Century B.C.** Æ 22. Head of Dionysos l. Rv. Cista mystica. BMC 53 var. Nearly Extremely Fine. An attractive bronze. (75-100)

289 **ETENNA. Pisidia. 1st Century B.C.** Æ 18. Two male figures running side by side, each holding crooked knife. Rv. Female figure advancing r. grappling with attacking snake. BMC 1. Slightly rough medium green and earthen patina. Very Fine. (100-125)

290 **RHODES. 88-43 B.C.** Æ 18. Radiate head of Helios r. Rv. Full blown rose. BMC 346. Slightly rough dark olive green. Nearly Very Fine. (125-150)

291 **EGYPT. Ptolemy II, 285-246 B.C.** Æ 26. Laureate head of Zeus r. Rv. Eagle standing l. on thunderbolt, shield to l. SNG Cop.114. Back of head flatly struck, but wonderfully styled portrait. Very Fine. (100-125)

292 **EGYPT. Ptolemy III, 246-221 B.C.** Æ 24 of **CYPRUS.** Zeus head/cult statue of Aphrodite. Svor.1006. Very Good (rough, dark green); **211-140 B.C.** Æ 22 of **KYRENE in Kyrenaica.** Head of Ptolemy I/head of Libya. Svor.871. Fine (rough red-brown). **2** pieces. (125-150)

293 **CARTHAGE. Zeugitana. Late 3rd Century B.C.** Sicily or Sardinia. Æ 21 (11). Head of Tanit l. wreathed with corn. Rv. Horse standing r., Punic letter below or before. Conditions from Very Good to Close to Very Fine, mostly the latter. Several with deposits, but generally a nice group. **11** pieces. (150-200)

294 **CARTHAGE. Late 3rd Century B.C.** Æ 27 (6). Tanit head/horse's head (3), Tanit head/standing horse (3); Æ 24. Tanit head/three ears of corn; Æ 20 (4). Tanit horse's head. Conditions from Fair to Fine, mostly Very Good, one with broken edge, several corroded, one with a head both sides with the reverse partly obliterated. **11** pieces. (100-150)

295 **MALTA. 2nd-1st Century B.C.** Æ 25. Head of Isis l. Rv. Four-winged figure of Osiris kneeling l. Weber 8525. Edge chipped. Very Good and **rare.** (75-100)

ANCIENT JUDAEAN COINS

296 **PERSIAN PERIOD. Before 333 B.C.** AR 7mm. Athena head r. Rv. Owl. 0.22 grams. Mesh.I.115.4. Lightly corroded surfaces. Good/Very Good. (200-300)

297 **HELLENISTIC PERIOD. After 133 B.C.** AR 6mm. Diademed head r. of Ptolemy I. Rv. Eagle with wings spread, standing l. 0.90 grams. Hendin 5, M.I.117.16. Edge chipped. Very Fine. (200-300)

298 **GAZA. 4th Century B.C.** ¼ Obol. Falcon or eagle with spread wings. Rv. Type effaced. 0.20 grams. Cf. Ros.3. Obverse slightly off center. Close to Very Fine and **rare.** (400-500)

299 **HASMONEAN DYNASTY. Alexander Jannaeus, 103-76 B.C.** Æ 16. Anchor, Greek inscription. Rv. Star of eight rays. M.8, I. Group CA. Broad flan. Dark green and earthen. Very Fine. (75-100)

300 **Alexander Jannaeus.** Æ 16. Anchor/star as last. M.8. Ragged edge. Dark green and earthen. Very Fine. (75-100)

301 **Alexander Jannaeus.** Æ 15 (2). Anchor/star, a pair. M.8. Both Fine to Very Fine, the second with a deep indentation where the connecting channel was broken off. **2** pieces. (75-100)

302 **Alexander Jannaeus.** Æ 11, 14. Anchor in circle/star, double cornuacopiae/same incuse. Both Very Good. **2** pieces. (50-75)

*303 **HERODIAN DYNASTY. Herod Archelaus, 4 B.C. - 6 A.D.** Æ 16. Double cornuacopiae with both horns. Rv. War galley l. M.59A, II.239.3. Unusually clear types. Dark green and earthen. Close to Very Fine. (200-300)

304 **Herod Archelaus.** Æ 17 (2). Bunch of grapes. Rv. Crested helmet. M.61, II.241.6. Both Close to Very Fine. **2** pieces. (75-100)

305 Æ Lepta (4) of **Alexander Jannaeus, Agrippa I** (2), and **Valerius Gratus.** Rv. Anchor in circle/star, umbrella/3 ears of barley (2), inscription/palm branch. M.8 (var., crude style), 88, 228. Very Good, Very Good to Fine (2), Good/Very Fine (heavy obverse deposits). **4** pieces. (100-150)

306 Æ Lepta (4) of **John Hyrcanus II** (2), **Herod the Great,** and **Agrippa I.** Inscription/double cornuacopiae (2), anchor/double cornuacopiae, umbrella/three barley corns. M.23, 53, 88. Fair (2), Very Good and Fine respectively. **4** pieces. (50-75)

307 Æ Lepta (2) of **Herod Agrippa I** and **Pontius Pilate.** Umbrella/3 ears of barley, lituus. Fine to Very Fine, Good/Poor. **2** pieces. (75-100)

308 **Herod Agrippa I, 37-44 A.D.** Æ 16-17 (4). Umbrella. Rv. Three ears of barley. M.88. Conditions from Very Good to Very Fine. **4** pieces. (125-150)

309 **PROCURATORS. Valerius Gratus, 15-26 A.D.** Æ 17. Vine leaf with small bunch of grapes. Rv. Kantharos with lid and scroll handles. M.225, II.V.15. Ragged flan but unusually clear for this issue. Dark green and earthen. Close to Very Fine. (100-150)

310 Æ Lepta (2) of **Marcus Ambibulus** and **Porcius Festus.** Ear of barley/palm tree, inscription/palm branch. M.217, 234. Very Good, Fine (partially cleaned). **2** pieces. (50-75)

311 **Pontius Pilate, 26-36 A.D.** Æ 15 (2). Three ears of barley/simpulum, lituus/date (Year 17) in wreath. M.229, 230. Both Fine to Very Fine, dark green and earthen. **2** pieces. (100-125)

RARE YEAR 1 SHEKEL

Lot No. 312

312 **FIRST REVOLT. 66-70 A.D.** Shekel. **Year 1.** Chalice with smooth rim, pearls on sides. Rv. Three upright pomegranates. 13.90 grams. M.148, II.259.3. Sharply struck on a slightly stepped flan. Minor corrosion in the obverse field, masked by an old purple-gray and golden toning. Close to Extremely Fine. (2,000-2,500)

RARE YEAR 1 HALF SHEKEL

Lot No. 313

313 **FIRST REVOLT.** Half Shekel. **Year 1.** Chalice/pomegranates as last. 6.49 grams. M.149, II.259.6. Scrape on the obverse affecting the chalice rim on the left and edge chipped on the reverse. Attractive nonetheless. Medium gray toning. Close to Extremely Fine. (800-1,000)

CHOICE FIRST REVOLT SHEKEL

Lot No. 314

314 **FIRST REVOLT.** Shekel. Year 2. Chalice with pearled rim and raised base. Rv. Three pomegranates, "Jerusalem the holy." 14.16 grams. M.151, II.260.8. Good surfaces toned a pleasing medium gray. Extremely Fine and choice. (2,000-2,500)

Lot No. 315

315 **FIRST REVOLT.** Shekel. Year 2. Chalice pomegranates as above. 13.24 grams. M.151, II.260.8. Light corrosion in the obverse fields. Medium gray. Very Fine. (1,000-1,500)

316 **FIRST REVOLT.** Æ 19. Year 4. Chalice with pearled rim. Rv. Etrog on each side of lulav; "to the redemption of Zion." M.163, II.263.30A. Dark green and red brown. Flatly struck to the r. on the reverse. Otherwise Choice Very Fine. (200-300)

317 **FIRST REVOLT.** Æ 17, 16. Amphora with two handles. Rv. Vine leaf. M.153. Both Fine, one dark green, the second partially cleaned. **2** pieces. (50-75)

CHOICE BAR KOCHBA TETRADRACHM

Lot No. 318

318 **SECOND REVOLT. 132-135 A.D.** Tetradrachm. Undated (Year 3). Façade of the Temple in Jerusalem, Ark of the Covenant within, wavy line above; "Shimon." Rv. Lulav with etrog; "for the freedom of Jerusalem." 14.19 grams. M.201, Mild.91. Broad flan, slight weakness in the legends. Pale gray and golden toning. Extremely Fine and attractive. (2,000-2,500)

Lot No. 319

319 **SECOND REVOLT.** Tetradrachm. Undated (Year 3). Temple/lulav as last, but star above façade. 13.67 grams. M.199, Mild. 56. Legends partly weak. Medium and dark gray toning. Close to Extremely Fine. (1,500-2,000)

*320 **SECOND REVOLT.** Denarius. Undated (Year 3). "Shimon" in wreath. Rv. Jug with handle, palm branch to r.; "for the freedom of Jerusalem." 3.23 grams. M.202, II.274.66a, Mild.87. Traces of undertype visible on the reverse. Pale gray and golden. Close to Extremely Fine. (300-400)

321 **SECOND REVOLT.** Denarius. Undated (Year 3). Inscription jug with handle as last. 3.39 grams. M.202, Mild.86. Medium gray toning. Nice Very Fine. (200-300)

*322 **SECOND REVOLT.** Denarius. Undated (Year 3). Bunch of grapes on tendril, "Simon." Rv. Elongated lyre of three strings, "for the freedom of Jerusalem." 3.48 grams. M.209, II.273.57a, Mild.213. Traces of undertype visible on the obverse. Even medium gray tone. Choice Very Fine. (300-400)

*323 **SECOND REVOLT.** Denarius. Undated (Year 3). Grapes/lyre as last. 3.22 grams. M.209, Mild.159. Broad flan. Traces of Latin inscription both sides. Medium gray. Nice Very Fine. (300-400)

Ex Dr. Ariagno Sale (Bowers and Ruddy, June 1980, Pt. II, lot 197).

324 **SECOND REVOLT.** Æ 23. Year 2. Palm tree; "Shimon." Rv. Vine leaf; "Year 2 of the freedom of Jerusalem." M.195, Mild.78. Medium brown with some verdigris. Very Fine. (100-125)

325 **SECOND REVOLT.** Æ 19. Undated (Year 3). Palm tree; "Shimon." Rv. Bunch of grapes; "for the freedom of Jerusalem." M.215, II.276.81. Rough mottled green patina. Partial reverse legend. Close to Very Fine. (100-125)

JUDAEA CAPTA AND RELATED ISSUES

*326 **Vespasian.** Sestertius, 71 A.D. Rome. Laureate head r. Rv. Judaea in mourning, seated r. under palm tree, emperor standing behind with foot on helmet; [I]VD[AEA] CAPTA S.C. RIC 427. Dark olive green patina, lightly tooled. Corrosion about the periphery, affecting the legends. Devices clear. Fine/Very Good. (400-600)

327 Denarii (2) of **Vespasian** and **Titus.** Rv. Judaea seated r. in mourning, trophy behind; two captives seated flanking trophy. RIC 15, 21. Close to Very Fine (the emperor's head somewhat flatly struck), Fair/Very Good (obverse corroded and edge chipped). **2** pieces. (150-200)

328 **CAESAREA. Domitian.** Æ 26. Laureate head r. Rv. Minerva standing r. on prow brandishing spear; trophy to l. M.242, II.VIII.6. Mottled dark green and heavy earthen patina. Fine. (200-300)

329 **CAESAREA. Domitian.** Æ 23. Laureate head r. Rv. Minerva advancing l., crowning trophy. M.243, II.VIII.7. Planchet flaw around the emperor's nose. Red-brown. Close to Very Fine. (150-200)

CITY COINAGE

330 **ASCALON. Trajan.** Æ 21. Laureate head r. Rv. City-goddess standing l. Ros.143. Dark olive patina. Obverse slightly off center. Fine. (100-125)

331 **GAZA. Marcus Aurelius.** Æ 20. Laureate and cuirassed bust r. Rv. Nude male standing l. sacrificing at altar. S.1684. Black earthen patina. Nice Fine. (100-125)

332 **CAESAREA. Samaria. Trajan.** Æ 19. Laureate head r. Rv. Emperor standing l. sacrificing over altar. Hendin 242. Medium brown and tan. Lightly granular. Very Fine/Nice Fine. (150-200)

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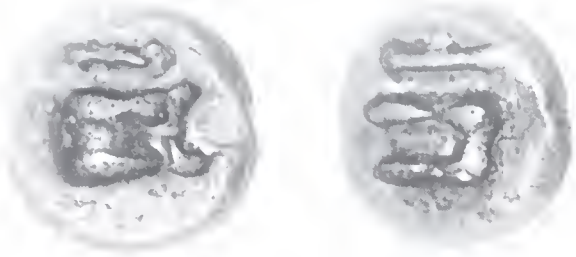
ROMAN REPUBLICAN COINS



Lot No. 333

333 **AES GRAVE. Anonymous issue. 269-240 B.C.** Æ Uncia. Knucklebone on each side. T-V 28. Even black patina. Choice Very Fine. (500-600)

334 **STRUCK ISSUES. Anonymous. After 211 B.C.** Æ Semuncia. Head of Mercury r. Rv. Prow; ROMA above. No marks of value. Craw.56/8. Pleasing mottled dark and medium green patina. Very Fine. (100-150)

335 **M. Vargunteius.** Denarius, 130 B.C. Helmeted head of Roma r. Rv. Jupiter in walking quadriga r. Craw.257/1. Close to Extremely Fine. (125-150)

336 **M. Caecilius Q.f. Q.n. Metellus.** Denarius, 127 B.C. Roma head r., star faintly visible on helmet; ROMA upwards behind. Rv. Macedonian shield with elephant's head in center, all within laurel wreath. Craw.263/1a. Medium gray toning. Choice Very Fine. (125-150)

*337 **C. Fabius C.f. Hadrianus.** Denarius, 102 B.C. Turreted and veiled head of Cybele r. Rv. Victory in biga r., A below. Craw.322/1b. Darkly toned. Close to Extremely Fine. (200-300)

338 **C. Fabius C.f. Hadrianus.** Denarius, 102 B.C. Cybele/Victory in biga as last, but H below. Craw.322/1b. Minor chipping on edge. Pleasing medium gray tone. Very Fine. (125-150)

339 **L. Calpurnius Piso Frugi.** Quinarius, 90 B.C. Laureate head of Apollo r., A before. Rv. Victory standing r. holding wreath and palm. Craw.340/2f. Old steel-gray golden toning. Very Fine. (150-200)

340 **C. Vibius C.f. Pansa.** Denarius, 90 B.C. Laureate head of Apollo. Rv. Minerva in quadriga r. Craw.342 (slightly elongated flan not showing control mark below the chin). (125-150)

341 **L. Titurius L.f. Sabinus.** Denarius, 89 B.C. Head of Tatius r., A.PV before/killing of Tarpeia. Craw.344/2b. Reverse off center. Dark tone concealing a few old, slight obverse scratches. Very Fine; As, 89 B.C. Janus head/prow. Craw.344/4c. Typically crude strike. Mottled dark green. Very Good. **2** pieces. (125-150)

342 **Pub. Crepusius.** Denarius, 82 B.C. Laureate head of Apollo r., scepter over shoulder, D behind and lizard below chin. Rv. Horseman r. hurling spear. Craw.361/1c. Edge test cut. Medium gray. Very Fine. (100-125)

343 **C. Hosidius C.f. Geta.** Denarius, 68 B.C. Diademed head of Diana r., bow and quiver on shoulder. Rv. The wild boar of Calydon r. pierced by spear and attacked by dog. Craw.407/2. Obverse slightly off center. Even dark gray. Close to Extremely Fine. (100-150)

344 **C. Piso L.f. Frugi.** Denarius, 67 B.C. Laureate head of Apollo r., XXVIII behind. Rv. Horseman r. with lighted torch, XXIII above. Craw.408, Syd.868. Extremely Fine and lustrous. (125-150)

Lot No. 345

345 **M. Plaetorius M.f. Cestianus.** Denarius, 67 B.C. Winged bust of Vacuna r. wearing crested helmet, quiver on shoulder and cornucopiae below chin. Rv. Eagle standing r. on thunderbolt, head turned. Craw.409/1. Pale gray and lustrous. About Extremely Fine. (300-400)

346 **L. Aemilius Lepidus Paullus.** Denarius, 62 B.C. Veiled head of Concordia r. Rv. Trophy flanked by Paullus on r. and Perseus with his sons on l. Craw.415/1. Pale gray. Choice Very Fine. (125-150)

347 **P. Plautius Hypsaeus.** Denarius, 58 B.C. Bust of Leuconoë r., dolphin behind. Rv. Jupiter in quadriga l. Craw.420/2a. Top of Leuconoë's head not struck up. Lightly cleaned. Nice Very Fine. (100-150)

348 **P. Plautius Hypsaeus.** Denarius. Types as last. Craw.420/2a. Uneven medium and dark gray toning. Close to Very Fine. (75-100)

349 **L. Marcius Philippus.** Denarius, 56 B.C. Head of Ancus Marcius r. Rv. Equestrian statue on arcade of five arches. Craw.245/1. Pleasing medium gray tone. Some areas of weakness both sides. Very Fine. (100-150)

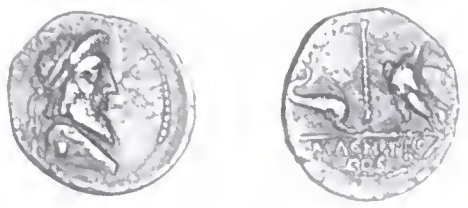
350 **Man. Acilius Glabrio.** Denarius, 49 B.C. Head of Salus r., SALVTIS upwards behind. Rv. Valetudo standing l. leaning on column. Craw.442/1a. Edge test cut. Medium gray toning. Choice Very Fine. (100-150)

*351 **Q. Sicinius and C. Coponius.** Denarius, 49 B.C. Diademed head of Apollo r. Rv. Club of Hercules; lion's skin with scalp above, bow and arrow l. and r. Craw.444/1A. Dark rainbow toning. Extremely Fine. (300-400)

*352 **L. Plautius Plancus.** Denarius, 47 B.C. Facing head of Medusa with coiled snake on either side. Rv. Aurora flying r., leading the horses of the Sun. Craw.453/1A. Reverse slightly off center. Excellent, well centered portrait of Medusa. Medium gray toning. Very Fine. (250-350)

353 **Mn. Cordius Rufus.** Denarius, 46 B.C. Corinthian helmet with crest, on which stands an owl. Rv. Aegis of Minerva with Medusa head in center. Craw.463/2. Reverse slightly off center. Medium gray toning. Very Fine. (100-150)

354 **L. Mussidius Longus.** Denarius, 42 B.C. Diademed, veiled head of Concordia r. Rv. Platform on which are two statues of Venus Cloacina. Craw.494/42c. Fine to Very Fine. (100-150)



Lot No. 355

355 **Pompey the Great.** Denarius, 49 B.C., struck by Varro, one of Pompey's commanders. Terminal bust of Jupiter r., diademed. Rv. Dolphin, scepter and eagle. Craw.447/1a. Dark patination showing a hint of corrosion. Very Fine. An attractive piece. (400-500)

*356 **Pompey the Great.** Denarius, 46-45 B.C., struck by his son Cnaeus. Helmeted head of Roma r. Rv. Hispania or Baetica presenting palm to Pompey who is alighting from prow. Craw.469/1a. Pale gray. Very Fine. (400-500)

357 **Sextus Pompey, d.35 B.C.** Denarius, 42-40 B.C. Diademed head of Neptune r., trident behind. Rv. Naval trophy. Craw.511/2. Compact flan resulting in loss of obverse legends and head of trophy. Banker's cstp. on Neptune's hair. Cleaned. Close to Very Fine. (200-300)

*358 **Julius Caesar.** Denarius, 47-46 B.C. Diademed head of Venus r. Rv. Aeneas walking l. carrying Anchises and palladium. Craw.458/1. Even medium gray. Choice Very Fine. (300-400)

359 **Julius Caesar.** Denarius, 44 B.C. Moneyer M. Mettius. Laureate head r., CAESAR IMPER. Rv. Venus leaning on shield. Craw.480/17. Good. (150-200)

CHOICE CAESAR PORTRAIT

Lot No. 360

360 **Julius Caesar.** Denarius, 42 B.C. Moneyer L. Mussidius Longus. Laureate head of Caesar r. Rv. Rudder, cornucopiae on globe, caduceus and priest's hat; L. MVSSIDIVS LONGV[S] around. Craw.494/39. Sharply struck, the reverse slightly off center. Pleasing steel gray with slight iridescent toning. Wonderful portrait in high relief. Close to Extremely Fine. (2,000-2,500)

361 **Octavian and Julius Caesar.** Æ Sestertius (?). Bare head of Octavian r. Rv. Laureate head of Caesar r. Craw.535/1. Surfaces lightly cleaned with minor scratches and some minor pitting. Nevertheless, clear portraits. Very Good. (75-100)

362 Denarii (3) of **Pompey the Great, Julius Caesar,** and **Mark Antony.** Numa Pompilius/prow, elephant/priestly implements, head of Antony/head of Octavian. Craw.446/1, 443/1, 517/2. Fine (porous), About Very Fine (ragged edge), Very Good. **3** pieces. (150-200)

363 **Mark Antony.** Legionary Denarius, 32-31 B.C. Praetorian galley r. Rv. Legionary eagle between two standards; LEG.III. Craw.544/15. Shallow crescent cstp. above the galley. Dark gray toning. Very Fine. (150-200)

ROMAN IMPERIAL COINS

THREE CHOICE AUGUSTUS DENARII

Lot No. 364

364 **Augustus.** Denarius, 19 B.C. Colonia Patricia. Bare head r.; CAESAR AVGVSTVS. Rv. Statue of Jupiter standing l. in hexastyle temple; IOV-TON. RIC 64 var., BMC 363. **Rare.** Extremely Fine. (1,000-1,500)

Lot No. 365

365 **Augustus.** Denarius, 19 B.C. Colonia Patricia. Bare head r., CAESAR AVGVSTVS. Rv. Oak wreath with ties erect; OB CIVIS/SERVATOS. RIC 75a. (**S**), BMC 376. Dark tone. Extremely Fine. (1,500-2,000)

*366 **Augustus.** Denarius, 19 B.C. Colonia Patricia. Bare head r.; CAESAR AVGVSTVS. Rv. Aquila and standard flanking round shield inscribed CL. V; SIGNIS/S-P/Q-R/RECEPTIS. RIC 86a, BMC 418. Medium gray tone. Extremely Fine. (1,000-1,500)

*367 **Augustus.** Denarius, 15-13 B.C. Lugdunum. Bare head r. Rv. Apollo standing l. holding lyre and plectrum; IMP-X, ACT in ex. RIC 171a. Good metal surfaces toned a pale gray. Close to Very Fine. Decent idealized portrait. (350-450)

368 **Augustus.** Denarius, 2 B.C. - 4 A.D. and beyond. Lugdunum. Laureate head r. Rv. Gaius and Lucius Caesar standing facing, holding spears and shields; simpulum above to l. and lituus to r. RIC 207. Cleaned and just beginning to tone. Nice Very Fine. (150-200)

369 **Augustus.** Denarius. Date, mint and types as last. RIC 207. Pale gray. Very Fine. (150-200)

*370 **Augustus.** Denarius, 29-27 B.C. Italy. Bare head r. Rv. Military trophy set on prow. RIC 265a. Dark tone. Close to Very Fine. (300-400)

371 **Augustus.** Quinarius, 29-26 B.C. Italy. Bare head r. Rv. Victory standing l. on cista mystica. RIC 276. Banker's cstp. on neck. Pleasing dark gray toning. Fine/Very Fine. (100-150)

RARE ROME MINT DENARIUS

Lot No. 372

372 **Augustus.** Denarius, 19 B.C. Rome. Moneyer P. Petronius Turpilianus. Bare head r.; CAESAR AVGVSTVS. Rv. Pegasus standing r.; P. PETRON. TVRPILIAN. III VIR. RIC 297 (**R2**), BMC 23. Slightly ragged flan. Choice Extremely Fine. (1,000-1,500)

*373 **Augustus.** Denarius, 19 B.C. Rome. Moneyer Q. Rustius. Jugate busts r. of Fortuna Victrix and Fortuna Felix. Rv. Altar. RIC 322. Flan chipped on the edge, not affecting the types. Minor spot of pitting above the altar and partial legends. Pleasing dark tone and Nearly Very Fine. (300-400)

374 **Divus Augustus.** Posthumous As, struck 34-37 A.D. by Tiberius. Radiate head l. Rv. Eagle standing on globe. RIC 82. Rough, dark green patina. Choice Very Fine. (200-300)

375 **Divus Augustus.** Posthumous As, struck by **Titus.** Radiate head l. Rv. Eagle standing on thunderbolt, head l. RIC 206. Dark olive green patina. Close to Very Fine. **Scarce.** (150-200)

376 **Divus Augustus.** Posthumous As, 22/3 - 30 A.D. Radiate head l. Rv. Altar. RIC 81. Dark olive brown. About Very Fine; also two provincial bronzes of Augustus: an Æ 28 of **CELSA in Spain** (laureate head/bull). Burgos 1486; and an As of **LUGDUNUM in Gaul** (Rv. Altar at Lugdunum). RIC 230. Very Good/Good, Good respectively. Both pitted. **3** pieces. (125-150)

377 **Agrippa.** As, struck by Caligula. Head of Agrippa l. wearing rostral crown. Rv. Neptune standing l. holding small dolphin and trident. RIC 58. Glossy, dark green patina, lightly smoothed. Wonderful portrait. Slightly off center affecting the legends both sides. Choice Very Fine. (200-300)

*378 **Tiberius, 14-37 A.D.** Denarius. Lugdunum. Laureate head r. Rv. Livia as Pax seated r. on chair with ornamented legs; single line below. RIC 30. THE TRIBUTE PENNY OF THE BIBLE. Partial legends, but unusually strong portrait and well defined figure of Livia. Choice Very Fine. (300-400)

379 **Tiberius.** A second Tribute Penny as last. RIC 30. Slightly oval flan, marginally affecting the legends. Granular surfaces, toned somewhat unevenly. Nevertheless a decent, well struck example. Very Fine. (200-300)

RARE ESTE COUNTERSTAMP

Lot No. 380

380 **Tiberius.** Sestertius, 34-35 A.D. Hexastyle temple with flanking wings; Concordia seated within holding patera, Hercules and Mercury stand on flanking podia; Jupiter, Juno, Minerva, Victories and other figures above the pediment; the **Este** cstp. neatly placed in the center of the pediment. Rv. Inscription around large S.C. RIC 55 (**R3**). Rough red brown and tan. Close to Very Fine. Clear detail and a doubly historic piece. (2,000-2,500)

381 **Tiberius.** As, 22-23 A.D. Bare head l. Rv. Inscription around large S.C. RIC 44. Broad flan. Slightly granular olive green. Very Fine. (125-150)

382 **Drusus, son of Tiberius.** As, restored by **Titus.** Bare head of Drusus l. Rv. IMP. T. CAES. DIVI VESP. F. AVG. REST. around large S.C. RIC 216 (**R**). Very Fine and **rare.** (300-400)

Ex Knobloch Stack's May 1980, lot 131

RARE BRONZE OF ANTONIA

Lot No. 383

383 **Antonia, d.37 A.D.** Dupondius, 41-50 A.D., struck by her son Claudius. Draped bust r., hair in long plait. Rv. Claudius, togate and veiled, standing l. holding simpulum. RIC 92. Pleasing, glossy marble green patina. Needle sharp portrait. Extremely Fine/Very Fine, rare this nice. (1,000-1,500)

384 **Germanicus.** As, struck 37-38 A.D. by his son Caligula. Bare head l. Rv. Inscription around large S.C. RIC 35. Rich mahogany patina, pitted in the fields. Good portrait. About Very Fine. (100-150)

*385 **Caligula, 37-41 A.D.** As, 37-38 A.D. Bare head l. Rv. Vesta seated l. RIC 38. Rough, dark olive brown, slightly pitted. Wonderful portrait. Very Fine. (500-600)

*386 **Caligula.** As, 37-38 A.D. Types as last. RIC 38. Dark green patina, lightly smoothed. Close to Very Fine. A nice specimen. (350-450)

*387 **Claudius, 41-54 A.D.** Sestertius, 50-54 A.D. Laureate head r. Rv. Spes walking l. holding flower and raising skirt. RIC 115. Red brown patina, lightly smoothed with a vertical band of corrosion affecting the emperor's neck and behind the ear. Attractive portrait nonetheless. Very Fine. (500-600)

CHOICE DUPONDIUS OF CLAUDIUS

Lot No. 388

388 **Claudius.** Dupondius, 41-54 A.D. Bare head l. Rv. Libertas standing r. Cf. RIC 97 (but Dupondius weighing 16.76 grams.). Dark green and earthen patina. Choice Very Fine. (1,000-1,250)

389 **Claudius.** As, 41-50 A.D. Bare head l. Rv. Libertas standing r. holding pileus. RIC 97. Slightly rough dark green with red-brown highlights. Very Fine. (200-300)

SUPERB BRONZE OF CLAUDIUS

Lot No. 390

390 **Claudius.** As, 50-54 A.D. Bare head l. Rv. Minerva standing r. brandishing spear. RIC 116. Glossy dark green. Full flan. Splendid portrait. Extremely Fine and choice. (1,500-2,000)

391 **Claudius.** As, 50-54 A.D. Bare head l. Rv. Libertas standing r. holding pileus. RIC 116. Medium brown toning. Good, realistic Claudius portrait. Close to Very Fine. (100-150)

392 **Claudius.** As. Bare head l. Rv. Minerva standing r. hurling javelin. Dark olive green patina, smoothed. Choice Very Fine. (150-200)

YOUNG NERO PORTRAIT

*393 **Nero, under Claudius, 50-54 A.D.** Denarius. Bare headed, draped bust of teenaged Nero r. Rv. Four line inscription on the Shield of the Equestrian Order. RIC 79. Old scrape on the reverse, now toned dark gray. Superb, artistic portrait of the young Nero. Choice Very Fine. (500-750)

394 **Nero, 54-68 A.D.** Denarius, 65-66 A.D. Laureate head r. Rv. Round temple of Vesta, statue within. RIC 62. Old cut in obverse field r. Dark tone. Fine. (200-300)

*395 **Nero.** Denarius, 66-67 A.D. Laureate head r. Rv. Salus seated l. holding patera. RIC 67. Ragged flan. Medium gray toning masking some old graffiti on the obverse. Very Fine. (400-500)

*396 **Nero.** Sestertius, ca. 65 A.D. Rome. Laureate head of Nero r., aegis at neck. Rv. Temple of Janus, door on r. closed. RIC 266. Golden brown toning highlighting surfaces which retain some of the original olive green patination. (600-800)

ATTRACTIVE NERO SESTERTIUS

Lot No. 397

397 **Nero.** Sestertius, ca. 67 A.D. Rome. Laureate head r. Rv. Roma seated l. holding spear and resting arm on shield; S-C, ROMA in ex. RIC 356, BMC 114, WCN 168. Lovely dark green patina, lightly smoothed. Close to Extremely Fine. (1,000-1,250)

CHOICE NERO SESTERTIUS

Lot No. 398

398 **Nero.** Sestertius, ca. 67 A.D. Lugdunum. Laureate head l. Rv. Temple of Janus, door on r. closed. RIC 585 var. Glossy, lightly mottled blue-green patina. Extremely Fine. A coin of finely detailed beauty which shows even the floral adornment of the temple. An excellent coin with the look of the finest antiquity. (3,000-4,000)

399 **Nero.** Dupondius, ca. 65 A.D. Rome. Radiate bust r. Rv Roma seated l. holding wreath and parazonium. RIC 296. Toned golden brown. Minor surface fissures. Fine to Very Fine, good portrait. (150-200)

*400 **Nero.** Dupondius, ca. 64 A.D. Lugdunum. Laureate bust l. Rv. Victory walking l. carrying wreath and palm; mark of value below. RIC 378. Dark green patina, lightly smoothed. Very Fine. (300-400)

401 **Nero.** Dupondius, ca. 66 A.D. Lugdunum. Laureate head l., globe below bust. Rv. Securitas seated r. holding scepter; garlanded and lighted altar before. RIC 521. Dark olive green and tan. Fine, portrait better. (100-150)

402 **Nero.** Dupondius, ca. 67 A.D. Lugdunum. Laureate bust r., globe at point of bust. Rv. Securitas seated r. RIC 596. Red-brown patina, pitted. Fine to Very Fine. (75-100)

*403 **Nero.** As, ca. 66 A.D. Lugdunum. Laureate head l. Rv. Victory advancing l. holding shield inscribed SPQR. Counterstamped with monogram of Vespasian in rectangular incuse in lower obverse field to l., covering the jaw and part of the emperor's jaw. BMC 390, RIC 547. Red brown with remains of dark green in the fields. (300-400)

404 **Galba, 68-69 A.D.** Sestertius. Rome. Laureate head r. Rv. Libertas standing l. RIC 387. Lightly pitted surfaces, toned an even olive tan. Very Good to Fine. (100-150)

405 **Galba.** Asses (3). Rv. Libertas Publica, Pax, aquila between two standards. Fine, Very Good (2, the first lightly tooled, the second pitted on the obverse). 3 pieces. (100-150)

ATTRACTIVE OTHO DENARIUS

Lot No. 406

406 **Otho, 69 A.D.** Denarius. Bare head r. Rv. Securitas standing l. RIC 7. Full legends. Medium gray toning. Fine. (600-800)

407 **Vitellius, 69 A.D.** Denarius. Gaul. Rv. Clasped hands; FIDES EXERCITVVM. RIC 53. Medium gray tone. Fine to Very Fine. Some tooling on the reverse and edge partially filed. (75-100)

408 **Vespasian, 69-79 A.D.** Denarius, 69-71 A.D. Laureate head r. Rv. Pax seated l. holding branch and caduceus. RIC 10. Early, stylized portrait showing a younger Vespasian with features reminiscent of the Julio-Claudian era. Good metal surfaces toned a golden pale gray. Choice Very Fine. (250-350)

CHOICE JUDAEA CAPTA DENARIUS

Lot No. 409

409 **Vespasian.** Denarius, 70 A.D. Laureate head r. Rv. Judaea, in mourning, seated r. below trophy. BMC 35ff. Sharply struck and nicely centered on a compact flan. Legends tight but legible. Pale gray and iridescent. Outstanding early Vespasian portrait. Close to Extremely Fine. (1,250-1,500)

410 **Vespasian.** Denarius, 76 A.D. Laureate head r. Rv. Eagle standing front on cippus, head l. RIC 99. Lustrous pale gray. Choice Very Fine. (150-200)

EXPRESSIVE FLAVIAN PORTRAIT

Lot No. 411

411 **Vespasian.** Sestertius, 71 A.D. Laureate and draped bust r. Rv. Libertas standing l.; LIBERTAS PVBLICA S.C. RIC 429 var., BMC 548 var. Splendid Flavian portrait on a broad medallic flan. Lovely olive brown patina. Choice Very Fine. An expressive early portrait. (1,500-2,000)

RARE JEWISH REFERENCE SESTERTIUS

Lot No. 412

412 **Vespasian.** Sestertius, 71 A.D. Laureate and draped bust r. Rv. Victory standing r. inscribing OB/CIVES/SER on shield set on palm tree. RIC 466. Jewish War reference. Reddish brown. Good portrait and clear reverse type. Very Fine and **scarce.** (1,250-1,500)

413 **Vespasian.** Sestertius. Rv. Roma standing l. holding Victory and spear. Mottled green with some deposits, pitted about the periphery. Fine; also a Sestertius of **Trajan.** Laureate bust r. with drapery on far shoulder. Rv. SPQR/OPTIMO/PRINCIPI/SC. RIC 476a. Dark brown, tooled. Fine. **2** pieces. (100-150)

414 **Vespasian.** Dupondius, 77-78 A.D. Lugdunum. Rv. Fides Publica. RIC 753b. Dark brown, light pitting. Fine/Very Good; also Asses (2) of **Titus** and **Domitian.** Rv. Spes, Virtus. Both Fine to Very Fine, but pitted. **2** pieces. (100-150)

415 **Vespasian.** As, 74 A.D. Laureate head l. Rv. Aequitas standing l. RIC 557. Heavy dark green patina. Close to Very Fine. (75-100)

*416 **Titus, Caesar, 69-79 A.D.** Sestertius, 77-78 A.D. Rome. Laureate head r. Rv. Annona seated l. holding corn ears. RIC 680. Good portrait. Rough, dark brown-black patina. Nice Fine. (300-400)

417 Asses (2) of **Vespasian** and **Titus as Caesar.** Rv. **Judaea** seated below palm tree, Victory standing r. on prow. BMC 845, RIC 627. Dark brown and red brown respectively, the first with corrosion on the reverse. About Fine and Very Good. Two historic Judaean reference pieces. **2** pieces. (100-150)

*418 **Domitian, Caesar, 69-81 A.D.** Denarius, 77-78 A.D. Laureate head r. Rv. She-wolf and twins l., boat below. RIC 241. Exceptionally well executed portrait. Pleasing medium gray tone. Very Fine. (200-300)

419 **Domitian, Caesar.** Denarius, 80 A.D. Laureate head r. Rv. Minerva brandishing spear r.; PRINCEPS IVVENTVTIS. BMC 86. Lustrous pale gray. Choice Very Fine. (150-200)

ATTRACTIVE SESTERTIUS OF DOMITIAN AS CAESAR

Lot No. 420

420 **Domitian, Caesar.** Sestertius, 75 A.D. Laureate head r. Rv. Spes walking l. holding flower and raising skirt. RIC 708. Slightly off center, affecting the obverse legend. Lovely, slightly mottled dark green patina. Boldly realistic portrait. Very Fine. (500-750)

421 **Domitian, 81-96 A.D.** Denarius, 92-93 A.D. Rv. Minerva standing r. on prow brandishing javelin. RIC 172. Well centered on a broad flan. Scratches on cheek, obscured by an even, medium gray tone. Close to Extremely Fine. (100-150)

422 **Domitian.** Dupondii (2). Rv. Minerva, Fides; As. Rv. Moneta. Fine (pitted), Very Good and Fine/Poor respectively. **3** pieces. (100-150)

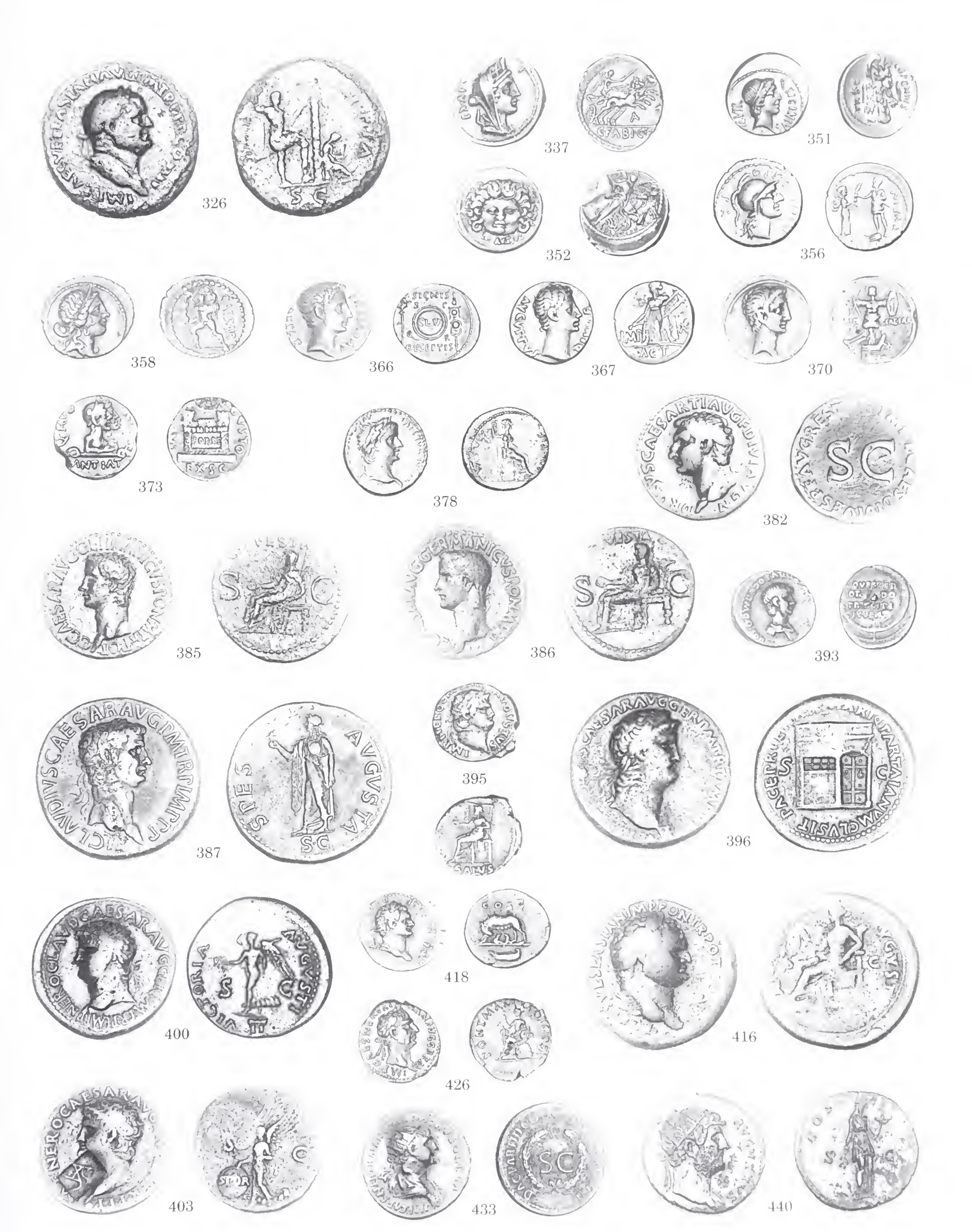
423 Quadrantes (7) of **Augustus** (2), **Claudius** (4), and **Domitian.** Rv. Hand with caduceus, anvil, modius (2), hand with scales (2), Athena/owl. Conditions from Good to Very Good. **7** pieces. (50-75)

424 **Period of Domitian to Antoninus Pius.** Anonymous Quadrans. Small bust of Minerva r., draped and helmeted. Rv. Owl standing r., S.C. RIC 7. Glossy dark green patina. Close to Extremely Fine. (150-200)

425 **Nerva, 96-98 A.D.** Sestertius. Rv. Fortuna. RIC 83. Red-brown and tan, tooled with some digs in the obverse field. Nice portrait. Fine. (75-100)

*426 **Trajan, 98-117 A.D.** Denarius, 98-99 A.D. Rv. Abundantia seated l. RIC 11. Slightly ragged flan and scarcely visible scratch before the face. Otherwise, Extremely Fine with a pleasing medium gray tone. Good early portrait. (200-300)

427 **Trajan.** Denarius, 103-111 A.D. Laureate head r., drapery on far shoulder. Rv. Aequitas standing r. RIC 118 var. Perfectly centered, portrait in high relief. Good metal surfaces toned a slightly iridescent dark gray. Close to Extremely Fine. (300-400)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CHOICE TRAJAN DENARIUS

Lot No. 428

428 **Trajan.** Denarius, 103-111 A.D. Laureate bust r. with drapery on far shoulder. Rv. Victory standing l. RIC 128. Well centered of a broad flan. Bold portrait, beautifully styled. Medium gray tone. Choice Extremely Fine. (600-800)

429 **Trajan.** Denarius, 103-111 A.D. Laureate bust r. with drapery on far shoulder. Rv. Mars standing front, head r., holding spear. RIC 161. Broad flan. Nice Very Fine. (125-150)

430 **Trajan.** Sestertius, 98-99 A.D. Laureate head r. Rv. Pax seated l. holding branch and scepter. RIC 383. Broad flan, good early portrait. Golden brown in tone, lightly pitted in the fields. Close to Very Fine/Fine. (100-125)

431 **Trajan.** Dupondius, 98-99 A.D. Laureate head r. Rv. Abundantia seated l. RIC 382. Golden olive brown tone. Excellent early portrait. Choice Very Fine/Fine. (100-125)

MEDALLIC DUPONDIUS OF TRAJAN

Lot No. 432

432 **Trajan.** Dupondius, 103-111 A.D. Radiate head r. Rv. Cuirass decorated with Victories and Mars; S.P.Q.R. OPTIMO PRINCIPI S.C. RIC 582 var. (no aegis). Mottled medium and light green patina. Perfectly centered on a broad, medallic flan, full border. Close to Extremely Fine. (1,500-2,000)

*433 **Trajan.** As, 112-114 A.D. Eastern mint. Radiate, draped bust r. Rv. S.C. within oak wreath. RIC 647. Glossy olive green and earthen patina. Nice Very Fine. A very pleasing middle bronze. (400-500)

434 **Trajan.** Quadrans. Laureate bust of Hercules r. Rv. Boar walking r. RIC 702. Mottled dark green patina. Close to Extremely Fine/Very Fine and **scarce.** (150-200)

435 **Hadrian, 117-138 A.D.** Denarius, 134-138 A.D. Rv. Aegyptos reclining l. holding caduceus, stork in front. RIC 297. Slightly ragged edge. Pale gray toning. Good Very Fine. (200-300)

436 **Hadrian.** Denarius. Date and types as above. RIC 297. Dark gray toning in the fields, highlights pale gray. Fine to Very Fine. (75-100)

437 **Hadrian.** Denarius, 134-138 A.D. Rv. Hadrian, togate, raising kneeling Gaul. RIC 324. Nice Fine. (50-75)

438 **Hadrian.** Sestertius, 134-138 A.D. Bare-headed and draped bust r. Rv. Hadrian clasping hands with Felicitas. RIC 755. Surfaces toned a golden brown, lightly scratched in the fields. Good portrait. Close to Very Fine. (150-200)

439 **Hadrian.** Dupondius, 118 A.D. Radiate and cuirassed bust r. with drapery on far shoulder. Rv. Fortuna seated l. RIC 557. Dark olive green-black. Good early portrait. Close to Very Fine. (125-150)

*440 **Hadrian.** Dupondius, 125-128 A.D. Radiate head r. Rv. Fides standing r. holding corn-ears and basket of fruits. RIC 656. Red-oxide spots on beard and in field. Dark, glossy green patina. Pleasing Extremely Fine. (400-600)

441 **Hadrian.** As, 138-139 A.D. Posthumous issue. Laureate head r. Rv. Salus standing r. feeding snake. RIC 975. A few very small areas of surface pitting. Very Fine with a good portrait and pleasing olive brown patina, smoothed. (125-150)

442 **Hadrian.** Semis (Orichalcum). Laureate head r. Rv. Legionary eagle between two standards. RIC 177. Cleaned long ago, now toned a red-brown and tan with traces of dark green patination. Very Fine. (200-300)

443 **Sabina, wife of Hadrian.** Denarius. Diademed, draped bust r., hair in long plait. Rv. Concordia standing l. holding patera and cornucopiae. RIC 390. Slightly elongated flan. Medium gray patina. Choice Very Fine. (200-300)

*444 **Sabina.** Denarius. Types as last, but Concordia seated l. holding patera and resting arm on figure of Spes. RIC 398. Nice, dark toning with a tiny pit on the cheek. Extremely Fine. (300-400)

445 **Sabina.** Denarius. Diademed, draped bust r. with hair piled and coiled behind tiara. Rv. Vesta seated r. holding palladium and scepter; no legend. RIC 413B. Slightly ragged flan. Medium gray. Close to Extremely Fine. (250-350)

*446 **Aelius, Caesar, 136-138 A.D.** Denarius. Bare head r. Rv. Concordia seated l. holding patera. RIC 436. Ragged flan. Good metal surfaces toned a pale gray. Nice Very Fine. (200-300)

447 **Antoninus Pius, 138-161 A.D.** Denarius, 140-143 A.D. Rv. Italia seated l. on globe holding cornucopiae and scepter. RIC 73. Pale gray. Close to Very Fine. (200-300)

448 **Antoninus Pius.** Denarius, 148-149 A.D. Rv. Genius standing l. RIC 180. Dark gray toning. Choice Very Fine. (100-125)

*449 **Antoninus Pius.** Denarius, 150-151 A.D. Rv. Pietas standing r. by altar, holding hind and plate with fruits. RIC 201. Pale gray. Extremely Fine and **scarce.** (200-300)

450 **Antoninus Pius.** Denarius, 158-159 A.D. Rv. Octastyle temple of Divus Augustus and Livia. RIC 290 var. Lustrous pale gray and golden. Close to Extremely Fine. (150-200)

CHOICE PIUS SESTERTIUS

Lot No. 451

451 **Antoninus Pius.** Sestertius, 140-144 A.D. Laureate head r. Rv. Mars standing r. holding reversed spear. RIC 609. Olive green patina, lightly smoothed. Sharply struck on a broad, medallic flan. Extremely Fine. (1,500-2,000)

*452 **Antoninus Pius.** Sestertius, 153-154 A.D. Laureate bust r. with drapery on far shoulder. Rv. Indulgentia seated l. RIC 914. Toned a golden tan with some dark brown patination remaining in the fields and protected areas. Some obverse pitting does not detract from the impressive portrait. Well styled on a broad flan. Nice Very Fine. (200-300)

453 **Antoninus Pius.** Dupondius, 154-155 A.D. Radiate head r. Rv. Libertas standing r. RIC 932. Glossy dark olive green. Short, slightly squared flan. Very Fine. (100-150)

454 **Antoninus Pius.** As, 139 A.D. Rv. Fortuna standing l. RIC 533a. Ragged edge and some reverse pitting. Dark olive brown. Bold portrait. Nice Very Fine. (75-100)

455 **Antoninus Pius.** As, 140-144 A.D. Laureate head l. Rv. She-wolf and Twins r. RIC 735. Red-brown. Fine to Very Fine. (75-100)

*456 **Antoninus Pius.** As, 154-155 A.D. Rv. **Britannia** seated l. on rocks, round shield and eagle-tipped scepter to l.; [BRIT]ANNIA COS. IIII S.C. RIC 934. Mottled blue-green and earthen patina. Very Fine. (400-500)

457 **Antoninus Pius and Marcus Aurelius.** Denarius, 139 A.D. Laureate head of Antoninus Pius r. Rv. Small, bare-headed bust of young Marcus Aurelius r. RIC 411. Edge split. Medium gray. Fine to Very Fine. (100-125)

458 **Antoninus Pius and Marcus Aurelius.** Denarius, 140 A.D. Types as last, but larger busts. RIC 417a. Broad flan. Pale gray toning. Very Fine. (200-300)

459 **Divus Antoninus Pius.** Posthumous Denarius. Bare-headed bust r. with drapery on far shoulder. Rv. Pyre of four tiers. RIC 438. Close to Extremely Fine. (100-150)

460 **Faustina Senior.** Posthumous Denarius. Rv. Aeternitas standing l. holding phoenix and raising skirt. RIC 347. Pale gray. Extremely Fine. (125-150)

*461 **Faustina Senior.** Posthumous Denarius. Rv. Ceres standing l. holding torch. RIC 382a. Perfectly centered. Lustrous pale gray toning. Choice Extremely Fine. (200-300)

462 **Faustina Senior.** Posthumous Sestertius. Rv. Vesta standing l. holding torch and palladium. RIC 1196. Brown and tan, light pitting on the reverse. Choice Very Fine. (200-300)

463 **Faustina Senior.** Posthumous Dupondius. Diademed and draped bust r. Rv. Pietas standing l. RIC 1192A. Dark green patina, slightly rough. Close to Extremely Fine. (200-300)

464 **Faustina Senior.** Posthumous As. Diademed and draped bust r. Rv. Juno standing l. RIC 1190. Rough, mottled dark green patina. Broad flan. Very Fine. (100-150)

465 **Faustina Senior.** Posthumous Asses (2). Rv. Providentia, Vesta. Very Fine, About Very Fine, the first with very slight pitting. **2** pieces. (125-150)

Lot No. 466

466 **Marcus Aurelius, Caesar, 139-161 A.D.** Denarius, 140-144 A.D. Bare head r. Rv. Honos standing l. RIC 422. Needle sharp strike. Pleasing pale gray and iridescent toning. Extremely Fine. (300-400)

467 **Marcus Aurelius, Caesar.** Denarius, 145-147 A.D. Bare head r. Rv. Honos as last. RIC 429. Ragged edge. Close to Extremely Fine. (200-300)

468 **Marcus Aurelius, Caesar.** Denarius, 145-147. Types as last. RIC 429. Nice Very Fine. (100-125)

469 **Marcus Aurelius, Caesar.** Denarius, 147-148 A.D. Bare head r. Rv. Minerva standing r. holding spear. RIC 438b. Even pale gray. Very Fine. (100-125)

*470 **Marcus Aurelius, Caesar.** Denarius, 156-157 A.D. Bare head r. Rv. Felicitas standing l. RIC 470. Short, thick flan, though full legends. Superb portrait, sharply struck in high relief. Choice Extremely Fine. (400-500)

471 **Marcus Aurelius, Caesar.** Sestertius, 145 A.D. Bare head r., drapery on l. shoulder. Rv. Minerva standing r. holding spear. RIC 1245. Large flan, patinated dark olive green with tan highlights. Some light pitting on the reverse, but overall an attractive bronze with an early portrait of Aurelius which makes him look like his adopted father. Very Fine. (125-150)

*472 **Marcus Aurelius, 161-180 A.D.** Denarius, 170-171 A.D. Rv. Jupiter seated l. RIC 228. Extremely Fine and lustrous. (300-400)

473 **Marcus Aurelius.** Sestertius, 161 A.D. Laureate and draped bust r. Rv. Aurelius and Lucius Verus standing clasping hands. RIC 797. Mottled olive green and tan, rough with some deposits. Very Fine. (125-150)

474 **Marcus Aurelius.** Sestertius. Rv. Mars standing r. RIC 898; also an As of **Commodus.** Rv. Head of Commodus r. in lion's skin. Rv. Club and inscription within laurel wreath. RIC 644. Both Very Good (the first dark olive brown and tan, the second rough dark green). **2** pieces. (125-150)

EXCEPTIONAL BRONZE OF MARCUS AURELIUS

Lot No. 475

475 **Marcus Aurelius.** Sestertius, 172-173 A.D. Laureate, draped and cuirassed bust r. Rv. Trophy flanked by two German captives, a seated woman on the l. and bound standing male on the r. RIC 1060. Attractive olive green and brown patina. Choice Very Fine and **scarce.** (1,000-1,500)

*476 **Marcus Aurelius.** As, 174-175 A.D. Laureate head r. Rv. Tiber reclining l. RIC 1142. Marbled green patina, somewhat rough on the reverse. Extremely Fine and **scarce.** (600-800)

*477 **Lucilla, wife of Lucius Verus.** As. Draped bust r. Rv. Salus standing l. with patera, feeding snake coiled around altar. RIC 1761. Lovely mahogany patina with spots of red oxide. Choice Very Fine. (300-400)

478 **Commodus, 177-192 A.D.** Denarius, 190 A.D. Rv. Apollo Moneta standing r. leaning on column. RIC 205. **Scarce.** Pale gray toning. Close to Extremely Fine. (100-150)

479 **Commodus.** As, 190 A.D. Laureate head r. Rv. Commodus in quadriga l. holding eagle-tipped scepter and crowned by Victory. RIC 568 (**R**). Dark green mahogany patina, tooled in the fields. Still attractive nevertheless. Very Fine and **rare.** (150-200)

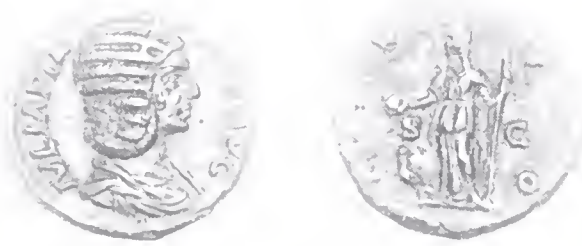
*480 **Crispina, wife of Commodus.** Denarius. Draped bust r. Rv. Clasped hands; CONCORDIA RIC 279A. Good, somewhat ascetic portrait. Attractive steel gray toning. Nearly Extremely Fine Very Fine. (200-300)

481 **Septimius Severus, 193-211 A.D.** Denarius, 197 A.D. Rv. Fortuna standing l. with ship's rudder and cornucopiae. RIC 104. Medium gray. Extremely Fine. (100-150)

482 **Septimius Severus.** Denarius, 200 A.D. Rv. Victory flying l. holding wreath over shield set on low base. RIC 150. Minor edge split. Extremely Fine. (100-150)

483 **Septimius Severus.** Denarius, 198-202 A.D. Laodicea. Rv. Mars standing r. resting hand on shield set on captive. RIC 509. Full flan. Medium gray toning. Close to Extremely Fine. (100-125)

484 **Julia Domna, wife of Septimius Severus.** Denarius. Draped bust r. Rv. Venus seated l. RIC 388. Well struck on a large flan. Extremely Fine and lustrous. (150-200)



Lot No. 485

485 **Julia Domna.** As, 211-217 A.D. Diademed, draped bust r. Rv. Juno standing l. holding patera and scepter, peacock at feet. RIC 598. Lovely dark green patina, slightly rough. Close to Extremely Fine. (400-500)

486 **Caracalla, 198-217 A.D.** Antoninianus, 215 A.D. Radiate, draped and cuirassed mature bust r. Rv. Lion, radiate, walking l. with thunderbolt in its jaws. RIC 273c. Medium gray. Nice Very Fine. (100-150)

487 **Caracalla.** Antoninianus, 217 A.D. Rv. Serapis standing l., polos on head. RIC 289A. Light, lustrous gray tone. Minor verdigris, mostly in the fields. Close to Extremely Fine. (150-200)

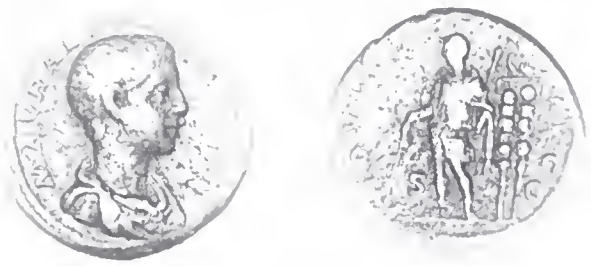
488 **Caracalla.** Denarius, 214 A.D. Mature, bearded bust r. Rv. Apollo seated l. holding branch and leaning on lyre. RIC 238A. Medium gray. Close to Extremely Fine. (100-150)

*489 **Plautilla, wife of Caracalla.** Denarius. Draped bust r. Rv. Caracalla and Plautilla standing, clasping hands. RIC 362. Well centered and sharply struck. About Extremely Fine and lustrous. (200-300)

490 **Elagabalus, 218-222 A.D.** Denarius. Laureate and draped bust r. Rv. Legionary eagle between two standards, a shield at the foot of each standard. RIC 78. Medium gray and golden toning. Expressive portrait. Nice Very Fine. (75-100)

491 **Julia Soaemias, mother of Elagabalus.** Denarius. Rv. Venus Caelestis seated l. holding apple and scepter, child at her feet. RIC 243. Medium gray and lustrous. Close to Extremely Fine. (100-150)

RARE BRONZE OF SEVERUS ALEXANDER AS CAESAR



Lot No. 492

492 **Severus Alexander, Caesar under Elagabalus.** As. Young, bare-headed, draped bust r. Rv. Alexander in military dress l., holding baton and scepter; two standards to r.; INDVLGENTIA AVG. S.C. RIC 381 (**R2**). Rough mahogany patina with a bold, youthful portrait. Pleasing Nearly Very Fine and **very rare.** (500-750)

493 **Severus Alexander, 222-235 A.D.** Denarius, 223 A.D. Laureate and draped bust r. Rv. Mars standing l. holding branch and reversed spear. RIC 23. Medium gray and iridescent. Extremely Fine. (150-200)

494 **Severus Alexander.** Denarius, 222-228 A.D. Rv. Annona standing l. holding corn-ears over modius. RIC 133. Pale gray toning. Close to Extremely Fine. (125-150)

495 **Severus Alexander.** Denarius, 231-235 A.D. Rv. Spes walking l. RIC 254. Trace of verdigris and minor red deposits on the reverse. Extremely Fine. (100-125)

496 **Severus Alexander.** Sestertius. Rv. Annona. RIC 548. Very Good to Fine. (50-75)

497 **Maximinus I, 235-238 A.D.** Denarius, 236 A.D. Rv. Emperor standing l. between two standards. RIC 4. Medium gray. Extremely Fine. (150-200)

RARE SESTERTIUS OF GORDIAN III AS CAESAR

Lot No. 498

498 **Gordian III, Caesar, 238 A.D.** Sestertius. Bare-headed and draped bust r. Rv. Sacrificial implements. RIC 3. Lovely dark green patina. Choice Very Fine. Full flan. An attractive and **rare** bronze. (1,250-1,500)

*499 **Gordian III, 238-244 A.D.** Sestertius. Rv. Mars advancing r. holding spear and shield; MARS PROPVGNAT S.C. 27.56 grams. RIC 332. Large medallic flan (39mm), nicely centered. Rough, dark green patina with red deposits on the chin, verdigris and some soil on the reverse. Nevertheless, pleasing to the eye with an attractive portrait in high relief. Very Fine. (250-350)

500 **Gordian III.** Sestertius, 241-243 A.D. Rv. Apollo seated l. holding olive branch and resting arm on lyre. RIC 302. Even dark olive green patina. Minor edge splits. Very Fine. (75-100)

*501 **Philip I, 244-249 A.D.** Antoninianus, 247 A.D. Radiate, cuirassed bust **left.** Rv. Felicitas standing l. holding long caduceus and cornucopiae. RIC 5. Lustrous plum gray toning. Close to Extremely Fine. (200-300)

502 **Philip I.** Antoninianus, 248 A.D. Radiate and draped bust r. Rv. She-wolf standing l., suckling the Twins; SAECVLARES AVGG., II in ex. RIC 15. Iridescent dark gray. Close to Extremely Fine. (100-125)

503 **Philip I.** Antoninianus, 248 A.D. Rv. Column inscribed COS.III. RIC 24c. Lustrous Extremely Fine. (125-150)

504 **Philip I.** Antoniniani (3), 248 A.D. Millennium of Rome. Rv. Stag walking r., Cippus, lion walking r. RIC 19, 24c, 12. Close to Extremely Fine (dark steel gray), Very Fine (multi-toned). **3** pieces. (150-200)

505 **Philip I.** Antoninianus. Rv. Aequitas standing l. holding scales and cornucopiae; AEQVITAS AVG. (not AVGG.). RIC 27b (note). Lustrous pale gray. Extremely Fine and **scarce.** (125-150)

506 **Philip I.** Antoninianus. Rv. Aequitas as last, but legend ends AVGG. RIC 27b. Extremely Fine and lustrous. (75-100)

507 **Philip I.** Antoninianus. Rv. Roma seated l. holding Victory and scepter. RIC 44b. Broad flan. Pale gray and lustrous. Extremely Fine. (100-125)

508 **Philip I.** Antoninianus. Rv. Elephant walking l. bearing driver with goad and wand. RIC 58. Minor edge split. Dark gray and iridescent gold. Nice Very Fine. (75-100)

509 **Philip I.** Antoninianus. Rv. Four standards; FIDES EXERCITVS. RIC 62. Slightly granular surfaces toned a pale gray and golden. Nice Very Fine, **scarce.** (75-100)

510 **Otacilia Severa.** Sestertii (2). Rv. Concordia seated l., Pudicitia seated l. RIC 203a, 209a. Fine to Very Fine (short, thick flan, glossy dark green patina, smoothed), Very Fine (full flan, rough green-black patina, light pitting). **2** pieces. (100-150)

511 **Trajan Decius, 249-251 A.D.** Antoninianus. Rv. The two Pannoniae standing facing away from each other. RIC 21b. Well struck, golden pale gray. Nearly Extremely Fine. (75-100)

512 **Trajan Decius.** Antoniniani (4). Rv. Emperor on horseback, Dacia standing l., Genius of the Illyrian army, two Pannoniae. Multi-toned. Very Fine with typically soft reverses. **4** pieces. (75-100)

513 **Trajan Decius.** Sestertius. Laureate and draped bust r. Rv. Victory running l. holding wreath and palm. RIC 108. Well centered on a full, round flan. Rough medium green patina. Close to Very Fine and **rare.** (125-175)

514 **Trajan Decius.** Sestertius. Rv. Victory running l. holding wreath and palm. RIC 126A. Compact flan, but nearly full legends. Dark green patina, worn off the high points which are toned a golden tan. Fine to Very Fine. (75-100)

515 **Herennia Etruscilla, wife of Trajan Decius.** Antoniniani (2). Rv. Pudicitia seated l., Pudicitia standing l. RIC 58, 59. Both medium gray with some light verdigris on the reverse. About Very Fine and Choice Very Fine respectively. **2** pieces. (100-150)

516 **Herennia Etruscilla.** Sestertius. Rv. Pudicitia seated l. drawing veil and holding scepter. RIC 136. Compact flan, some loss of the obverse legend. Ancient ding on her jaw. Even black-earthen patina. Good portrait. Close to Very Fine. (100-150)

517 **Herennius Etruscus, Caesar, 250-251 A.D.** Sestertius. Bare-headed, draped bust r. Rv. Mercury standing l. holding purse and caduceus. RIC 167 (**R2**). Usual squared flan. Dark green and earthen patina, worn off the highest points. Good portrait. Close to Very Fine. **Rare.** (100-150)

*518 **Herennius Etruscus, Caesar.** Sestertius. Bare-headed and draped bust r. Rv. Herennius standing l. holding rod and spear. RIC 171a. Heavy olive and dark green patina, lightly pitted. Close to Very Fine. (200-300)

Ex Gillette Collection: Coin Galleries' Sale (September 1981, lot 383).

519 **Herennius Etruscus, Caesar.** As. Bare-headed bust/ Mercury as last. RIC 167b. Slightly ragged flan. Heavy, mottled dark green patina. Fine/Very Fine. (100-150)

520 **Volusian, 251-253 A.D.** Sestertius. Rv. Pax standing l., holding branch and spear. RIC 256A. Rather squared flan, light green-earthen patina. Bold, expressive portrait. Extremely Fine/Very Fine. (150-200)

521 **Gallienus, 253-268 A.D.** Billon and Æ Antoniniani (3). Legionary issues. Rv. Capricorn (LEG.IIXX VI. P. VI. F.), lion (2, LEG. IIII FL. VI. P. VI. F., COHH. PRAET. VI. P. VI.). RIC 362, 342, 370. Very Good to Fine. **Rare** and interesting. **3** pieces. (75-100)

522 **Gallienus.** Æ Antoniniani (2). Rv. Hippocamp (NEPTVNO CO [sic] CONS AVG, N in ex.), Genius standing by altar. RIC 244 (for the type without error), 470 (restruck brockage with the outline of a radiate head clearly visible on the reverse). Both Very Fine. **2** pieces. (100-150)

Ex Knobloch Collection (Stack's May, 1980, lot 1282).

*523 **Gallienus.** Sestertius, 260-268 A.D. Laureate, draped and cuirassed bust r. Rv. Jupiter standing l. RIC 216. Usual square flan, with some loss of legend on the reverse. High relief portrait. Dark brown-green patina. Choice Very Fine. (250-350)

524 **Salonina, wife of Gallienus.** Æ Antoniniani (2). Rv. Goddess standing facing in tetrastyle temple, DEAE SEGETIAE. RIC 5; Rv. Doe walking l. RIC 16. Both Very Fine. **2** pieces. (75-100)

525 **Salonina.** Æ Antoniniani (3). Rv. Fecunditas, Venus l. with helmet, Venus r. holding child. Choice Very Fine, About Very Fine (2). **3** pieces. (100-125)

526 **Macrianus, 260-261 A.D.** Billon Antoninianus. Antioch. Rv. Spes standing l. RIC 13. Typically granular surfaces, darkly toned. Nearly Extremely Fine in point of wear. (100-125)

527 **Postumus, 259-268 A.D.** Billon Antoninianus. Rv. Neptune standing l., galley behind. RIC 76. Dark tone with hints of lustre. About Extremely Fine. (40-60)

528 **Postumus.** Billon Antoniniani (3). Rv. Felicitas, Mars, Pietas. All Close to Extremely Fine, the first two with slightly granular surfaces, the third with a characteristically weak reverse. **3** pieces. (100-125)

*529 **Postumus.** Double Sestertius. Cologne. Radiate, draped bust r. Rv. Fides Militum standing with two standards. Bastien Pl.XIII.77v. Large flan, weakness in the legends. Mottled olive brown patina, lightly pitted. Bold portrait. Nice Very Fine. (300-400)

RARE TWO OBVERSE POSTUMUS BRONZE

Lot No. 530

530 **Postumus.** Double Sestertius, ca. 260 A.D. Cologne. Radiate, draped bust r. Rv. Smaller draped bust r. 19.61 grams. RIC 140E, Bastien Pl.XXXVIII.202. **This specimen.** Rough, dark green patina. Full obverse, nearly full reverse legends. Pleasing Very Fine and **rare.** (750-1,000)

531 **Postumus.** Sestertius. Cologne. Laureate, draped and cuirassed bust r. Rv. Postumus standing l. raising kneeling figure of Gaul; RESTITVTOR GALLIAR. Bastien Pl.III.26c. Well centered. Even black patina, minor reverse corrosion between the figures. Pleasing Fine. (200-300)

532 **Postumus.** Sestertius. Radiate, helmeted and cuirassed bust r. Rv. Emperor standing l. in military dress. RIC 113. Olive brown and tan. Fine. (125-150)

533 Æ Antoniniani (2) of **Marius** and **Quintillus.** Rv. Victory standing l., Mars advancing l. Both Very Fine, the first olive brown, the second olive green (edge split). **2** pieces. (100-125)

534 **Claudius II Gothicus, 268-270 A.D.** Æ Antoninianus. Cyzicus. Rv. Trophy between two seated captives; VICTORIAE [G]OTHIC., SPQR in ex. Well styled portrait on good metal surfaces. Traces of silvering. Slightly ragged edge. Close to Extremely Fine. (125-150)

535 **Quintillus.** Æ Antoniniani (2). Rv. Concordia, Victory; **Divus Claudius II Gothicus.** Æ Antoniniani (3). Rv. Altar, eagle l. with head turned (2). The first two are small module (Æ 17 struck under Quintillus probably) and one large (Æ 22 struck under Aurelian). One Divus Claudius Very Fine, the remainder Very Good or Fine. **5** pieces. (150-200)

536 **Severina, wife of Aurelian.** Æ Antoninianus. Rv. Concordia standing l. holding two standards. RIC 4. As struck on a broad flan with the silvering virtually intact. (125-150)

537 Æ Antoniniani (2) of **Tacitus** and **Probus.** Antioch, Siscia. Rv. Emperor receiving globe from Jupiter, female presenting wreath to emperor. RIC 211, 731. About Extremely Fine, Extremely Fine (with full silvering). **2** pieces. (150-200)

538 **Diocletian, 284-205 A.D.** Æ Antoniniani (2). Rv. Jupiter standing l. holding Victory on globe, eagle to l. Both Extremely Fine with nearly full silvering. **2** pieces. (100-125)

539 **Allectus, 293-296 A.D.** Æ Antoninianus. **London.** Rv. Pax standing l., S-A in fields. Rough surfaces, lightly tooled in the obverse field r. Very Fine. (100-125)

540 **Allectus.** Æ Antoninianus. **London.** Rv. Pax as last, S-A in the fields. Dark green patina. Nearly Very Fine. (100-125)

541 **Allectus.** Æ Quinarius. Camulodunum. Radiate and cuirassed bust r. Rv. Galley l. with Victory on prow, VIRTVS AVG, QC in ex. RIC 130. Even dark olive green patina. Rare variety with Victory. Nice Very Fine. (150-200)

542 **Allectus.** Æ Quinarius. **London.** Rv. Galley with rowers l.; VIRTVS AVG, QL in ex. Mottled green patina. Very Fine. (125-150)

543 **Constantius I, Caesar, 293-305 A.D.** Æ Follis. Carthage. Rv. Carthage standing l. holding fruits in both hands. RIC 32a. Considerable silvering. About Extremely Fine; **Galerius, 305-311 A.D.** Æ Follis. Alexandria. Rv. Genius standing l. RIC 107a. A touch of corrosion. About Extremely Fine, brown. **2** pieces. (125-150)

544 **Galeria Valeria, wife of Galerius.** Follis. Thessalonica. Diademed and draped bust r. Rv. Venus standing l. holding apple. Dark green and earthen. Unusually sharp detail. Extremely Fine. (75-100)

545 **Maxentius, 306-312 A.D.** Folles (3). Ostia (2), Rome. Rv. Dioscuri holding horses, Dioscuri flanking She-wolf suckling Twins, Roma in hexastyle temple. Olive brown and green. All Choice Very Fine. **3** pieces. (200-250)

546 **Licinius I, 308-324 A.D.** Reduced Follis. Siscia. Rv. Jupiter standing l.; Æ 3. Ticinum. Rv. Jupiter seated on eagle flying r. Both Choice Very Fine, the first even dark green, the second rough medium green and earthen. **2** pieces. (50-75)

547 **Constantine the Great, 307-337 A.D.** Reduced Follis. **London.** Helmeted and cuirassed bust r. Rv. Two captives seated below labarum. Silvering in the fields. Extremely Fine; also Æ 3 (2) of **Constantine the Great** and **Helena.** Rv. Altar, Helena standing. About Extremely Fine (green patina), Choice Very Fine. **3** pieces. (100-125)

548 **Constantine the Great.** Reduced Folles (4). Lugdunum, Trier, Aquileia, Rome. Rv. Sol (3), three standards. Very Fine (3, the first with some verdigris), Fine. **4** pieces. (100-125)

549 **Helena, mother of Constantine the Great.** Æ 3. Antioch. Diademed bust r. Rv. Securitas standing l. holding branch. RIC 80. Glossy dark olive green with a hint of pitting in the obverse field r. Close to Extremely Fine. (75-100)

550 **Delmatius, Caesar, 335-337 A.D.** Æ 16. Alexandria. Rv. Two soldiers standing, standard between. Cleaned. Extremely Fine. (50-75)

551 Centenionales (2) of **Constantius II as Augustus** and **Constantius Gallus.** Alexandria. Rv. Soldier spearing horseman; also Æ 2 of **Gratian.** Arles. Rv. Emperor raising kneeling female. All better than Fine. **3** pieces. (100-125)

552 **Magnentius, 350-353 A.D.** Æ Centenionales (3). Lugdunum (2), Trier. Rv. Emperor on horseback spearing falling enemy, two Victories supporting shield, emperor on galley l. RIC 115, 126, 260. Choice Very Fine (2) and Very Fine. **3** pieces. (200-300)

Ex Knobloch (Stack's May 1984, lot 1363).

553 **Julian the Apostate, 360-363 A.D.** Siliquae (2). Lugdunum, Arles. Young beardless bust and older long bearded bust. Rv. VOT/X/MVLT/XX in wreath. Very Fine (medium gray) and Nearly Very Fine (pale gray) respectively. **2** pieces. (200-300)

554 **Julian the Apostate.** Æ 1. Cyzicus. Diademed, draped and cuirassed bust r. Rv. Bull standing r., two stars above. RIC 127. Even green-brown and earthen. Still a pleasing Choice Very Fine. (150-200)

555 **Aelia Flaccilla, d. 386 A.D.** Æ 2. Antioch. Draped bust r. Rv. Flacilla standing, head r. Lightly tooled surfaces. Very Fine. (50-75)

556 **Valens, 364-378 A.D.** Siliqua. Trier. Rv. Roma seated l. holding Victory. 1.83 grams. Medium gray. Very Fine. (100-125)

557 **Valentinian I, 364-375 A.D.** Æ 3 (4). Lugdunum, Arles, Aquileia, Siscia. Rv. Emperor r. dragging captive (3), Victory walking l. Fine (2), Very Good, Nearly Very Fine. **4** pieces. (75-100)

RARE BRONZE OF PROCOPIUS

*558 **Procopius, 365-366 A.D.** Æ 18. Heraclea. Diademed, draped and cuirassed bust l. Rv. Emperor standing l., head turned, holding labarum; Chi-Rho above. RIC 7 (**R3**). Dark olive green and earthen patina. Good portrait and full name. Nice Very Fine/Fine. (200-300)

559 **Aelia Eudoxia, wife of Arcadius.** Æ 3. Cyzicus. Diademed and draped bust r., hand holding wreath above. Rv. Victory seated r. Fine. (100-125)

560 **Aelia Eudoxia.** Æ 3. Constantinople. Types as last. Small flan. Good. (40-60)

561 **Honorius, 393-423 A.D.** Æ 2. Nicomedia. Rv. Emperor standing front, head r., holding standard and globe. RIC 46c. Light pitting. Nearly Very Fine; Æ 3. Cyzicus. Helmeted and cuirassed bust ¾ face to r. Rv. Constantinopolis seated facing. Nearly Very Fine. **2** pieces. (150-200)

VANDALS IN ITALY

562 **VANDALS. 428-477 A.D.** Imitation of a Siliqua of Honorius (395-423 A.D.). Ravenna. Crude diademed bust r. Rv. Urbs Roma. BMC 6. Fine. (75-100)

563 **VANDALS.** A second imitation of a Siliqua. Types as last. BMC 6. Large flan. Fine. (75-100)

ROMAN PROVINCIAL COINS

564 **Augustus.** Æ 22 of **PANORMUS in Sicily.** Bare head of Augustus r. Rv. Triskeles with gorgon face. RPC 641. Dark green-black patina, tooled. Clear types. Very Good and **rare.** (100-125)

565 **Augustus.** Æ 20 of **PERGAMUM in Mysia.** Demos crowning the Proconsul M. Plautius Silvanus. Rv. Temple of Augustus with statue within. SNG von Aulock 1389. Rough medium green patina. Very Good. (50-75)

566 **Augustus.** Æ 21 of **COS off Caria.** Laureate head of Augustus r. Rv. Laureate head of Aesculapius. RPC 2732. Mottled dark green with some deposits. Fine. **Scarce.** (75-100)

567 **Augustus.** Æ 20 of **CNOSSUS in Crete.** Bare head of Augustus r. Rv. Heads of Gaius and Lucius face to face. RPC 979. Dark green and earthen patina. Portraits clear though worn. Good. **Rare.** (50-75)

568 **Augustus.** Æ 22x25 of **SYRIA.** Bare head r. Rv. CA in wreath. RPC 4105. Dark green and tan. Fine/Very Fine. (100-125)

569 **Tiberius.** As of **UTICA in Zeugitana.** Bare head l. Rv. Livia seated r.; D-D/P-P in fields. S.583. Pitted surfaces once cleaned and now toned a medium brown. Clear portrait and figure of Livia. Fine and **scarce.** (150-200)

570 **Claudius.** Æ 23 of **BERYTUS in Syria.** Laureate head l. Rv. Priest plowing r. with team of oxen. RPC 4546. Obverse somewhat off center. Red brown. Fine. (75-100)

*571 **Nero.** Tetradrachm of **ANTIOCH in Syria.** Year 4. Laureate head l. Rv. Eagle standing l. on club. Granular surfaces toned a pale gray, light scratches. Older, heavy and realistic portrait. Fine to Very Fine. (150-200)

572 **Nero and Divus Claudius.** Drachm of **CAESAREA in Cappadocia.** Laureate head of Nero r. Rv. Laureate head of Divus Claudius r. RIC 622. Medium gray toning, some verdigris on the reverse. Fine to Very Fine. (125-150)

RARE BRONZE OF DIVA POPPAEA AND DIVA CLAUDIA

Lot No. 573

573 **Diva Poppaea and Diva Claudia.** Æ 18 of **CAESAREA PANEAS.** Seated figure within distyle temple; DIVA POPPAEA AVG. Rv. Figure within circular hexastyle temple; DIVA CLAVD. NER. F. RPC 4846. Dark green and earthen. Very Fine. (500-600)

574 **Trajan.** Didrachm of **CAESAREA in Cappadocia.** 112-117 A.D. Laureate head r. Rv. Half-length bust of Artemis (?) l. wearing chiton, holding spear and patera. 6.40 grams. Syd.195. Corrosion above the emperor's head and surface cracks in the center of the obverse. Medium gray toning. Fine. (100-150)

575 **Trajan.** Drachm of **CAESAREA in Cappadocia.** 113 A.D. Laureate head r. with drapery on far shoulder. Rv. Arabia standing l., camel below. 3.28 grams. Syd.184. Flatness on top of emperor's head. Close to Very Fine. (50-75)

576 **Hadrian.** Didrachm of **CAESAREA in Cappadocia.** Laureate head r. Rv. Club, star in field to l. Syd.281. Fine or nearly so. (100-125)

577 **Hadrian.** Hemidrachm of **CAESAREA in Cappadocia.** Rv. Club. Syd.257. Fine. Light scratches. (50-75)

578 **Hadrian.** Æ Drachm of **ALEXANDRIA in Egypt.** Year 21. Laureate head l. Rv. Sphinx wearing modius seated l., forepaw on wheel. Milne —, Geissen —. Mottled blue green and earthen patina with deposits. Edge split. Fine. (150-200)

*579 **Hadrian and Sabina.** Billon Tetradrachm of **ALEXANDRIA in Egypt.** Laureate and draped bust of Hadrian r. Rv. Diademed and draped bust of Sabina r. Edge splits and light granularity with a spot or two of verdigris. Powerful portraits. Very Fine. (150-200)

580 **Antoninus Pius.** Æ 25 of **AMASIA in Pontus.** Laureate head r. Rv. Altar, tree to l. BMC —. Heavy, mottled green and brown patina. Close to Very Fine. (150-200)

581 **Marcus Aurelius.** Æ 21 of **METROPOLIS in Phrygia.** Laureate, draped and cuirassed bust r. Rv. Head of Tyche r. Not in BMC or von Aul. Rough, dark green and earthen patina, pitted. About Very Fine/Very Fine. (75-100)

582 **Septimius Severus and Julia Domna.** Æ 30 of **LAODICEIA in Syria.** Jugate busts r., deified. Rv. Silenus standing l. carrying wine skin. Latin legends. Coh.6, p.99. Rough black and tan, lightly cleaned. Clear types. Fine. (100-125)

583 **Septimius Severus and Julia Domna.** Æ 32 of **LAODICEIA in Syria.** Another, as last. Latin legends. Coh.6, p.99. Olive brown and green patina, pitted in the obverse field r. Fine. (100-125)

*584 **Elagabalus.** Æ 27 of **TYRE in Phoenicia.** Laureate head r. Rv. Hexastyle temple of Astarte. BMC 404. Nicely centered. Earthen and dark green patina, slightly granular. Choice Very Fine. (200-300)

585 **Annia Faustina, third wife of Elagabalus.** Æ 28 of **EPHESUS in Ionia.** Diademed and draped bust r. Rv. Artemis walking r. with bow. Reverse as BMC 311, but Annia Faustina. Red-brown patina, porous surfaces. Clear types nonetheless. Fine. (100-125)

586 **Macrinus and Diadumenian.** Æ 27 of **MARCIANOPOLIS in Moesia Inferior.** 5 Assaria. Confronting busts of Macrinus and Diadumenian. Rv. Minerva standing l. Rough black patina. Minor flan crack. About Very Fine; **Elagabalus and Julia Maesa.** Æ 27 of **MARCIANOPOLIS.** Confronting busts of Elagabalus and Julia Maesa. Rv. Apollo standing r. Black patina, obverse heavily pitted. Very Good Fine. 2 pieces. (150-200)

BYZANTINE EMPIRE

*587 **Justinian I, 527-565 A.D.** Æ Follis. Nicomedia, officina A. Year 32. Helmeted, cuirassed bust facing. Rv. Large M. S.201. Perfectly centered. Rough but pleasing green-red patina. Close to Extremely Fine. (150-200)

588 **Justinian I.** Æ Follis. Nicomedia, officina B. Year 21. S.201. Obverse off center. Rough surfaces with touches of verdigris. Fine; **Phocas, 602-610 A.D.** Æ Follis. Nicomedia. Year 5. S.659. Overstruck on a Follis of Maurice Tiberius. Fine or better for the type; **Anonymous. Time of Michael IV, 1034-1041 A.D.** Follis. Class C. Overstruck on a class B Follis. Fine. **3** pieces. (200-300)

589 **Maurice Tiberius, 582-602 A.D.** Æ Follis. Constantinople, officina E. Helmeted bust facing. S.494. Large medallic flan, overstruck on an earlier Follis. Rough surfaces toned medium brown. Close to Very Fine. (75-100)

590 **Leo III, 717-741 A.D.** Æ Follis. Facing busts of Leo and Constantine. S.1516; **Basil I, 867-886 A.D.** Æ Follis. Basil and Constantine enthroned facing. S.1710. Both Very Fine. **2** pieces. (100-125)

ROMAN IMPERIAL MEDALLIONS

RARE CONSULSHIP MEDALLION OF SEVERUS ALEXANDER

Lot No. 591

591 **Severus Alexander.** Æ Medallion (26mm), 10.03 grams. Laureate head r., drapery on l. shoulder; IMP. SEV. ALEXANDER AVG. Rv. Quadriga facing, Alexander crowned by Victory, two soldiers l. and r.; P.M. TR.P. VIII COS. II P.P., no S.C. BMC 590. Even dark green patina, some smoothing. High relief portrait. Very Fine, pleasing and **rare.** (600-800)

This consulship was shared with the historian Cassius Dio.

CHOICE ALEXANDER SEVERUS MEDALLION

Lot No. 592

592 **Severus Alexander.** Æ Medallion (26mm), 10.80 grams. Laureate head r., drapery on l. shoulder; IMP. SEV. ALEXANDER AVG. Rv. Alexander sacrificing at altar l., crowned by Victory; Jupiter to l.; FIDES MILITVM, no S.C. BMC 727. Well struck and nicely centered, some smoothing of the even, dark green patina. Very high relief portrait. Choice Very Fine and **rare.** (600-800)

The reverse refers to the Eastern wars.

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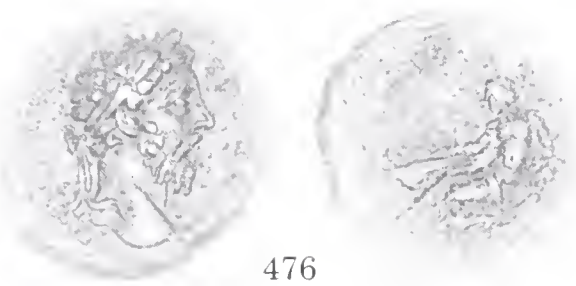
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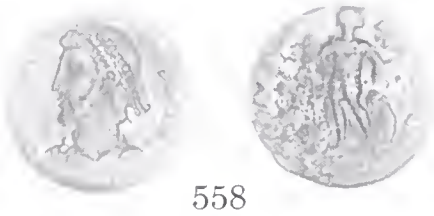
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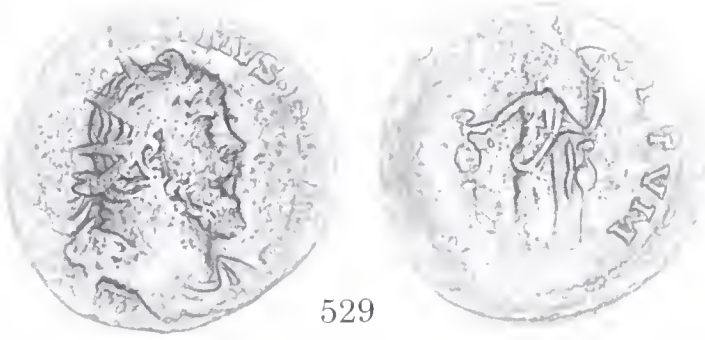
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ROMAN IMPERIAL MULTIPLE COIN LOTS

SILVER COINS

593 Denarii (4) of **Augustus, Vespasian, Domitian** and **Hadrian.** Rv. Bull butting, Jupiter, Minerva, Pietas. Conditions from Very Good to Fine, several scratched, the first with deposits. **4** pieces. (100-125)

594 Antoniniani (10) of **Gordian III.** Rv. Jupiter standing (5), emperor standing (5). Generally Very Fine or nearly so, mostly unevenly toned. **10** pieces. **SOLD AS IS. NO RETURNS.** (200-300)

595 Antoniniani (10) of **Gordian III.** Various reverses. No duplication. Multi-toned. One flatly struck on the edge. Generally Fine to Nearly Very Fine, mostly the latter. **10** pieces. **SOLD AS IS. NO RETURNS.** (150-200)

596 Antoniniani (15) of **Gordian III.** Various reverses, no duplication. Conditions from Fine to Very Fine, mostly the latter, many unevenly toned. **15** pieces. **SOLD AS IS. NO RETURNS.** (200-300)

597 Antoniniani (22) of **Gordian III.** Various reverses. No duplication. Conditions from Fine to Very Fine, mostly Close to Very Fine and unevenly toned. **22** pieces. **SOLD AS IS. NO RETURNS.** (300-400)

598 Antoniniani (4) of **Philip I.** Rv. Philip on horseback (ADVENTVS), elephant, Philip seated, Roma seated. All Close to Very Fine, three unevenly toned. **4** pieces. (100-150)

599 Antoniniani (4) of **Philip I.** Saeculares issue, Rome's 1000th Anniversary. Rv. Cippus, lion, She-wolf and Twins, stag. All Very Fine or better, unevenly toned. **4** pieces. (150-200)

600 Antoniniani (10) of **Philip I.** Various reverses, no duplication. Conditions from Fine to Very Fine, mostly Close to Very Fine, several lightly toned. **10** pieces. **SOLD AS IS. NO RETURNS.** (200-300)

601 Antoniniani (12) of **Philip I.** Various reverses. No duplicates. Generally Close to Very Fine, several unevenly toned. **12** pieces. **SOLD AS IS. NO RETURNS.** (200-300)

602 Antoniniani (4) of **Trajan Decius.** All different reverses. Conditions from Fine to Very Fine, mostly Close to Very Fine, generally unevenly toned. **4** pieces. (100-150)

603 **Gallienus.** Antoniniani (5, two Billon and three Æ). Rv. Female presenting wreath to emperor, Virtus, Jupiter, Pax, Uberitas. Very Fine (2, the first granular), Fine (3); **Salonina.** Billon Antoninianus. Rv. Pietas. Fine. **6** pieces. (100-150)

604 **Probus.** Æ Antoniniani (4). Rv. Aequitas, trophy with captives, Mars, Sol in quadriga. Traces of silvering. Extremely Fine. **4** pieces. (100-150)

605 Æ Antoniniani (3) of **Tacitus** and **Probus** (2). Radiate and cuirassed bust r., radiate bust l. in robes, helmeted bust r. with spear and shield. Rv. Laetitia, Sol Invictus facing in quadriga (2). All Very Fine. **3** pieces. (100-150)

606 Billon and Æ Antoniniani (62) of the second half of the 3rd Century A.D. Included are issues of **Philip I, Trajan Decius, Salonina, Tacitus, Diocletian** and others. Various reverses. Conditions generally range from Very Good to Very Fine, mostly Fine or better, some with verdigris. **62** pieces. **SOLD AS IS. NO RETURNS.** (200-300)

BRONZE COINS

607 Sestertii (5) of **Hadrian, Antoninus Pius, Marcus Aurelius (Caesar), Divus Marcus Aurelius,** and **Faustina Junior.** Rv. Virtus, REX ARMENIIS DATVS, Minerva, emperor on eagle (Consecratio), Fecunditas. Average Good, the Antoninus pitted. **5** pieces. **SOLD AS IS. NO RETURNS.** (100-150)

608 Sestertii (29) of **Vespasian, Trajan, Hadrian, Antoninus Pius, Marcus Aurelius, Faustina I, Gordian III,** and others. Various reverses. Two holed, one with edge cuts. Generally Fair to Very Good, many with corrosion and or deposits. **29** pieces. **SOLD AS IS. NO RETURNS.** (125-150)

609 Sestertii (approximately 115) including issues of **Tiberius, Domitilla the Younger, Domitian, Trajan, Hadrian, Clodius Albinus, Maximinus I, Maximus, Herennius Etruscus, Volusian,** as well as additional emperors and empresses. Conditions from Fair to Very Fine, many cleaned, several corroded, some with flan cracks. An interesting and challenging lot. Approximately **115** pieces. **SOLD AS IS. NO RETURNS.** (300-400)

610 Middle Bronzes (10), primarily Asses, including issues of **Augustus, Nero, Titus, Trajan, Antoninus Pius,** and **Faustina Senior.** Various reverses, all different, including one Tyche reverse from Laodiceia. One coin pitted and scarcely identifiable, the rest Fair to Fine, mostly Very Good. **10** pieces. **SOLD AS IS. NO RETURNS.** (100-150)

611 Asses (5) of **Tiberius** (2), **Agrippa, Caligula,** and **Claudius.** RIC 469, 65, 58, 54, 97. Average Fine or a bit better, minor pitting. **5** pieces. **SOLD AS IS. NO RETURNS.** (150-200)

612 Asses (3) of **Domitian** and **Antoninus Pius** (2). Rv. Minerva, sacrificial implements, PRIMI/DECEN/NALES/COS IIII/SC in wreath. Fine (corrosion spots), Fine to Very Fine (2, the first with rough, dark green patina); Dupondius of **Trajan.** Rv. Emperor on horseback riding down enemy. Fine to Very Fine (mottled brown and medium green). **4** pieces. **SOLD AS IS. NO RETURNS.** (100-150)

613 A group of Middle Bronzes (Dupondii and Asses), of approximately 90 pieces. Included are two Republican Asses as well as issues of **Augustus, Claudius** (including barbarous imitations), **the Flavians, Hadrian, Faustina I, Gordian III** and others. Various reverses. All identifiable. Mostly Fair to Good, five are holed, a few bent, many cleaned, scratched or corroded. Approximately **90** pieces. **SOLD AS IS. NO RETURNS.** (150-200)

614 A group of Middle Bronzes (Dupondii and Asses), of approximately 180 pieces. Included are issues of **Augustus, Agrippa, Tiberius, Drusus, Claudius, Nero, the Flavians, Trajan, Hadrian, Aurelius, Faustina I, Commodus, Severus Alexander, Gordian III** and more. Various reverses. Conditions generally Fair to Good, a few better, Several cleaned and corroded. Approximately **180** pieces. **SOLD AS IS. NO RETURNS.** (500-700)

615 A group of Reduced Folles and Æ 3/4 (approximately 550 pieces) of the period from **Constantine the Great** to **Theodosius II.** Various mints and reverses. Conditions range from Fair to Very Fine, mostly Good to Very Good. Approximately **550** pieces. **SOLD AS IS. NO RETURNS.** (500-700)

616 A second group of Reduced Folles and Æ 3/4 (approximately 300 pieces) of the period from **Constantine the Great** to **Theodosius II.** Various mints and reverses. Conditions range from Fair to Very Good, mostly Good. A few bent or chipped or corroded. Seven pierced. Approximately **300** pieces. **SOLD AS IS. NO RETURNS.** (200-300)

617 A group of Æ Folles (approximately 50) and a group of Æ Reduced Folles, Æ 2 and Æ 3/4 (approximately 150) of the 4th Century A.D. Included are issues of **Diocletian, the Tetrarchy, Constantine the Great and his sons, Helena, Constantius Gallus, Julian the Apostate, Theodosius I and his sons.** Various mints and reverse types. Conditions from Fair to Nearly Very Fine, mostly Fine or better. Some with verdigris or corrosion. Approximately **200** pieces. **SOLD AS IS. NO RETURNS.** (300-400)

618 **Diocletian.** Æ Tetradrachms (10) of **ALEXANDRIA in Egypt.** Various reverses, only one eagle, no duplication. Generally Fine to Very Fine, mostly the latter. **10** pieces. **SOLD AS IS. NO RETURNS.** (75-100)

COINS OF THE WORLD
GOLD COINS
EUROPE

619 **AUSTRIA AND AUSTRIAN STATES. Joseph II, jointly with his mother, 1765-1780.** Ducat, 1765. Laureate bust r. Rv. Crowned Arms supported by griffins. KM 2080. Gold jewelry loop soldered to coin at top. Very Fine. (80-90)

620 **Franz I, as Emperor of Austria, 1806-1835.** Ducat, 1828 A. Laureate bust r., ribbon across neck. Rv. Eagle. KM 2171. A well struck example, with prooflike fields. About Uncirculated. (250-300)

621 Ducat, 1829 A. Fr.343. Bust r. Rv. Arms. Uncirculated, bright and lustrous. (200-300)

622 Ducat, 1832 A. Older laureate bust r., ribbons trailing into field. Rv. Eagle. KM 2172. Lightly toned. Choice About Uncirculated. (275-300)

623 **Ferdinand I, 1835-1848.** Ducat, 1839 E. Laureate bust r. Rv. Crowned imperial eagle. KM 2262. Extremely Fine. (80-90)

Lot No. 624

624 **Franz Joseph I, 1848-1916.** 4 Ducats, 1876. Bust r. Rv. Arms and eagle. KM 2276. Extremely Fine. (600-700)

*625 4 Ducats, 1892. Bust r. Rv. Arms and eagle. KM 2276. **Brilliant Uncirculated.** Prooflike and very appealing. (700-800)

626 4 Ducats, 1899. Types as above. About Uncirculated. (500-600)

627 4 Ducats, 1909. Types as above. **Brilliant Uncirculated.** (400-500)

628 Ducat, 1855 A. Fr.388. Laureate bust r. Rv. Crowned Imperial eagle. KM 2263. Choice Extremely Fine. (100-200)

629 Ducat, 1859 E. Types as last. About Uncirculated. (100-120)

630 Ducat, 1886. Older bust. Rv. Eagle. KM 2267. **Brilliant Uncirculated.** Fully lustrous and nearly choice. (130-150)

631 8 Florins - 20 Francs, 1887. Laureate bust r. Rv. Eagle. KM 2269. Frosty **Choice Brilliant Uncirculated.** (175-200)

632 20 Corona, 1894. Laureate, older bust r. Rv. Eagle. KM 2806. **Brilliant Uncirculated.** (80-100)

633 10 Corona, 1911. Similar types. KM 2816. **Choice Brilliant Uncirculated.** (80-90)

634 **Republic.** 25 Shilling, 1931. Single headed eagle holding hammer and sickle. KM 2841. **Brilliant Uncirculated.** (110-120)

635 **BELGIUM. Leopold II, 1865-1909.** 20 Francs, 1882. Head r. Rv. Coat of Arms. KM 37. Extremely Fine. (100-150)

636 **Albert I, 1909-1934.** 20 Francs, 1914. Bust l. Dutch legend: DER BELGEN position B. Rv. Coat of Arms. KM 79. Extremely Fine. (90-100)

637 **DENMARK. Christian IX, 1863-1906.** 10 Kroner, 1900. KM 790.2. **Brilliant Uncirculated.** (120-140)

638 **Christian X, 1912-1947.** 10 Kroner, 1913. KM 816. **Brilliant Uncirculated,** with claims to choice. (100-110)

639 **FINLAND. Grand Duchy under Russian Emperors.** 10 Markkaa, 1878 S, 1879 S (2). KM 8. **Brilliant Uncirculated. 3** pieces. (275-325)

640 20 Markkaa, 1878 S. KM 9. About Uncirculated. (180-200)

641 20 Markkaa, 1879 S. Types as above. Full lustre. Choice About Uncirculated. (120-130)

642 20 Markkaa, 1891 L. Types as above. Lightly toned. **Brilliant Uncirculated.** (140-160)

643 20 Markkaa, 1903 L. Types as above. Slightly reflective. Choice About Uncirculated. (110-120)

644 20 Markkaa, 1904 L. Light marks. **Brilliant Uncirculated.** (140-160)

645 20 Markkaa, 1910 L. Types as above. Strong lustre, light toning. **Brilliant Uncirculated.** (140-160)

646 20 Markkaa, 1912 S. Types as above. Satiny lustre. **Brilliant Uncirculated.** (140-160)

647 20 Markkaa, 1913 S. Types as above. Some minor edge defects. **Brilliant Uncirculated.** (130-150)

648 10 Markkaa, 1913 S. KM 8. Extremely Fine. (300-350)

Lot No. 649

649 **Republic.** 200 Markkaa, 1926 S. Lion l. with sword over shoulder. KM 29. A one year type coin. Reflective surfaces. Choice About Uncirculated. (1,000-1,100)

*650 100 Markkaa, 1926 S. Types as last. KM 28. A one year type coin. **Brilliant Uncirculated.** (700-800)

FRANCE

*651 **Charles V, 1364-1380.** Franc a pied. Standing, armored King in Gothic frame. Rv. Cross with lis, crowns in angles within tressure. Fr.284. Extremely Fine, or nearly so. (800-1,000)

Lot No. 652

652 **Charles VII, 1422-1461.** Royal d'or. King with two scepters amidst lis. Rv. Floriate cross in quadrilobe. Fr.303. A very well executed piece, with only a trace of doubling on the king's head. A superb flan, no defects. All of the devices are sharp, and all of the legends clear. Extremely Fine. (2,000-2,500)

*653 Ecu d'or neuf à la couronne. Angers mint. Second issue. Arms of France, crowned fleurs-de-lis flanking. Rv. Cross, crowns in angles. Fr.307, Ci.634. Extremely Fine. (700-900)

*654 Ecu d'or neuf à la couronne, n.d. Another. Fr.307. Choice Very Fine. (700-900)

Lot No. 655

655 **Louis XII, 1498-1515.** Ecu au porcépic du Dauphiné, n.d. Arms of France and Dauphiné flanked by porcupines. Rv. Cross. Fr.325. An unusually round flan, complete legends. Some very light ghosting from the reverse cross. Extremely Fine. (1,100-1,200)

*656 **Francis I, 1515-1547.** Ecu d'or soleil, n.d. Crowned Arms, small sun above. Rv. Floriate cross, F's and lis in angles. Fr.338. Full legends on a nice round flan. Centers rather strong. Only scattered areas of trivial weakness. Very Fine. (600-800)

*657 Ecu d'or du Dauphiné. Fr.359. Arms of the Dauphiné. Rv. Cross, fleurs-de-lis at ends, two dolphins in angles. Choice Extremely Fine. (700-900)

Lot No. 658

658 **Napoleon I, 1804-1815.** 40 Francs, 1806 A. Bare head l. NAPOLEON EMPEREUR. Rv. Value in laurel, REPUBLIQUE FRANÇAISE. Cr.157.4. An attractive and well struck example. **Brilliant Uncirculated.** (700-900)

659 40 Francs, 1806 A. Another. Cr.157.4. About Extremely Fine. (275-300)

660 20 Francs, An 12 A. Bare head l. Rv. REPUBLIQUE. KM 156. Very Fine. (125-150)

661 20 Francs, An 12 A (2). As last. Fine to Very Fine. **2** pieces. (180-240)

662 20 Francs, 1806 A. Cr.156a.7. Fine. (100-150)

663 20 Francs, 1806 A. Another. Cr.156a.7. Light bumps and scratches. Fine. (100-150)

664 20 Francs, 1813 A. Laureate head l. KM 166.1. Surfaces just slightly "baggy," with a few tiny edge nicks. **Brilliant Uncirculated.** (275-300)

*665 **Louis XVIII, 1815-1824.** 40 Francs, 1816 A. Head r. Rv. Arms. Uncirculated, bright and lustrous. (600-700)

666 20 Francs, 1824 A. Head r. Rv. Three fleur de lis on crowned shield. Cr.183.1. Very Fine. (80-90)

IMPRESSIVE BARE HEAD 100 FRANCS

Lot No. 667

667 **Second Empire. Napoleon III, 1852-1870.** 100 Francs, 1857 A. Bare head r. Rv. Crowned Arms. Y.37.1. Warm, rich gold. Satiny surfaces. **Choice Brilliant Uncirculated.** (800-900)

668 20 Francs, 1859 A. Bare head r. Rv. Date and denomination in wreath. Y.35.1. Very lightly toned and satiny. **Brilliant Uncirculated.** (140-160)

669 20 Francs, 1860 A. Types as last. Choice Extremely Fine. (100-150)

670 10 Francs, 1855 A. Similar types. Y.34.3. **Brilliant Uncirculated.** (160-180)

671 5 Francs, 1854 A. Similar types. Y.33a.1. Plain edge. Reflective surfaces. Choice About Uncirculated. (180-200)

672 5 Francs, 1856 A. Types as above. Plain edge. Tiny scrape in obverse field above the head. About Uncirculated. (175-225)

*673 100 Francs, 1869 A. Laureate head. Y.B40.1. Extremely Fine. (500-700)

674 10 Francs, 1867 BB. Y.39.2. Very Fine; 5 Francs, 1864 BB. Same type. Y.38.1. Extremely Fine. **2** pieces. (60-80)

*675 **Third Republic.** 100 Francs, 1879 A. Angel at tablet. Y.57.1. Fully lustrous. **Brilliant Uncirculated.** (650-700)

676 100 Francs, 1906 A. Types as above. Obverse exhibits some bagmarks. **Brilliant Uncirculated.** (600-700)

625AU

650AU

651AU

653AU

657AU

654AU

656AU

665AU

673AU

675AU

680AU

681AU

682AU

685AU

686AU

693AU

700AU

706AU

707AU

677 **FRANCE. Third Republic.** 100 Francs, 1936. Bazor type as adopted. Rv. Denomination above wheat ear, surrounded on either side by oak branch and olive branch. Y.88. **Brilliant Uncirculated.** (600-700)

GERMANY AND GERMAN STATES

678 **BAVARIA. Ludwig II, 1864-1886.** 20 Mark, 1878 D. Head r. KM 504. Choice Extremely Fine. PCGS XF 45. (600-700)

Lot No. 679

679 **BRANDENBURG-FRANCONIA. Friedrich & Sigismund, 1486-1515.** Goldgulden, n.d. Schwabach Mint. St. John. Rv. Cruciform shields. Fr.305. Bold centers. Trivial peripheral weakness. Choice Very Fine. (600-700)

*680 **BRUNSWICK-WOLFENBÜTTEL. Carl I, 1735-1780.** 5 Taler, 1747 EK-M. Armored bust of Carl r. Rv. Running horse l. KM 915. Very Fine. (450-500)

*681 **COLOGNE. Hermann IV of Hessen, 1480-1504.** Goldgulden, n.d. (1476-1481). St. Peter. Rv. Arms on cross. Fr.802. Well centered on a very nice flan. Choice Very Fine. (500-600)

*682 **HAMBURG. Freie und Hansestadt.** Ducat, 1855. Standing knight. Rv. Fineness and weight in garnished tablet. KM 263. Prooflike. **Brilliant Uncirculated.** (650-850)

Lot No. 683

683 **MAINZ. Archbishop Johann Philipp, 1647-1673.** Ducat, 1655. Bust l. Rv. Arms. Fr.1656. A well struck example exhibiting rather crude die work. The flan is slightly irregular. Extremely Fine. (1,100-1,250)

Lot No. 684

684 **NÜRNBERG. Freie Reichsstadt.** Ducat, 1635. Eagle. Rv. Muse with city shields. Chronogram date in legends. Fr.1829. Sharply struck and lustrous, the flan somewhat wavy. Extremely Fine. (1,100-1,250)

*685 Ducat, 1700. Round. Three shields. Rv. Lamb on globe. Fr.1885. Slightly wavy flan. Lustrous. About Uncirculated. (500-600)

*686 Medallic "Marriage" Ducat, n.d. (18th Century). By L (Loos?). Standing couple facing. Rv. Hands holding heart (similar to Goppel 1030). Lustrous and well executed. Choice About Uncirculated. (500-600)

687 **PRUSSIA. Wilhelm I, 1861-1888.** 20 Mark, 1874 B. KM 501.2; 1874 C. KM 501.3. First has a couple of minute rim nicks, second lustrous. Very Fine, Extremely Fine. **2** pieces. (150-200)

688 20 Mark, 1875 A. Rim ticks. **Brilliant Uncirculated.** (140-180)

689 **Wilhelm II, 1888-1918.** 20 Mark, 1889 A. Bust r. Rv. Crowned eagle. KM 516. **Brilliant Uncirculated.** (150-160)

690 10 Mark, 1912 A. Similar types. KM 520. Struck-through mark on forehead. Bold lustre. **Brilliant Uncirculated.** (150-175)

691 **SAXONY. Friedrich August I, 1694-1733.** 2 Ducats, 1711. Elector on horse. Rv. Two desks with insignia. Fr.2821. 6.79 grams. Bent, with a few scuff marks. Very Fine. (400-450)

692 **Georg, 1902-1904.** 20 Mark, 1903 E. Head r. Y.190. Lustrous. **Brilliant Uncirculated.** (150-225)

*693 **Friedrich August III, 1904-1918.** 20 Mark, 1913 E. The deep mirror fields show a scattering of faint contact marks gained when this coin escaped into a brief circulating life. **Proof.** (450-550)

694 20 Mark, 1913 E. Y.197. A few tiny obverse marks. **Brilliant Uncirculated.** (250-300)

695 20 Mark, 1913 E. Another. **Brilliant Uncirculated.** (250-300)

696 20 Mark, 1913 E. A third. Small obverse stain in three rim beads. Minor marks. **Brilliant Uncirculated.** (250-300)

697 20 Mark, 1913 E. A fourth. About Uncirculated. (100-150)

698 20 Mark, 1914 E. **Brilliant Uncirculated** and nearly choice. (250-300)

CHOICE 10 TALER OF 1812

Lot No. 699

699 **WESTPHALIA. Jerome Napoleon, 1807-1813.** 10 Taler, 1812 B. Laureate head l. Rv. Denomination. KM 16a. A satiny appearance belies an intense lustre. Well struck, with only the slightest central weakness. Hints of adjustment at the peripheries. Seldom found this nice. **Choice Brilliant Uncirculated.** (4,500-5,000)

*700 **WESTPHALIA. Jerome Napoleon.** 20 Franken, 1811 C. Similar types. Fr.3517. Nice even strike, with some barely perceptible adjustment marks in the reverse center. Attractively toned about the peripheries. Extremely Fine. (700-800)

701 **WÜRTTEMBERG. Karl I, 1864-1891.** 20 Mark, 1872 F. Bare head r. KM 622. About Uncirculated. (200-300)

702 20 Mark, 1873 F. Types as above. Wonderful satiny surfaces. **Choice Brilliant Uncirculated.** (400-450)

703 20 Mark, 1873 F. Another. KM 622. **Brilliant Uncirculated.** (300-400)

704 20 Mark, 1874 F. KM 625. **Brilliant Uncirculated.** (450-500)

GERMAN MEDALLIC GOLD

Lot No. 705

705 Medallic 2 Ducats, n.d. 6.66 grams. By P. H. Muller. Tobias and the angel. Rv. Exhortation, *Children, follow elders' counsels, dedicate both word and deed to God.* Goppel 1146. Waved. Very Fine. (400-500)

*706 Medallic Ducat, n.d. 3.47 grams. Three trees in ornate tubs. *Fortunate is he who takes joy in his children, the Lord God of Hosts shall help him.* Rv. Tablets bear commandment: Honor thy Father and Mother, from this it will go well for you. Goppel 1142 var. Some prooflike flash. Choice About Uncirculated. (300-400)

GREAT BRITAIN

*707 **Edward III, 1327-1377.** Half Noble, n.d. Transitional Treaty Period (1361). King standing facing in ship. S.1500. Trace of mount. Very Fine. (200-300)

708 **George III, 1760-1820.** ⅓ Guinea, 1810. Bust r. Rv. Imperial crown. KM 650. Lustrous. **Brilliant Uncirculated.** (100-150)

709 **Victoria, 1837-1901.** Sovereign, 1871. Young head l. Rv. Crowned shield, Die Number 28. KM 736.2. A few minor marks. Choice About Uncirculated. (140-160)

710 ½ Sovereign, 1884. Similar types. KM 735.1 Very Fine. (60-80)

711 ½ Sovereign, 1885/3. Types as last. Very Fine. (70-90)

712 Sovereign, 1887. Jubilee bust. KM 767. About Uncirculated. (100-150)

713 ½ Sovereign, 1887. Similar types. KM 766. About Uncirculated. (50-75)

714 **Edward VII, 1901-1910.** Half Sovereign, 1902. **Matte Proof.** (150-200)

715 **George V, 1910-1936.** Sovereign, 1911. KM 805. Extremely Fine. (90-100)

716 Sovereign, 1911. Another. About Uncirculated. (90-100)

717 Sovereign, 1911. A third. About Uncirculated. (90-100)

718 Sovereign, 1925. Rich golden lustre. **Choice Brilliant Uncirculated.** (100-110)

719 Sovereign, 1925. Another lustrous example. **Choice Brilliant Uncirculated.** (100-110)

720 Sovereign, 1925. A third. **Choice Brilliant Uncirculated.** (100-110)

Lot No. 721

721 **GREECE. King Otto, 1832-1862.** 20 Drachmai, 1833. Head l. Rv. Crowned Arms. KM 21. Very Fine. (500-600)

722 20 Drachmai, 1833. Another. KM 21. Very Fine. (500-600)

723 **George I, 1863-1913.** 20 Drachmai, 1876 A. Head r. KM 49. Extremely Fine. (200-250)

724 20 Drachmai, 1876 A. Another. KM 49. Extremely Fine. (200-250)

725 20 Drachmai, 1876 A. A third. Very Fine. (150-200)

726 20 Drachmai, 1884 A. Older head r. KM 56. Lustrous. About Uncirculated. (150-175)

727 **HUNGARY. Sigismund, 1386-1437.** Ducat, No date. St. Ladislas. Rv. Quartered Arms. Fr.6. Minor marks. Extremely Fine. (250-350)

728 **Rudolf II, 1576-1611.** Ducat, 1585. St. Ladislas. Rv. Madonna and Child. Fr.34. Attractive. Choice Very Fine. (350-400)

Lot No. 729

729 **Matthias II, 1611-1619.** Ducat, 1618. Ruler standing. Rv. Madonna and Child. Fr.37. A well struck example. Choice Extremely Fine. (450-500)

*730 **Karl VI, 1711-1740.** Ducat, 1718 KB. Kremnitz. Ruler standing. Rv. Madonna and Child. Fr.66. Slight cabinet friction on the highest points. Lustrous. Very Choice About Uncirculated. (450-550)

731 Ducat, 1738 KB. Kremnitz. Types as last. Fr.66. Edge scrape. Extremely Fine. (270-290)

*732 **Maria Theresa, 1740-1780.** Ducat, 1765 KB. Kremnitz. Ruler standing. Rv. Madonna and Child. KM 329.2. Lustrous fields. Frosty devices. **Brilliant Uncirculated.** (400-450)

733 **HUNGARY. Joseph II, 1765-1790.** Ducat, 1784. Ruler standing. Rv. Madonna and Child. KM 396. Choice Very Fine (225-250)

734 **Franz II, 1792-1806.** Ducat, 1793. Ruler standing. Rv. Madonna and Child. KM 410. Choice Extremely Fine. (200-225)

735 Ducat, 1794. Types as last. KM 410. A small nick on the reverse rim at 12:30. **Brilliant Uncirculated.** (275-325)

736 **Ferdinand I, 1835-1848.** Ducat, 1840. Emperor full-length and armored. Rv. Madonna and Child. KM 425. Well struck, reflective surfaces. About Uncirculated. (350-400)

*737 Ducat, 1841. Types as above. Some fine hairlines, but **Brilliant Uncirculated.** (450-500)

738 **Ferdinand I (V as King of Hungary), 1835-1848.** Ducat, 1848. Standing King, with Latin titles. Rv. Radiant Madonna and Child. KM 425. Some fine hairlines on prooflike fields. About Uncirculated. (300-350)

739 Ducat, 1848. Types as last but for reverse legend: SZ MARIA. . . KM 433. A one year issue. Prooflike. Frosty reliefs. **Brilliant Uncirculated.** (300-350)

740 **Franz Joseph, 1848-1916.** 20 Korona, 1895 KB. Standing King-Emperor. Rv. Coat of Arms. Fr.92R. Two tiny copper spots on the reverse. **Brilliant Uncirculated.** (90-100)

741 4 Florins, 1888 KB. Laureate head l. Rv. Arms and two values. Fr.89. A few minor marks. Extremely Fine; 10 Korona, 1910 KB. Ruler standing. Rv. Arms. Fr.94. Brilliant Uncirculated, or virtually so. **2** pieces. (100-110)

ITALY AND ITALIAN STATES

742 **KINGDOM. Vittorio Emanuele II, 1861-1878.** 10 Lire, 1863 BN. Bust l. Rv. Crowned cross in shield. KM 9.2. **Brilliant Uncirculated.** (175-200)

743 **Umberto I, 1878-1900.** 20 Lire, 1879 A. Head l. Rv. Crowned cross in shield. KM 21. Extremely Fine. (80-90)

744 **Vittorio Emanuele III, 1900-1946.** 20 Lire, 1923. First Anniversary of Fascist Government. KM 64. Very Fine. (200-250)

745 50 Lire, 1931, year IX. Bust l. Rv. Roman wearing toga advancing r. with fasces over shoulder. KM 71. Golden satin lustre. **Brilliant Uncirculated.** (225-250).

746 **SARDINIA. Carlo Felice, 1821-1831.** 20 Lire, 1828 L. Turin. Cr.106.1. Very Fine. (140-180)

747 **VENICE. Lodovico Manin, 1784-1797.** Zecchino, n.d. Standard types. Slightly wavy flan, which is also broader than usual. **Brilliant Uncirculated.** (250-300)

748 Zecchino, n.d. Another. Intensely lustrous, and better struck than most. Slightly wavy flan. **Brilliant Uncirculated.** (250-300)

TWO SCARCE 10 SCUDI OF MALTA

Lot No. 749

749 **MALTA. Sovereign Military Order. Emanuel Pinto, 1741-1773.** 10 Scudi, 1762. St. John standing. Rv. Arms of the Grand Master. Fr.36, Cr.24f. Fully lustrous and somewhat reflective. Choice Extremely Fine. (1,500-2,000)

Lot No. 750

750 **Francisco Ximenez de Texada, 1773-1775.** 10 Scudi, 1773. Armored and peruked bust r. Rv. Crowned oval shields of Order and Grand Master. Cr.34. Deep red gold. Nice Extremely Fine. (1,000-1,500)

*751 **MONACO. Charles III, 1856-1889.** 20 Francs, 1878 A. KM 98. Brilliant Uncirculated. (500-600)

*752 **MONTENEGRO. Nicholas I, 1860-1918.** 20 Perpera, 1910. KM 10. Lustrous. **Brilliant Uncirculated.** (400-500)

753 20 Perpera, 1910. KM 10. Another. Lightly polished. Very Fine. (100-110)

754 10 Perpera, 1910. 50th Year of Reign. KM 9. Golden lustre. **Brilliant Uncirculated.** (300-400)

755 **NETHERLANDS. Holland.** Ducat, 1750. Standing knight. Rv. Legend in tablet. KM 12. Lustrous and well struck. About Uncirculated. (200-250)

756 Ducat, 1757. Types as last. KM 12. Lustrous and well struck. Extremely Fine. (200-250)

757 **Utrecht.** Ducat, 1596. Fr.284. Satiny lustre, slightly wavy flan. Central striking weakness on reverse. Extremely Fine. (250-300)

*758 Ducat, 1598. Types as above. Nicely struck on a rather broad but wavy flan. Once cleaned, not abrasively. Choice Very Fine. (200-250)

759 Ducat, 1760. Types as above. Blazing lustre, and an especially bold strike. Slightly wavy. About Uncirculated. (300-350)

760 **West Friesland.** Ducat, 1596. Emperor standing. Rv. Crowned provincial Arms. Fr.291. Softly lustrous. Well centered on a slightly irregular flan. Minor peripheral weakness. Choice Very Fine. (300-350)

761 **Batavian Republic.** Ducat, 1803. Standing knight. Rv. Legend in tablet. KM 11.3. Well struck, somewhat reflective. About Uncirculated. (250-300)

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762 **Batavian Republic.** Ducat, 1805. Types as above. Lightly toned. A little wavy. Very attractive. About Uncirculated. (200-250)

*763 **Kingdom of Holland. Lodewijk Napoleon, 1806-1814.** Ducat, 1809. Head l. Rv. Arms quartering Holland and Bonaparte. KM 38. Very Fine. (300-400)

Lot No. 764

764 **Kingdom. William I, 1815-1840.** 10 Gulden, 1840. KM 56. Blazing lustre from the prooflike fields. Lightly frosted devices. **Brilliant Uncirculated.** (500-600)

765 **Wilhelmina, 1890-1948.** 10 Gulden, 1898. Portrait as a young woman r. KM 124. One-year type. Brilliant Uncirculated. (300-325)

766 **NORWAY. Oscar II, 1872-1905.** 20 Kroner, 1876. Bare head r. Rv. Crowned Arms. KM 355. Lightly toned. **Brilliant Uncirculated.** (300-325)

767 20 Kroner, 1878. Types as above. Lightly toned. **Brilliant Uncirculated.** (300-325)

768 20 Kroner, 1878. Another. About Uncirculated. (150-225)

769 20 Kroner, 1879. Types as above. Lightly toned. **Brilliant Uncirculated.** (300-325)

770 20 Kroner, 1886. Types as above. Lightly toned. Reverse rim nick. **Brilliant Uncirculated.** (300-325)

771 20 Kroner, 1902. Types as above. **Brilliant Uncirculated.** (300-325)

Lot No. 772

772 **PORTUGAL. João VI, 1816-1826.** 3,200 Reis, 1822. Laureate bust r. Rv. Arms. KM 363. Blazing lustre. Sharply struck. Choice About Uncirculated. (800-900)

*773 **Luiz I, 1861-1889.** 10,000 Reis, 1878. Bare head l. Rv. Arms. Sharply struck. Wholly prooflike surfaces contrast nicely with the lightly frosted devices. **Brilliant Uncirculated.** (800-1,000)

Lot No. 774

774 10,000 Reis, 1886. Types as above. Very sharp strike. Once again wholly prooflike. Significant contrast provided by the rather heavily frosted devices. **Choice Brilliant Uncirculated.** (900-1,100)

775 **ROMANIA. Carol I, 1866-1914.** 100 Lei, 1906 (b) 40th Anniversary of the reign. Busts both sides. KM 40. Solder removed at top. Very Fine. (300-400)

IMPRESSIVE 40th ANNIVERSARY ISSUE

Lot No. 776

776 50 Lei, 1906. 40th Anniversary of reign. Uniformed bust of king l. Rv. King on horseback r. KM 39. Light toning. **Choice Brilliant Uncirculated.** (800-900)

777 **Michael I, 1940-1947.** (20 Lei), 1944. Conjoined heads of three Romanian Kings, with dates 1601, 1918, 1944. Rv. Eagle within circle of shields. Fr.21. Satin lustre. **Brilliant Uncirculated.** (100-125)

778 (20 Lei), 1944. Another. Types as last. **Choice Brilliant Uncirculated.** (100-125)

779 **RUSSIA. Elizabeth, 1741-1762.** 2 Rubles, 1756 without mintmark. Cr.23.1. Holed, affecting date. Otherwise, Very Fine. (25-50)

CHOICE 2 RUBLES OF ELIZABETH

Lot No. 780

780 2 Rubles, 1756 СПБ. Cr.23.1. Very sharply struck, with full lustre and reflective surfaces. Choice About Uncirculated. (900-1,000)

CHOICE 5 RUBLES OF CATHERINE II

Lot No. 781

781 **Catherine II, 1762-1796.** 5 Rubles, 1782. Cr.78b. Strong lustre over lightly reflective surfaces. A rich gold color enhances the pleasing effect. A broad and problem-free flan complete a beautiful picture. **Choice Brilliant Uncirculated.** (2,000-2,500)

782 **Nicholas I, 1825-1855.** 5 Rubles, 1841. Cr.175.1. Lustrous. About Uncirculated. (100-125)

783 5 Rubles, 1844 KB. Cr.175.1. Choice Extremely Fine. (100-125)

784 **RUSSIA. Alexander II, 1855-1881.** 5 Rubles, 1863 MI. Eagle. Rv. Value and date. Y.B26. **Choice Brilliant Uncirculated.** (100-125)

785 5 Rubles, 1869 HI. Types as last. Nice surfaces, mellow golden color, sharp contrast. **Brilliant Uncirculated.** (100-125)

786 5 Rubles, 1875 HI. Types as last. Y.B26. **Brilliant Uncirculated.** (100-125)

787 5 Rubles, 1879 HΦ. Types as last. **Brilliant Uncirculated.** (100-125)

788 **Nicholas II, 1894-1917.** 10 Rubles, 1903 AP. Bust l. Rv. Imperial eagle. **Brilliant Uncirculated.** (125-150)

789 10 Rubles, 1904 AP. Types as above. Minor marks. **Brilliant Uncirculated.** (125-150)

790 **SERBIA. Milan, Obrenovich IV, 1868-1889.** 20 Dinara, 1879 A. Bust r. Full title. Rv. Denomination within crowned oak and laurel wreath. KM 14. Choice Extremely Fine. (150-200)

791 **SPAIN. Carlos IV, 1788-1808.** 2 Escudos, 1794 MF. Madrid. Armored bust r r. Rv. Crowned Arms. Cr.74.1. About Very Fine. (100-150)

792 **Ferdinand VII, 1808-1833.** 2 Escudos, 1816 CJ. Seville. Laureate bust r. Rv. Crowned Arms. Cr.143f.4. Some iridescent toning. Very Fine. (125-150)

793 **Isabel II, 1833-1868.** 80 Reales, 1841 S. RD. Bust r. Rv. Arms. Cr.176.3. Cleaned. Iridescent hues. Fine. (90-100)

794 80 Reales, 1847 B. PS. Types as last. Cr.176.1. Very Fine. (125-150)

Lot No. 795

795 **SWEDEN. Carl XV, 1859-1872.** Carolin (10 Francs), 1868. Head r. Rv. Round shield. KM 501. **Choice Brilliant Uncirculated.** (400-500)

796 Carolin (10 Francs), 1869. Types as last. KM 501. Attempted piercing above date. Otherwise, **Brilliant Uncirculated.** (200-300)

797 **Oscar II, 1872-1907.** 20 Kronor, 1873 ST. Bare head r. Rv. Draped Arms. KM 513. **Brilliant Uncirculated.** (275-325)

798 20 Kronor, 1874 ST. Types as above. **Brilliant Uncirculated.** (250-300)

*799 20 Kronor, 1877 EB. Types as above, but obverse legend change. KM 526. **Brilliant Uncirculated.** (250-300)

800 20 Kronor, 1886 EB. Types as above. A mark on the cheek and a few scattered field marks. **Brilliant Uncirculated.** (250-300)

801 20 Kronor, 1889 EB. Types as above. Minor marks. **Brilliant Uncirculated.** (250-300)

802 20 Kronor, 1890 EB. Types as above. Scattered contact marks on the obverse. **Brilliant Uncirculated.** (225-275)

803 20 Kronor, 1898 EB. Types as above. Three reeding marks below the chin. **Brilliant Uncirculated.** (225-275)

804 20 Kronor, 1899 EB. Types as above. Small obverse field marks. **Brilliant Uncirculated.** (225-275)

805 10 Kronor, 1874/3 ST. Bare head r. Rv. Draped Arms. KM 512.1. About Uncirculated. (60-90)

806 10 Kronor, 1874 ST. Types as last. KM 512.1. Scratch on neck. About Uncirculated; 10 Kronor, 1883 EB (2). KM 512.2. **Brilliant Uncirculated. 3** pieces. (150-175)

807 10 Kronor, 1901 EB. Types as above, but king's head is larger. KM 542. **Brilliant Uncirculated.** (90-100)

808 10 Kronor, 1901 EB. Another. **Brilliant Uncirculated.** (90-100)

809 **SWITZERLAND.** 10 Francs, 1915 B. Vreneli type. KM 36. Tiny rim nick on the obverse. Some lustre. Choice Extremely Fine. (125-150)

810 10 Francs, 1922 B. As last. Nice mint bloom, scattered copper spots. **Brilliant Uncirculated.** (125-150)

CHOICE PAPAL ZECCHINO

Lot No. 811

811 **VATICAN - PAPAL STATES. Sede Vacante, 1740.** Zecchino, 1740. Arms of Cardinal Francesco-Albani. Rv. Religion seated on clouds. Cr.227. Lustrous and boldly executed. Choice About Uncirculated. (1,400-1,600)

812 **Pius IX, 1848-1878.** 20 Lire, 1867 R, Year XXII. Medium bust l. Rv. Value in oak and laurel wreath. Cr.194.2. A few marks. Choice Very Fine. (80-100)

813 **Pius XI, 1922-1939.** 100 Lire, 1929. Anno VIII. Rv. Standing Christ. Y.9. Some hairlines. Extremely Fine. (80-100)

814 100 Lire, 1933-1934. Types as last but Jubilee Year. Y.19. Satiny gold lustre. A few obverse copper spots. **Brilliant Uncirculated,** or nearly so. (125-150)

815 100 Lire, 1933-1934. Another. A few reeding marks in the reverse fields. **Brilliant Uncirculated.** (125-150)

816 100 Lire, 1936. Types as last but smaller coin. Y.10. Lustrous. Two small copper spots. **Brilliant Uncirculated.** (100-125)

817 **Pius XII, 1939-1958.** 100 Lire, 1939. Bust r. Rv. Standing Christ. Y.30. **Brilliant Uncirculated.** (100-125)

818 100 Lire, 1945. Robed bust of Pius r. Rv. Seated Charity with children. Y.39. One copper spot on reverse. **Brilliant Uncirculated.** (200-250)

819 100 Lire, Holy Year (1950). Robed bust l. Rv. Standing Pontiff and adoring crowd. Y.48. **Brilliant Uncirculated.** (100-125)

820 100 Lire, 1957, Year XIX. Robed bust r. Rv. Papal Arms. Y.A53. **Brilliant Uncirculated.** (125-150)

821 100 Lire, 1958, Year XX. Types as last. Y.A53. Prooflike. Lightly frosted reliefs. Mirror fields. A few copper spots. **Brilliant Uncirculated.** (125-150)

730AU

732AU

737AU

751AU

752AU

758AU

763AU

773AU

799AU

936

942

946

948

958

959

955

973

NORTH AND SOUTH AMERICA

822 **BARBADOS.** 100 Dollars, 1975. 350th Anniversary. KM 18. **Brilliant Uncirculated.** (50-60)

823 **BRAZIL. Maria I, 1786-1805.** 1,000 Reis, 1787. Arms of Portugal. Rv. Cross in tressure. KM 223. Satiny lustre on a nicely centered flan. Extremely Fine. (350-400)

Lot No. 824

824 **Pedro II, 1831-1889.** 6,400 Reis, 1832 R. Child's bust of Pedro r. Rv. Arms. KM 387.1. An attractive high grade example of this scarce two-year type. About Uncirculated. (1,200-1,400)

825 **CANADA. George V, 1910-1936.** Sovereign, 1911 C. Standard types. KM 20. **Brilliant Uncirculated.**

826 Sovereign, 1911 C. Another. **Brilliant Uncirculated.**

827 Sovereign, 1911 C. A third. Rich orange toning, more intense at peripheries. A virtual Gem. **Choice Brilliant Uncirculated.**

828 Sovereign, 1911 C. A pair. Claims to Choice. **Brilliant Uncirculated. 2** pieces.

829 Sovereign, 1911 C. Another pair. **Brilliant Uncirculated to Choice Brilliant Uncirculated. 2** pieces.

830 Sovereign, 1911 C. A third pair. Virtually choice **Brilliant Uncirculated. 2** pieces.

831 5 Dollars, 1912. Crowned King l. Rv. Coat of Arms. KM 26. Some very light peripheral toning. **Brilliant Uncirculated.**

832 5 Dollars, 1912. Another. Extremely Fine.

833 10 Dollars, 1913. Similar types. KM 27. Extremely Fine.

834 5 Dollars, 1913. Types as last. KM 26. Extremely Fine.

EXCEPTIONAL 1751 SANTIAGO DOUBLOON

Lot No. 835

835 **CHILE. Ferdinand VI, 1746-1759.** 8 Escudos, 1751 So J. Santiago de Chile. Small high relief bust r. Rv. Crowned shield in Collar of Golden Fleece. KM 3, Fr.5. Marvelous lustre, tiny raised bumps in right obverse field suggest die rust. Not a sea salvage coin of the Uruguayan Treasure of Rio de la Plata or any other wreck. Choice Extremely Fine to Choice About Uncirculated. (1,000-1,500)

After several unsuccessful petitions, the Spanish authorities granted the necessary permission to build a Mint at Santiago in 1743. A unique 1749-dated Doubloon is supposed to exist, but the first confirmed date known is 1750. The present coin represents the second known date in existence and is a historical landmark of Latin American coinage.

Ex Stack's December 1995 Sale, lot 896.

LUSTROUS 8 ESCUDOS OF 1802

Lot No. 836

836 **Charles IV, 1788-1808.** 8 Escudos, 1802 So JJ. Bust r. Rv. Arms. KM 54. Lustrous and well executed. There is some minor lamination on the bust and in the fields. **Brilliant Uncirculated.** (1,800-2,000)

837 **Republic.** 5 Pesos, 1895. Head l. Rv. Arms. KM 153. Very Fine. (50-75)

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ATTRACTIVE 8 ESCUDOS FROM COLOMBIA

Lot No. 838

838 **COLOMBIA. Charles IV, 1788-1808.** 8 Escudos, 1806 JF. Armored bust r. Rv. Arms. KM 62.2. Nicely executed and fully lustrous, with attractive light toning. Very minor flan defect on reverse rim. **Brilliant Uncirculated.** (1,800-2,000)

839 **Republica de Colombia.** Escudo, 1824. Popayán Mint. Bust l. Rv. Fasces between cornucopiae. KM 81.2. Very Fine. (50-75)

LUSTROUS 16 PESOS OF 1846

Lot No. 840

840 **Republica de Nueva Granada.** 16 Pesos, 1846 UE. Popayán. KM 94.2. A nice lustrous example, with only a hint of central weakness. Well above average for this better date. **Brilliant Uncirculated.** (1,800-2,000)

841 **CUBA.** 5 Pesos, 1916. Bust r. Rv. Shield of the Republic of Cuba. KM 19. Extremely Fine. (80-100)

842 10 Pesos, 1916. Similar types. KM 20. **Brilliant Uncirculated.** (200-250)

843 10 Pesos, 1916. Another. About Uncirculated. (150-200)

844 10 Pesos, 1916. A third. About Uncirculated. (150-200)

845 10 Pesos, 1916. A fourth. About Uncirculated. (150-200)

Lot No. 846

846 **MEXICO. Republic.** 8 Escudos, 1867 Go YF. Eagle. Rv. Hand holds Liberty Cap over book of law. KM 383.7. Very well struck, with nice surfaces. A couple of trivial copper spots. **Brilliant Uncirculated.** (900-1,000)

847 ½ Escudo, 1855 Mo GF. Types as above. KM 378.5. **Brilliant Uncirculated.** (175-200)

848 Peso, 1904 Mo M. Eagle. Rv. Denomination in wreath. KM 410.5. Reflective surfaces. **Brilliant Uncirculated.** (160-180)

849 **Estados Unidos.** 20 Pesos, 1953. 200th Anniversary of Birth of Hidalgo. Mexican eagle. Rv. ANNO DE HIDALGO, 1753-1953. KM 92a, Bruce XM2. **Brilliant Uncirculated.** (200-300)

850 10 Pesos, 1953. 200th Anniversary of Birth of Hidalgo. Similar types. KM 91a, Bruce XM1. **Brilliant Uncirculated.** (100-150)

ASIA, AFRICA AND THE PACIFIC

851 **AUSTRALIA. Victoria, 1837-1901.** Sovereign, 1885 M. KM 7. A problem-free coin. Extremely Fine. (90-100)

852 Sovereign, 1895 M. KM 13. Rich golden lustre. **Brilliant Uncirculated.** (100-110)

853 Sovereigns (2), 1895 M. KM 13. Rich golden lustre. Claims to choice. **Brilliant Uncirculated. 2** pieces. (200-220)

854 Sovereigns (2), 1895 M. KM 13. Another pair. Two lustrous examples. **Brilliant Uncirculated. 2** pieces. (200-220)

855 Sovereign, 1900 M. **Brilliant Uncirculated.** (100-110)

856 Sovereign, 1900 M. Another. **Brilliant Uncirculated.** (100-110)

857 **Edward VII, 1901-1910.** Sovereign, 1903 M. KM 15. **Choice Brilliant Uncirculated.** (100-110)

858 Sovereign, 1903 M. Another. **Choice Brilliant Uncirculated.** (100-110)

859 Sovereign, 1903 M. A third. **Brilliant Uncirculated.** (100-110)

860 Sovereign, 1905 M. **Brilliant Uncirculated.** (100-110)

861 Sovereign, 1905 M. Another. **Brilliant Uncirculated.** (100-110)

862 Sovereign, 1908 P. Extremely Fine. (90-100)

863 Sovereign, 1910 S. **Choice Brilliant Uncirculated.** (100-110)

864 Sovereign, 1910 S. Another. **Choice Brilliant Uncirculated.** (100-110)

865 Sovereign, 1910 S. A third. **Brilliant Uncirculated** with claims to Choice. (100-110)

866 Sovereign, 1910 S. A fourth. Orange gold lustre. **Choice Brilliant Uncirculated.** (100-110)

867 Sovereigns (2), 1910 S. **Brilliant Uncirculated. 2** pieces. (180-220)

868 **AUSTRALIA. Edward VII.** Sovereigns (2), 1910 S. Another pair. **Brilliant Uncirculated. 2** pieces. (180-220)

869 Sovereigns (2), 1910 S. A third pair. **Brilliant Uncirculated. 2** pieces. (180-220)

870 **George V, 1910-1936.** Sovereign, 1911 M. KM 29. About Uncirculated. (90-100)

871 ½ Sovereign, 1912 S. KM 28. Extremely Fine. (60-80)

872 Sovereign, 1914 P. KM 29. About Uncirculated. (90-100)

873 Sovereign, 1916 P. Types as last. About Uncirculated. (90-100)

874 Sovereign, 1917 P. Types as last. About Uncirculated. (90-100)

875 **CHINA. People's Republic.** 250 Yuan. 1980 Olympics. Alpine skiing. Y.22. **Brilliant Proof.** (150-175)

876 250 Yuan, 1980. 1980 Olympics. Another. **Brilliant Proof.** (150-175)

877 300 Yuan, 1980. Olympics. Archery. Y.23. **Brilliant Proof.** (200-250)

878 300 Yuan, 1980. Olympics. Another. **Brilliant Proof.** (200-250)

879 **EGYPT.** 5 Qirsh, Accession Date: AH 1277. Flower at right of toughra. KM 255. Lustrous. **Brilliant Uncirculated.** (50-75)

880 **INDIA. East India Company.** 5 Rupees, No date (1820). Lion holding crown on shield. Rv. Indian writing. KM 422. A problem free example. Extremely Fine. (90-110)

881 5 Rupees, No date (1820). Another. Extremely Fine. (90-110)

882 5 Rupees, No date (1820). A third. Extremely Fine. (90-110)

883 5 Rupees, No date (1820). A fourth. A small dig near the rim affects the "O" in COMPANY. Extremely Fine. (80-90)

884 **Victoria, 1837-1901.** Mohur, 1841. Type II. Bust l. W.W. incuse, large legend and large date, with normal 4. Rv. Lion walking under palm tree. KM 462.1. Choice Extremely Fine. (125-175)

885 Mohur, 1841. Types as last, but Type I (continuous legend). KM 461. Large date crosslet 4. Choice About Uncirculated. (150-200)

886 **George V, 1910-1936.** Sovereign, 1918 I. Head l. Rv. St. George and Dragon. KM 525A. About Uncirculated. (100-150)

887 Sovereign, 1918 I. Another. About Uncirculated. (100-150)

888 Sovereign, 1918 I. A third. About Uncirculated. (100-150)

889 **Hyderabad.** One Mohur, 1323 AH (1905). The Char Minar building. Rv. Legend. Struck under the Nizam Mir Mahbub Ali Khan, 1869-1911. Fr.619. **Brilliant Uncirculated.** (125-175)

890 One Mohur, 1323 AH (1905). Another. Fr.619. **Brilliant Uncirculated.** (125-150)

891 One Mohur, 1329 AH (1911). Types as last. Fr.619. Rich yellow-gold lustre. **Brilliant Uncirculated.** (125-150)

892 One Mohur, 1337 AH (1919); One Mohur 1338 AH (1919). Types as last. Fr.623. **Brilliant Uncirculated. 2** pieces. (240-260)

893 ½ Mohur, 1323 AH (1905). Similar types. Fr.620. About Uncirculated. (80-90)

894 ½ Mohur, 1325 AH (1907). Types as last. Fr.620. **Brilliant Uncirculated.** (80-90)

895 **Habib Bank Ltd.** ½ Tola, n.d. Lion with scimitar. Types as Bruce X54, but circular, without scalloped edge. **Brilliant Uncirculated.** (100-150)

896 **IRAN. Mohammed Riza Pahlevi, 1942-1979.** 1 Pahlevi, 1323 SH. Lion holding saber within oak and laurel wreath. Rv. Legend. Fr.97. Typical soft strike. About Uncirculated. (90-110)

897 ½ Pahlevi, 1322 SH. Types as last. Fr.98. Typical soft strike. Virtually as struck. About Uncirculated. (40-50)

898 ½ Pahlevi, 1322 SH; ½ Pahlevi, 1323 SH. Fr.98. Typical strikes. Lustre. About Uncirculated. **2** pieces. (70-90)

899 1 Pahlevi, 1337 SH. Head l. Rv. Lion. Fr.101. Satin gold lustre. **Brilliant Uncirculated.** (90-110)

900 1 Pahlevi (2), 1337 SH. Types as last. Fr.101. **Brilliant Uncirculated. 2** pieces. (150-180)

901 1 Pahlevi (2), 1337 SH. Another pair. Types as last. Fr.101. **Brilliant Uncirculated. 2** pieces. (150-180)

902 ½ Pahlevi, 1334 SH. Types as last. Fr.102. Deep yellow satin lustre. **Brilliant Uncirculated.** (40-50)

903 ½ Pahlevi, 1335 SH; ½ Pahlevi, 1337 SH. Types as last. Fr.102. Satin lustre. **Brilliant Uncirculated. 2** pieces. (80-100)

904 ¼ Pahlavi, SH 1354. Aryamehr added. Y.141b. Lustrous. **Brilliant Uncirculated.** (30-40)

905 **ISRAEL.** 10th Anniversary Medal, 1948-1958. Judea Capta. Rv. Israel Liberata. Lettered edge: ISRAEL GOVERNMENT APPROVED ISSUE. In special coin pouch. As struck. A few copper spots. **Choice Brilliant Proof.** (150-200)

906 **MALAYSIA.** 100 Ringgit, 1971. Prime Minister Abdul Rahman Putra Al-haj. KM 11. A copper spot or two. **Choice Brilliant Uncirculated.** (200-225)

907 100 Ringgit, 1971. Another. A minor rim bump on reverse at 9 o'clock. Otherwise, **Brilliant Uncirculated.** (175-200)

908 **SAUDI ARABIA.** 1 Saudi Pound, 1370 AH (1951). Arab legend in circle on each side. Fr.1. Satin lustre. **Brilliant Uncirculated.** (90-110)

909 1 Saudi Pound, 1370 AH (1951). Another. **Brilliant Uncirculated.** (90-110)

910 **SOUTH AFRICA.** 1 Pond, 1892. Bust l. Rv. Double shaft wagon tongue. KM 10.1. Choice Very Fine. (100-150)

Lot No. 911

911 ½ Pond, 1892. Similar types. KM 9.1. Beautiful golden lustre. **Choice Brilliant Uncirculated.** (200-300)

912 1 Pond, 1898. Single shaft. KM 10.2. About Uncirculated. (100-150)

913 ½ Pond, 1896. Similar types. KM 9.2. Very Fine. (50-75)

914 **George V, 1910-1936.** Sovereign, 1925 SA. Rv. St. George and Dragon. KM 21. About Extremely Fine; Sovereign, 1926 SA. As previous. About Extremely Fine. **2** pieces. (200-300)

915 Sovereign, 1927 SA. Types as last. KM 21. Extremely Fine. (100-150)

916 Sovereign, 1928 SA. Types as last. KM 21. Choice About Uncirculated. (100-150)

917 Sovereign, 1929 SA. Types as last. KM A22. About Uncirculated. (100-150)

918 **TUNIS. Ahmad Pasha Bey, AH 1348-1361/1929-1942 A.D.** 100 Francs, AH 1349 (1930). AHMAD. Rv. Denomination and date within circle. KM 257. About Uncirculated. (100-150)

919 **TURKEY. President Kemal Ataturk.** 50 Piastres, 1961. Head and Ankara below. Rv. Legend and date 1923, with two additional numerals below, which must be added to 1923 to determine the exact year of issue. Fr.92; 25 Piastres, 1961. Same type. Fr.93. A shallow scratch on the neck. **Brilliant Uncirculated. 2** pieces. (75-100)

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WORLD CROWNS AND MINORS

EUROPE

920 **AUSTRIA. Franz I, 1806-1834.** 1 Kreuzer, 1816 B, Kremnitz. Copper. KM 2113; **Franz Josef I, 1848-1916.** Florin, 1860 A. Young head. KM 2214; Florin, 1881, 1888. Mature head. KM 2222. **Brilliant Uncirculated** and choice. **4** pieces. (75-100)

921 **Ferdinand I, 1835-1848.** Coronation Jeton, 1835. Silver. Laureate head. Rv. Crowned legend. Toned and prooflike. Nearly Uncirculated. (90-110)

Lot No. 922

922 **SALZBURG. Johann Ernst, 1687-1709.** Taler, 1706. Madonna and Child above Arms. Rv. St. Rudbert above Arms. Dav.3510, KM 254. A flush of golden toning. Attractive About Uncirculated. (400-500)

923 **BULGARIA. Ferdinand I, as Prince, 1887-1908.** Medallic Bronze 10 Stotinki, 1887. Crowned Arms. Rv. XII Août MDCCCLXXXVII, below cross, inscription of Ferdinand, Bulgarian constitution. Reddish **Uncirculated** and rare. (200-250)

924 **Ferdinand I, as King, 1908-1918.** 50 Stotinki (62), 1913. Head l. Rv. Value in rose wreath. KM 30. **Brilliant Uncirculated to Choice Brilliant Uncirculated. 62** pieces. **SOLD AS IS. NO RETURNS.** (300-350)

925 **CRUSADERS. County of Tropoli. Bohemund VI, 1251-1275.** Gros. Cross in octolobe. Rv. Eight-rayed star in eight arcs. B.22. Schl.IV,19. Slightly irregular flan. Flatness on some letters. (150-200)

926 **Bohemund VII, 1275-1287.** Gros. Cross within twelve arcs. Rv. Triple-towered gateway, with crennelations and pointed arches. B.26, Schl.IV, 21. Virtually As Struck. (150-200)

927 **DENMARK. Christian IV, 1588-1648.** Speciedaler, 1627. Crowned half-length bust. Rv. Crowned Arms of 13 shields. Dav.3524. Steel gray toned. Very Fine. (350-400)

928 **Frederik III, 1648-1670.** Krone, 1666. Bust r. Rv. Crown, Dominus Providebit. KM 270, Dav.3579. Very Fine. (300-400)

929 **Christian VIII, 1839-1848.** 3 Rigsbankskilling, 1842 EF. Bare head r. Rv. Crown above sword and scepter. KM 729. Interesting off center strike. Clear date and portrait. Gray toned **Uncirculated.** (125-150)

930 Daler, 1848. Death of Christian VIII and accession of Frederik VII. KM 742. Bright and attractive. About Uncirculated. (275-325)

931 **DENMARK. Frederik VII, 1848-1863.** Rigsdaler, 1855 VS. Bare head r. Rv. Denomination in oak wreath. KM 760.1. Light mauve toning. **Gem Brilliant Uncirculated.** PCGS MS65. (75-125)

932 **Frederik VIII, 1906-1912.** 2 Kroner, 1906. Death of Christian IX and accession of Frederik VIII. Bust l. One ruler on either side. KM 803. Extremely Fine; 2 Kroner, 1912. Head r. on either side. KM 811 (2). Extremely Fine, or nearly so. **3** pieces. (40-50)

933 **ESTONIA.** Kroon (25), 1934. Aluminum-Bronze. EESTI VABARIIK above Estonian coat of Arms. Date below oak wreath. Rv. Sailing vessel. KM 16. Average Very Fine. **25** pieces. **SOLD AS IS. NO RETURNS.** (60-90)

934 **FINLAND. Grand Duchy within Russian Empire.** 25 Penniä, 1913-1917 (approx. 250 pieces). Includes dates of Nicholas II and the 1917 Provisional Government. Extremely Fine to About Uncirculated. Approximately **250** pieces. **SOLD AS IS. NO RETURNS.** (60-75)

935 **Nicholas II, 1894-1917.** 1 Penni, 1912, 1913, 1914 1915, 1916. KM 13; **Provisional Government, 1917.** 1 Penni, 1917 (2). KM 16; 5 Pennia, 1917 (2). KM 17; 10 Pennia, 1917 (2). KM 18. **Brilliant Uncirculated to Choice Brilliant Uncirculated. 11** pieces. (40-75)

FRANCE

*936 **Charles the Bald, 843-877.** Denier of Melle. CARLVS-REXFR+ around small cross. Rv.METVLLO+ around Karolus monogram. MG 1063. Dark gray tone. Nearly Extremely Fine. (200-250)

937 Denier of Melle. Similar, but legends read. +CARLVS-REX. Cross. Rv. +METVLLO. Karolus monogram. Dark gray. Close to Extremely Fine. (200-250)

938 **Philip the Fair, 1285-1314,** Gros tournois. Round O. Cross. Rv. Castle. Lafaurie 217. One of the classic medieval coins. Very Fine. (75-100)

939 **Louis XIV, 1643-1715.** ½ Ecu à la mèche courte, 1644 A. KM 163.1. Bust r. Rv. Crowned Arms. **Uncirculated,** light gold and gray toning. (700-800)

940 **Louis XVI, 1774-1793. Constitutional Government.** 2 Sols, 1791 R. Bust l. Rv. Fasces within wreath. KM 89.9. Choice About Uncirculated, pale gold and brown, rim break reverse at 3 o'clock. (300-400)

Lot No. 941

941 **First Republic, 1793-1804.** Essai 1 Sol, 1793. By Dupré. Law inscribing the Constitution. Rv. Denomination within an oak wreath. Maz.335. Struck in yellow bronze. Uncirculated. (400-600)

942 Essai 2 Sols, An II. Law seated r., inscribing the Convention, shield engraved with Liberté Eg[alité] and fasces below. Rv. Essai and date between all seeing eye and Liberty Cap on a pole, all within an oak wreath. Maz.361b. **Choice Uncirculated,** some original mint red color remaining. (400-600)

943 **Louis XVIII, 1815-1824.** 5 Francs, 1824 W. Bust l. Rv. Crowned Arms. Cr.181.13. Uncirculated, fully lustrous, attractive gray toning on both sides. (200-275)

Lot No. 944

944 **Louis Philippe, 1830-1848.** 5 Francs, 1831 A. Raised edge lettering. Bare head r. Rv. Denomination and date. KM 736.1. Uncirculated, or so. (600-700)

945 5 Francs, 1838 B. Laureate head. KM 749.2. **Uncirculated,** lovely gray and russet toning. (150-200)

*946 5 Francs, 1840 B. Types as the last. Cr.204.2. **Choice Uncirculated,** blazing lustre, untoned. (200-300)

947 5 Francs, 1848 A. Types as the last. Cr.204.1. **Choice Uncirculated,** bright mirror-like fields, light gold toning. (200-300)

*948 5 Francs, 1848 A. Another. Prooflike. **Brilliant Uncirculated.** (150-200)

949 5 Francs, 1848 A. A third. Rainbow-toned, prooflike, **Brilliant Uncirculated.** (150-200)

950 5 Francs, 1848 A. A fourth. Prooflike, toned surfaces in peripheries. **Brilliant Uncirculated.** (150-200)

951 **Second Republic, 1848-1852.** 5 Francs, 1848 A. Y.7.1. Hercules group. Rv. Denomination and date. Two-year type. **Choice Uncirculated,** bright, lustrous, untoned. (150-200)

952 5 Francs, 1849 A. Types as the last. Y.7.1. **Uncirculated,** deeply toned in gray and gold, nearly Choice. (125-175)

953 1 Franc, 1851 A. Republic head l. Rv. Denomination and date. Y.4.1. **Uncirculated,** bright and lustrous, untoned. (150-200)

954 **Third Republic, 1871-1940.** 5 Francs, 1873 A (3), 1876. Hercules type. All Uncirculated, nearly choice. **4** pieces. (75-125)

A SELECTION OF COPPER-NICKEL ESSAIS

*955 25, 10 and 5 Centimes, 1881 A. Merley Republic head r. Rv. Denomination within oak leaf. **Choice Brilliant Proof. 3** pieces. (250-350)

956 20, 10 and 5 Centimes, 1887 A. Merley Republic head. Rv. Denomination within circle. **Brilliant Proof. 3** pieces. (200-275)

957 **FRANCE. Third Republic.** 20 Centimes, 1902 A. Merley type. **Brilliant Uncirculated,** with claims to choice; 10 Centimes, 1887 A. Types as last. **Choice Brilliant Proof;** 25 Centimes, 1904. Patey Republic head. Paris Mint without mintmark. **Brilliant Uncirculated. 3** pieces. (200-275)

*958 Piéfort 20 Francs, 1929. Silver. Bust r. Rv. Denomination. **Rare.** Cornucopia and 2 ARGENT edge stamp. Turin type of Y.87, but double thick. **Uncirculated,** bright and untoned. (250-350)

*959 Piéfort 10 Francs, 1929. Silver. Bust r. Rv. Denomination. **Rare.** Cornucopia and 2 ARGENT edge mark. Turin type of Y.86, but double thick. **Uncirculated,** bright and reflective, lightly toned in pale gray and gold. (200-300)

Lot No. 960

960 **Lorraine. Leopold I, 1697-1729.** Teston, 1712. Bust r. Rv. Crowned cross of Lorraine. KM 95. **Brilliant Uncirculated.** (600-700)

GERMANY AND GERMAN STATES

961 **ANHALT-BERNBURG, Victor II Friedrich, 1721-1765.** 8 Gute Groschen, 1758 B. Large GUTE. KM 42.2, Cr.26. The usual shallow striking of this imitation of the Prussian 8 Groschen of Breslau. Frosty About Uncirculated, nearly full Mint State. **Rare** thus. (150-200)

962 **AUGSBURG. Swedish Occupation.** Taler, 1632. Half facing bust of Gustavus Adolphus. Rv. Crowned Swedish Arms with small Augsburg pinecone badge. Dav.4543, KM A68. Trace of mount. Dark tone. Choice Very Fine. (150-200)

963 **BAVARIA. Ludwig I, 1825-1848.** 1 Gulden, 1845. Bust r. Rv. Denomination. KM 414. **Uncirculated,** lustrous, pale golden toning around the rims. (100-200)

964 **Maximilian II, 1848-1864.** 2 Gulden, 1855. Restoration of Madonna Column in Munich. Bust r. Rv. Madonna and Child. KM 465. **Choice Uncirculated,** brightly reflective fields, pale toning. (150-200)

965 **FRANKFURT. Freie Stadt.** 2 Gulden, 1856. Types as the last. KM 333. **Uncirculated,** full lustre, light golden toning. (300-400)

966 1 Gulden, 1847. Arms. Rv. Denomination. KM 331. **Choice Uncirculated,** lovely gray and gold toning over full lustre. (175-225)

967 Half Gulden, 1849. Types as the last. KM 330. **Uncirculated,** brightly lustrous. (200-300)

968 **HANNOVER. Georg V, 1851-1866.** 1/6 Taler, 1862 B. KM 238. **Brilliant Uncirculated.** (50-75)

969 **LÜBECK. Freie Hansestadt.** Ducat, 1730. **Striking in silver.** Bicentennial of the Augsburg Confession. Cf. KM 151. Very Fine to Extremely Fine. An historic piece. (200-250)

970 **POMERANIA.** 8 Gute Groschen, 1759 OHK. Crowned cipher. Rv. Crowned griffin. Cr.17. Softly struck. Severely haymarked, with muted lustre. A three-year type. Close to Very Fine. (100-150)

971 **PRUSSIA. Wilhelm I, 1861-1888.** 5 Mark, 1876 A. Head r. Rv. Crowned eagle. KM 503.1. Very Fine. (25-50)

972 **Wilhelm II, 1888-1918.** 2 Mark, 1902. Head r. Rv. Crowned eagle. KM 522. **Choice Proof,** bright and untoned. (150-250)

*973 3 Mark, 1910. Berlin University Centenary. Conjoined busts r. Rv. Arms. KM 530. **Gem Proof,** bright and lightly toned. *2,000 struck.* (200-300)

974 3 Mark, 1911. Breslau University Centenary. KM 531. Choice Very Fine. (25-50)

975 3 Mark, 1913. Centennial of Napoleon's defeat. KM 534. Brilliant Proof, a whitish spot before the date. (75-100)

KARL GOETZ PRUSSIAN PATTERN SET

*976 **Wilhelm II.** 20 (2), 10, 5, 3, 2 Mark, 1913. First coin is Bronze, others silver-plated Bronze. Kienast 76. Lovely iridescent toning of rich blues, mauves, and russets highlights these Proof patterns. The bronze 20 Mark piece possesses an even light brown patina. *Little did Goetz realize that these early patterns were destined not be adopted for circulating coinage because of the outbreak of World War I.* **Choice Brilliant Proof. 6** pieces. (1,000-1,200)

977 **SAXE-WEIMAR-EISENACH. Wilhelm Ernst, 1901-1918.** 3 Mark, 1915 A. Centennial of Grand Duchy. Y.177. Minor marks. Brilliant Uncirculated. (100-150)

978 **GERMANY. SAXONY. August, 1553-1586.** Taler, 1577. Armored half-length portrait. Rv. Arms. Dav.9798; **Christian I, 1586-1591.** Taler, 1586. Generally similar. Dav.9806; **Johann Georg I, 1616-1656.** Taler, 1623. Generally similar. Dav.7601. All three show mounting traces at 12 o'clock. **NETHERLANDS. Holland.** Lion Daalder, 1576. Knight looks r. over shield. Dav.8838; Lion Daalder, 1647. Knight looks l. over shield. Dav.4858. Average Very Good. **SOLD AS IS. NO RETURNS. 5** pieces. (60-100)

979 **SAXONY. Johann Georg I, 1591-1656.** Taler, 1637. Armored half-length figure of the Duke r. Rv. Helmeted Arms. Dav.7601. Choice Very Fine, nearly Extremely Fine. (175-200)

980 **Friedrich August III (I), 1763-1827.** Taler, 1806 SGH. Older, draped and cuirassed bust. Dav.2701, Cr. 135. Not fully struck up. **Brilliant Uncirculated,** frosty. (275-325)

981 1/24 Taler, 1798 IEC. Dresden. Cr.98. **Uncirculated,** or nearly so. An unusually nice little type coin. (50-60)

982 1/6 Taler, 1827 S. Cr.174. Bust r. Rv. Memorial. Death of King Friedrich August. Uncirculated, lightly toned. (125-175)

983 **Albert, 1873-1902.** 5 Mark, 1875 E. Bare head r. Rv. Imperial Arms. Y.181. Nice Very Fine. (700-800)

984 **SAXONY. Friedrich August III, 1904-1918.** 3 Mark, 1913 E. Centennial of Battle of Leipzig. Y.200. Frosted reliefs. Light russet toning. **Brilliant Proof.** (100-150)

985 **SCHLESWIG-HOLSTEIN. Christian VII of Denmark, 1784-1808.** 60 Schilling (Speciedaler), 1790 MF. Cr.9. Fine. (400-500)

986 **STOLBERG. Friedrich Botho and Karl Ludwig.** Taler, 1764. Crowned Arms in frame with C below. Rv. Stag by pillar with S on base. Dav.2807. Extremely Fine. (400-450)

987 **WEIMAR REPUBLIC.** 5 Reichsmark, 1925 D. 1,000 Years of the Rhineland. KM 47. Lustrous Extremely Fine. (75-100)

988 5 Reichsmark, 1930 A. Liberation of the Rhineland. Arms. Rv. Eagle l. KM 71. **Choice Uncirculated,** lightly toned. (250-300)

989 3 Reichsmark, 1930 G. Liberation of the Rhineland. KM 70. A few light edge contact marks. Lustrous. **Brilliant Uncirculated.** (100-125)

990 **FEDERAL REPUBLIC.** Mark, 1955 G. KM 110. Choice About Uncirculated. (75-100)

991 Mark, 1954 G. KM 110. A tiny nick at the rim. Extremely Fine; Mark, 1957 J. KM 110. About Uncirculated. **2** pieces. (50-75)

ENGLAND - GREAT BRITAIN

992 **EARLY ANGLO-SAXON. A.D. 695-740.** AR Sceat. "Porcupine."Rv."Standard." S.790. Nice Very Fine. (100-150)

*993 AR Porcupine Sceat. Series E, ca. 700 A.D. Porcupine, four lines. Rv. Standard, TOT. BMC 4. Attractive. Sharply struck with dark gray lustre. Extremely Fine As Struck. (250-300)

Lot No. 994

994 **KENT. Hlothere, 673-685.** AR Sceat. Series A. Radiate bust r. Rv. Standard, TIC. BMC 2a. Dark gray toning. Extremely Fine, essentially As Struck. (400-600)

*995 **WESSEX. Ine, 690-725.** AR Sceat. Series F. Helmeted bust r. Rv. Cross on steps. North 61. Lustrous light gray toning. Extremely Fine, Nearly As struck. (400-600)

Lot No. 996

996 **MERCIA. Aethelbald, 716-757.** AR Sceat. Series J. Large diademed bust r. Rv. Linear bird on cross. BMC 85. Attractive. Sharply struck. Dark gray toning. Extremely Fine. (900-1,200)

997 **ENGLAND. Edward the Confessor, 1042-1066.** Penny. Helmet type. OSPOLD ON LEPEE. Oswold. Lewes. S.1179. BMC 591. Very Fine. (200-300)

998 **GREAT BRITAIN. Anne, 1702-1714.** Crown, 1707 E. Mint mark below bust, SEXTO on edge. After-Union shields. S.3600. Light reverse graffiti. Very Good. (75-100)

*999 **George II, 1727-1760.** Crown, 1746. Old bust. LIMA below. S.3689. Very Fine. (250-350)

1000 Shilling, 1745 LIMA. Old bust. S.3703. Nice gray tone. Choice Very Fine. (100-150)

1001 **George III, 1760-1820.** Halfcrown, 1819. Small head. Contact mark on cheek, otherwise Extremely Fine. (75-125)

1002 **Victoria, 1837-1901.** Crown, 1847. Young head. S.3882. Light contact marks and sometime cleaned. Close to Extremely Fine. (200-300)

1003 Halfcrown, 1845. Young head. S.3888. Attractive light gray toning. About Uncirculated. (150-200)

1004 **George V, 1910-1936.** Proof Crown, 1927. A little cloudy. **Brilliant Proof.** (100-150)

1005 **George VI, 1937-1952.** Proof Set, 1937. Includes Silver coins from Crown to Threepence; Maundy Silver coins, Fourpence to Penny; Nickel-brass Threepence, Bronze Penny to Farthing. In British Royal Mint red cardboard box of issue with fitted openings. Silver coins are lightly toned, Bronze are Mint red. **Brilliant Proof. 15** pieces. (100-150)

1006 **GREECE. George I, 1863-1913.** 5 Drachmai, 1875 A. Bare head l. Rv. Crowned and mantled Arms. KM 46. Golden gray toning, darker in peripheral areas. A few contact marks. About Uncirculated and attractive. (200-250)

1007 5 Drachmai, 1876 A. Types as above. **Uncirculated,** light toning in iridescent blue and gray. (350-450)

1008 **HUNGARY. Koloman, 1095-1114.** Denar. Cross; COLVMBANVS RE with letters variably retrograde, inverted, etc. Rv. Cross in inner circle, wedge and pellet in angles of cross. 0.38 grams. Rethy-Probszt 45. Very Fine to Extremely Fine. (50-75)

1009 **Sigismund III, 1587-1632.** ¼ Thaler, 1625. Danzig. Crowned bust r. Rv. City Arms. Ort.2997. Very Fine. (30-50)

1010 **IRELAND. Free State.** Halfpenny, 1935. KM 2. Red and frosty. Close to Gem. **Brilliant Uncirculated.** PCGS MS 63 BN. (225-275)

1011 **ITALY. Napoleonic Kingdom, 1804-1814.** 10 Soldi, 1811 M. Milan. Cr.6.1; 5 Soldi, 1809 M (2), 1810 M (2), 1812 M. Cr.5.1. **Brilliant Uncirculated; Two Sicilies. Francesco I, 1825-1830.** 10 Grana, 1818. Cr.124. About Uncirculated; **Ferdinando II, 1830-1859.** 5 Grana, 1838. Young head. Cr.149. **Brilliant Uncirculated. 8** pieces. (225-250)

1012 **Naples & Sicily. Charles I of Anjou, 1266-1285.** AR Saluto d'Argento, The Annunciation scene. Rv. Arms. Even dark gray toning. Nice Very Fine. With an old ticket. (150-200)

1013 **Vatican. Pius IX, 1846-1878.** 5 Baiocchi, 1864 R. Papal hat, keys to the Kingdom, and Coat of Arms. Rv. Denomination and date. Cr.147. Lustrous. **Choice Brilliant Uncirculated.** (30-50)

1014 **LIECHTENSTEIN. John II, 1858-1929.** 5 Kronen, 1915. Bust l. Rv. Arms. Y.4. *10,000 Struck.* **Choice Uncirculated,** lustrous, light mark on neck. (275-325)

1015 **MONACO. Honore V, 1819-1841.** Décime, 1838 CM. Struck in Copper. Knot of wreath tied. KM 97.1. Nicely toned **Uncirculated.** (150-200)

1016 Décime, 1838 CM. Another, as last. Extremely Fine. (75-100)

1017 **NETHERLANDS. Holland.** Lion Daalder, 1608. Knight standing behind shield. Rv. Rampant Lion. Dav.4858. Roughly struck, cleaned. Nearly Extremely Fine in point of wear. (150-200)

1018 **West Friesland.** Silver Ducat, 1781. Knight standing with sword and crowned Arms. Rv. Crowned Arms. KM 128. Large flan, softly struck. About Uncirculated. (125-175)

1019 Silver Ducat, 1785. Softly struck. Bright. Nearly Extremely Fine. (200-250)

1020 1 Guilder, 1793. Crowned Arms. Rv. Woman standing, resting on column. KM 97.3. Golden gray with a touch of iridescence. About Uncirculated. (125-175)

1021 **Utrecht.** Silver Ducat, 1697. Standing knight holds shields, Rv. Dutch shield. Dav.4904. Crude strike. Choice Very Fine. (125-175)

1022 Silver Ducat, 1775. Armored knight standing holding sword behind shield of Arms, date at sides. Rv. Crowned Arms. KM 93. Choice Very Fine. (200-250)

1023 Silver Ducat, 1785. Types as last. KM 93. Die break on reverse at 9 o'clock. White and soft lustre. **Brilliant Uncirculated.** (500-600)

1024 Silver Ducat, 1785. Another. KM 93. Lustrous **Brilliant Uncirculated.** (400-450)

1025 **Zeeland.** Silver Ducat, 1769. Dav.1848. Light 'salt water' porosity. Extremely Fine. (80-120)

1026 Quarter Daalder or 10 Stuivers, 1793. 7 gms. Knight standing. Rv. Arms. Types of KM 99. Choice Extremely Fine, nicely toned. (100-150)

1027 **NORWAY. Frederik III, 1648-1670.** 2 Mark, 1658. Crowned monogram. Rv. Crowned Lion on battle axe. Ahl.153. Scuff on obverse. Very Fine. (175-225)

1028 2 Mark, 1662. Types as above. Ahl.157. Almost Very Fine. (150-200)

1029 **Carl XIII, 1809-1818.** 1/15 Speciedaler, 1817 IGP. Crowned Arms. Rv. Value and date. KM 285. Edge split. About Uncirculated. (150-200)

1030 **Haakon VII, 1905-1957.** 2 Kroner, 1907. Some tiny marks. Light gray. Extremely Fine. (200-250)

1031 **POLAND. Congress Kingdom. Alexander I, 1815-1825.** 1 Zloty, 1818 IB. KM 98. About Good; 10 Groszy, 1840 MW (3). About Uncirculated to **Brilliant Uncirculated. 4** pieces. (40-75)

1032 **ROMANIA. Carol I, Prince, 1866-1881.** 10 Bani, 5 Bani, 1 Ban, 1867 HEATON. KM 4, 3, 2, 1. All are fully red. Only a spot or two in the whole set. **Brilliant Uncirculated. 4** pieces. (250-300)

1033 5 Bani, 1867 HEATON. KM 3. A so-called Proof from the Heaton archive. Fully red. A handful of small reverse spots, otherwise **Brilliant Uncirculated.** (50-60)

1034 5 Bani, 1867 HEATON. Another. Fully red, scattered spots. **Brilliant Uncirculated.** (50-60)

1035 5 Bani, 1867 HEATON. A third. Fully red, a few small spots. **Brilliant Uncirculated.** (50-60)

1036 2 Bani, 1867 HEATON. A Heaton Proof. KM 2. Fully red, one mild spot at the date. **Brilliant Uncirculated.** (50-60)

1037 Banu, 1867 WATT & CO. KM 1. Faded red. Embellishments of brown. **Brilliant Uncirculated.** (50-60)

1038 **WALLACHIA. Mircea I, 1383-1418.** AR Ducat. ca. 0.5 grams. Ruler standing. Rv. Eagle on shield. Very Fine or better. (75-100)

RUSSIA

1039 **Peter the Great, 1689-1725.** Ruble, 1721. Bust r. Rv. Arms. KM 157.5. Choice Very Fine. (300-400)

*1040 Ruble, 1724. Cuirassed bust r. Rv. Cruciform Cyrillic Ps, sun in center. KM 166. The so-called 'Sun' Ruble. Faint pin-scratched graffiti. Otherwise Very Fine, or nearly so. (200-300)

1041 **Anna, 1730-1740.** Ruble, 1735. Dav.1673. A minor old scratch on the neck. Even, medium gray toning. Extremely Fine, or nearly so. (275-300)

Lot No. 1042

1042 Ruble, 1738 СПБ Types as last, but with smaller head. Dav.1675. Small lamination chip on reverse at 2:30. Light lilac toning contrasts with underlying silver. About Uncirculated. (450-550)

1043 Ruble, 1739 СПБ. Types as last. Dav.1675. Even medium gray toning. Close to Extremely Fine. (275-300)

Lot No. 1044

1044 **Elizabeth, 1741-1761.** Ruble, 1742 СПБ. Bust r. Rv. Crowned double eagle with Arms on breast. Dav.1678. Minor lamination chip on reverse at 8 o'clock. Beautiful, light lilac toning, lustrous in recessed areas. Choice About Uncirculated. (500-600)

1045 **Elizabeth.** Ruble, 1742 СПБ. Another. Small crowned bust r. Rv. Eagle. Dav.1678. Broad planchet, overstruck on another coin. Choice Very Fine. (275-325)

1046 Ruble, 1742 СПБ. A third. Dav.1678. Overstruck, arc imprint of another coin at top reverse. Very Fine. (225-275)

1047 Ruble, 1752 Types as last. Dav.1678. Medium gray toning with iridescent highlight. Choice Very Fine. (300-350)

*1048 Ruble, 1754 Types as last, but with smaller, daintier bust. Dav.1679. Cleaned but desirable. About Uncirculated. (450-550)

1049 **Elizabeth, 1741-1761.** 2 Kopeck, 1759. Cr.7.2; **Catherine II, 1762-1796.** 2 Kopeck, 1763. No mintmark. Cr.58.1; 2 Kopeck, 1788 MM. Struck over unidentified earlier 4 Kopeck. KM.58.5; 1 Kopeck, 1789. No mintmark. Cr.1. Very Fine to Extremely Fine. **4** pieces. (50-75)

1050 **EAST PRUSSIA UNDER RUSSIAN OCCUPATION. Elizabeth, 1757-1762.** 6 Groszy, 1761. Bust of Elizabeth. Rv. Eagle. Cr.45. Toned. Very Fine. (75-100)

1051 **RUSSIA. Catherine II, 1762-1796.** Ruble, 1764 СПБ ЯР. Cr.67.2. About Fine. (50-70)

1052 Ruble, 1767 АШ-СПБ. Bust r. with ruffle around neck, mintmark below. Rv. Crowned double eagle with Arms on breast. Dav.1684. Lustrous. About Uncirculated. (350-400)

1053 Ruble, 1768 МД ЕІ. Cr.67a.1. Very Good. (40-60)

1054 Ruble, 1769 СПБ ФА. As last. Very Good. (40-60)

1055 Ruble, 1771 СПБ ЯЧ. Dav.1684, Cr.67a.2. Finely styled small bust r. Extremely Fine and choice. (500-600)

1056 Ruble, 1773 СПБ ЯЧ. Cr.67a.2. Nice Very Fine. (250-300)

1057 Ruble, 1774 СПБ ѲЛ. Fine. (40-60)

1058 Ruble, 1775 СПБ ФА. First letter of the mintmark indistinct. Evenly worn. Fine. (40-60)

1059 Ruble, 1778 СПБ ѲЛ. Cr.67b. Bust r. Rv. Arms. About Uncirculated, nicely toned. (300-400)

1060 Ruble, 1781 СПБ ЦЗ. Types as above. Fine. (70-90)

1061 Ruble, 1793 СПБ ЯА. Older bust, as last. Cr.67c. Very Fine. (90-120)

1062 **SIBERIA.** Polushka, 1768 KM. Kolyvan. Crowned cipher. Rv. Crowned shield bearing denomination and date. Cr.1. A little rough. About Uncirculated in point of wear. (225-275)

1063 Polushka, 1768 KM. Another. Extremely Fine. (150-200)

1064 Polushka, 1770 KM. Types as above. Extremely Fine. (150-200)

1065 10 Kopeks, 1781 KM. Kolyvan. Crowned cipher in branches. Rv. Crowned shield supported by ermines. Cr.6. Chocolate brown. About Uncirculated. (400-500)

1066 10 Kopeks, 1781 KM. Another. Dings in shield and reverse field. Very Fine. (140-160)

1067 **RUSSIA. Paul I, 1796-1801.** Silver 5 Kopeks, 1798 М Б, Cipher. Rv. Denomination. Cr.96.1a. Usual crude striking. About Uncirculated. NGC AU 55. (100-150)

1068 **Alexander I, 1801-1825.** Denga (½ Kopek), 1819 ЕМ ІМ. Ekaterinburg. Cr.116.3. About Uncirculated. (50-70)

Lot No. 1069

1069 **Nicholas I, 1825-1855.** Ruble, 1834. Alexander I Monument. Cr.169. Hairlines and a mark or two. **Brilliant Proof.** (500-600)

1070 Ruble, 1852 СПБ ПА. Crowned, double-headed eagle. Cr.168.1. Toned and prooflike. Some light hairlines. **Brilliant Uncirculated.** (125-175)

1071 Ruble, 1854 НІ. Types as last. Extremely Fine. (30-50)

1072 **Alexander III, 1881-1894.** Ruble, 1893 А Г. Bare head r. Y.46. Very Fine. (100-150)

1073 **Nicholas II, 1894-1917.** Ruble, 1902. Bust l. Y.59.3. **Choice Brilliant Uncirculated,** nicely toned. (400-500)

1074 Borodino Ruble, 1912 ЭЬ. Napoleon's 1812 defeat. KM 68. Toned. About Uncirculated. (200-275)

1075 10 Kopeks (16), 1916. Wartime issue struck at Osaka, Japan, without mintmarks. KM 20a.1. **Brilliant Uncirculated. 16** pieces. **SOLD AS IS. NO RETURNS.** (80-100)

1076 **U.S.S.R.** Roubles (20), 1924 Г. Lettered edge: 18 grams. Hammer and sickle in wheat wreath, star above the world. Rv. Two men and sunrise. Y.90.1. Very Fine to Choice Very Fine. **20** pieces. **SOLD AS IS. NO RETURNS.** (200-250)

1077 **RUSSIAN PROVINCES. Latvia and Estonia. Elizabeth I, 1741-1762.** 2 Kopeks, 1757. Imperial crowned, double-headed eagle. Rv. Arms of Riga and Reval. Cr.1. Struck from slightly rusted dies and two obverse scratches. Scarce. Extremely Fine. (300-350)

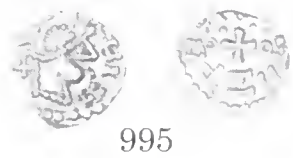
1078 **SERBIA. Michael, Obrenovich III, Prince, 2nd Reign, 1860-1868.** 5 Para, 1868. About Uncirculated; Para, 1868. Faded red. Uncirculated; **Peter I, 1903-1918.** Dinar, 1915. Brilliant Uncirculated. **3** pieces. (150-170)

*1079 **SPAIN. Revolutionary Coinage.** 5 Pesetas, 1873. Cartagena. Republican siege issue. Dav.338, Y.63. Choice About Uncirculated. (300-400)

1080 **SPANISH NETHERLANDS. Brabant. Philip II, 1555-1598.** Ecu, 1557. mm lis. Bust r. Rv. Crown Arms on Burgundian cross. Dav.8626A. Slightly blotchy toning. Fine. A full coin. (100-150)

976

993



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SWEDEN

1081 **Gustaf II Adolph, 1611-1632.** Öre, 1629. Ahl.135. Vertical die axis. Clear Very Fine. (60-80)

1082 Öre, 1629. Another. Ahl.135. Die flaw on left obverse, so legends weakly struck. Very Fine. (60-80)

1083 **Karl XI, 1660-1697.** 2 Mark, 1693. Armored bust r. Rv. Three Crowns. Ahl.149. India ink collector's number on obverse field. About Very Fine. (125-175)

SCARCE RIKSDALER OF CARL XII

Lot No. 1084

1084 **Carl XII, 1697-1718.** Riksdaler, 1713 LC. Plain Edge. Ahl.28B. Gray tone. Choice Very Fine. (900-1,200)

1085 5 Öre, 1722 GZ. Crowned monogram. Rv. 3 Crowns. Ahl.130B. Pleasing Very Fine. (75-100)

1086 **Adolphus Frederick, 1751-1771.** ¼ Riksdaler, 1765 AL. Bust r. Rv. Crowned Arms within Collar. KM 318.2. Choice Extremely Fine. (300-350)

1087 **Gustaf III, 1771-1792.** Riksdaler, 1782 OL. Similar types. Removed from jewelry. Fine. (50-60)

1088 ⅓ Riksdaler, 1789 OL. Similar types. KM 365. Small planchet flaw on outer rim, otherwise lustrous and Close to Extremely Fine. (100-150)

1089 **Gustaf IV Adolf, 1792-1809.** Riksdaler, 1795 OL. Young head. KM 370.4. Evenly worn. Nearly Fine, reverse better. (100-150)

1090 Riksdaler, 1797 OL. KM 370.5. Evidence of rusty dies. Muted lustre. Nearly Extremely Fine. (700-900)

1091 Riksdaler, 1805 OL. Slightly older, armored bust r. KM 386. Obverse adjustment marks. Extremely Fine. (350-400)

1092 Riksdaler, 1806 OL. Attractive, but once polished. A nice Fine. (100-150)

1093 ⅙ Riksdaler, 1803 OL. KM 385. A few hairlines on the prooflike surface. Choice About Uncirculated. (225-275)

1094 ⅙ Riksdaler, 1803 OL. Another. A small obverse planchet chip at the edge. Attractive golden gray toning. About Uncirculated. (75-100)

1095 **SWEDEN. Study Collection of Copper 1/12 Skilling.** Includes **Gustaf IV Adolf, 1792-1809.** 1802, 1805, 1808 (3). KM 388; **Carl XIII, 1809-1818.** 1812 (17). KM 399, **Carl XIV Johan, 1818-1844.** 1825 (6), 1830 (2). About Uncirculated to **Brilliant Uncirculated.** 30 pieces. **SOLD AS IS. NO RETURNS.** (600-650)

1096 **Carl XIII, 1809-1818.** Group of 1/12 Skilling, 1812. Well struck pieces ranging from light brown to largely mint red. KM 399. Choice About Uncirculated to **Brilliant Uncirculated. 38** pieces. **SOLD AS IS. NO RETURNS.** (600-650)

1097 **Carl XIV, 1818-1844.** ½ Riksdaler, 1833/1 CB. Head r. Rv. Coat of Arms. KM 431. Very Good; ¼ Riksdaler, 1830 CB. Same type. KM 427. Planchet lamination chip at top of obverse. Otherwise, Very Fine; **Carl XV, 1859-1872.** Riksdaler Specie (4 Riksdaler), 1864 ST. Head r. Rv. Crowned, supported Arms. KM 496. Very Fine; 5 Ore, 1867. KM 492. About Extremely Fine; **Oscar I, 1844-1859.** 4 Skilling, 1849. Medallic appearance. Extremely Fine; **Oscar II, 1872-1907.** 2 Kronor, 1880 EB. KM 527, 1890 EB (2). KM 536. Very Good; 1 Krona, 1875 ST. KM 520. Very Fine; 1 Krona, 1904 EB. KM 535. Very Fine; 5 Ore, 1873. Extremely Fine. **11** pieces. (300-400)

1098 ⅓ Skilling, 1835. KM 439. Obverse red, darker reverse. Brilliant Uncirculated. (80-100)

1099 ⅛ Riksdaler, 1832 CB. Draped bust. Rv. Crowned Arms. KM 426. Bright. Choice About Uncirculated. (70-90)

1100 ⅛ Riksdaler, 1832 CB. Another. Scuff on neck. Extremely Fine. (35-45)

1101 1/16 Riksdaler, 1848 AG. KM 460. **Uncirculated.** (70-90)

1102 **Oscar II, 1872-1907.** 2 Kronor, 1892 EB. Bust l. Rv. Crowned coat of Arms and crowned lions. KM 536. Very Fine. (90-100)

1103 Krona, 1875 ST. KM 520. Bright and lustrous. Extremely Fine. (150-200)

Lot No. 1104

1104 Krona, 1890 EB. Types as last. **Brilliant Uncirculated,** slight friction. PCGS MS60. (300-400)

1105 Krona, 1903 EB. KM 535. Light gray, lustrous About Uncirculated. (200-250)

1106 Krona, 1907 EB. Sveriges Konung. KM 547. Lustrous About Uncirculated. (150-175)

1107 **Gustaf V, 1907-1950.** 2 Kronor, 1912 W. Bare head l. Rv. Crowned Arms within Collar. KM 558. Prooflike, revealing the presence of some fine hairlines. **Brilliant Uncirculated.** (225-275)

1108 2 Kronor, 1914 W. Types as last. Contact marks. **Brilliant Uncirculated.** (150-200)

1109 2 Kronor, 1922 W. Types as last. Scattered marks on prooflike surface. **Brilliant Uncirculated.** (120-150)

1110 Krona, 1924 W. Dots in date. KM 557.1. **Brilliant Uncirculated.** (75-100)

1111 2 Kronor, 1926 W. Types as last. **Brilliant Uncirculated.** (60-70)

1112 **SWITZERLAND. Confederation.** 5 Francs, 1889 B. KM 34. Edge ding. Toned, Close to Very Fine. (100-150)

NORTH AND SOUTH AMERICA

1113 **ARGENTINA. Republic.** 10 Centavos, 1882 (2). KM 1. Toned **Brilliant Uncirculated. 2** pieces. (60-80)

1114 **CANADA. Victoria, 1837-1901.** 25 Cents, 1872 H, 1874 H; 5 Cents, 1874 H, plain 4. Some small abrasions. Extremely Fine or nearly so. **3** pieces.

1115 10 Cents, 1892. Darkly toned. Very Fine.

1116 **Edward VII, 1901-1910.** 25 Cents, 1905. Attractive medium toning on frosty surfaces. Very Choice About Uncirculated.

1117 5 Cents, 1905. Mottled, lustrous gray toning. **Choice Brilliant Uncirculated.** PCGS MS63.

1118 5 Cents, 1907. Dark, iridescent gray toning. **Choice Brilliant Uncirculated.** NGC MS 63.

1119 5 Cents, 1908. Iridescent toning. **Very Choice Brilliant Uncirculated.** PCGS MS 64.

1120 Large Cent, 1902. Lustrous darkened red. **Gem Brilliant Uncirculated,** NGC MS 65 RB.

1121 Large Cent, 1907 H. A key date. Nicely toned. **Very Choice Brilliant Uncirculated.** NGC MS 64 RB.

1122 **George V, 1911-1936.** Five Cents, 1912. Lustrous, satiny surfaces. **Very Choice Brilliant Uncirculated.** PCGS MS64.

1123 Nickel Five Cents, 1928. Satiny surfaces. **Nearly Choice Brilliant Uncirculated.** NGC MS 62.

1124 Large Cent, 1914, Slightly subdued mint red. **Gem Brilliant Uncirculated.** NGC MS 65 RB. A key date.

1125 Large Cent, 1915. Slightly faded mint color. **Gem Brilliant Uncirculated.** NGC MS 65 RB.

1126 Large Cent, 1916. Lustrous, faded red. **Gem Brilliant Uncirculated.** NGC MS 65 RB.

1127 Large Cent, 1919. Lustrous red. **Gem Brilliant Uncirculated.** NGC MS 65 RB

1128 Small Cent, 1924. Iridescent red, purple and brown. **Very Choice Brilliant Uncirculated.** NGC MS 64 RB. A key date.

1129 **George V - George VI.** Cents, 1936, 1941, 1944. **Choice Brilliant Uncirculated** and better. NGC MS 64 RB, NGC MS 65 RB, NGC MS 64, respectively. **3** pieces.

1130 **George VI, 1936-1952. Specimen** Dollar, 50 Cents, 25 Cents, 10 Cents, 1945. Iridescent gray toning, reflective surfaces. Overall **Choice Brilliant Uncirculated.** Dollar PCGS SP 62, 50 Cents and balance PCGS SP 63. **4** pieces.

1131 **George VI, 1937-1952.** Dollars (5), 1949. Entry of Newfoundland into Confederation. KM 47. Gorgeous prooflike fields, hints of lavender toning combine for powerful appeal. **Choice Brilliant Uncirculated. 5** pieces.

1132 25 Cents, 1938. Blazing lustre, pale toning. A few minor marks. **Choice Brilliant Uncirculated.** PCGS MS63.

1133 **DOMINICAN REPUBLIC.** 5 Francos, 1891 A. KM 12. Scattered marks. Extremely Fine. (125-150)

*1134 **MEXICO. Philip V, 1700-1746.** 8 Reales, 1735 Mo MF. Pillar Dollar. KM 103. Very Fine. (100-150)

1135 8 Reales, 1738 Mo MF. Types as above. Better than Fine. (100-125)

1136 8 Reales, 1739 Mo MF. Types as above. Cleaned. Now with nice gray toning. Fine and attractive. (75-100)

1137 8 Reales, 1741 Mo MF. Types as above. Toned. Very Fine. (100-150)

1138 8 Reales, 1741, 1742, 1746 Mo MF, 1761 Mo MM. Pillar types. KM 103 (3), 105 (1). First sea-salvaged, Extremely Fine, second Very Fine, balance Fine. **4** pieces. (250-350)

1139 8 Reales, 1743 Mo MF. Types as above. Nice Very Fine. (150-200)

1140 8 Reales, 1744, 1745 Mo MF. Types as above. Both Fine, the first with deposits and verdigris on the obverse. **2** pieces. (100-150)

1141 **Ferdinand VI, 1746-1759.** 8 Reales, 1747 Mo MF. Pillar types, similar to the above. KM 104.1. Light gray. Very Fine. (150-200)

1142 8 Reales, 1749 Mo MF. Types as above. Verdigris on the obverse. Fine. (75-100)

1143 8 Reales, 1751 Mo MF. Types as above, but with eight Chinese "chops" in the fields. Pleasing gray toning. Close to Very Fine. (100-125)

1144 8 Reales, 1755 Mo MM. Types as above. Cleaned. Very Fine. (75-100)

1145 8 Reales, 1758 Mo MM. Types as above. Toned. Close to Very Fine. (75-100)

1146 **Charles III, 1759-1788.** 8 Reales, 1761 Mo MM. Pillar type, similar to the above. KM 105. Tiny chop above crown on reverse. Cleaned. Fine. (100-150)

1147 8 Reales, 1766 Mo MF. Types as above. Better than Fine. (75-100)

1148 8 Reales, 1770 Mo MF. Pillar Dollar. KM 105. Three circular stains in reverse field. Gray tone. Very Fine. (150-200)

1149 8 Reales, 1771 Mo FM. Types as above. Verdigris on the obverse. Toned. Fine. (75-100)

1150 **Charles IV, 1788-1808.** 8 Reales, 1805 Mo. TH. Mailed bust r. Rv. Crowned Arms. KM 109. Reflective fields, hint of striking weakness. About Uncirculated. (100-125)

1151 **First Empire. Augustín I Iturbide, 1822-1823.** 8 Reales, 1823 Mo. Type V, continuous legend with short irregular truncation. 8 R.J.M. below eagle. KM 310. Charcoal toning on reverse, the obverse lighter. About Uncirculated. (450-500)

*Illustrated on Page 63

Prices in ( ) are Estimates Only

The following lots of Mexican Republic Eagle and Liberty Cap in Rays (Resplandor) 8 Reales came from the famous Amon G. Carter Jr. Collection. They were purchased in our March 4-5, 1988 sale of world coins from that Texas collection, noted for the range of its Mexican holdings. All of these pieces were selected long ago for their impressive condition and outstanding visual appeal, which are as impressive today as they were decades ago.

GUADALAJARA MINT, Ga.

Lot No. 1152

1152 8 Reales, 1883 TB. KM 377.2. A lovely prooflike coin exhibiting tawny clear orange edged in iridescent silver and blue. **Brilliant Uncirculated.** (225-275)

GUANAJUATO MINT, Go.

1153 8 Reales, 1873 FR. 1874/3 FR. Both coins are distinctly prooflike, first with hints of palest russet. KM 377.8. About Uncirculated, Choice About Uncirculated. **2** pieces. (150-225)

Ex Amon G. Carter Jr. Collection (Stack's, March 1988, part lot 2734).

*1154 8 Reales, 1874 FR. Dazzling cartwheel lustre underlies rich rose, gold and aqua. **Choice Brilliant Uncirculated.** (100-150)

Ex Amon G. Carter Jr. Collection (Stack's, March 1988, part lot 2734).

1155 8 Reales, 1875 FR. Vivid tawny gold and rose obverse distinguishes this coin. **Brilliant Uncirculated.** (100-125)

Ex Amon G. Carter Jr. Collection (Stack's, March 1988, part lot 2734).

1156 8 Reales, 1878 SM. S over F; 1878 FR. First prooflike coin shows pale russet-gold, second cartwheel silver. Choice About Uncirculated. **2** pieces. (175-225)

Ex Amon G. Carter Jr. Collection (Stack's, March 1988, part lot 2735).

1157 8 Reales, 1879 SM; 1880 SB. Both exhibit a blush of clear champagne-gold. Choice About Uncirculated. **2** pieces. (150-200)

Ex Amon G. Carter Jr. Collection (Stack's, March 1988, part lot 2735)

1158 8 Reales, 1881/0 SB; 1884/3 BR. Frosty lustre and varied light golds enhance these largely prooflike coins. Choice About Uncirculated. **2** pieces. (150-200)

Ex Amon G. Carter Jr. Collection (Stack's, March 1988, part lot 2735)

MEXICO CITY MINT, Mo.

1159 8 Reales, 1831 JM. Boldly struck, with prooflike reflectivity, clear russet-gold toning of unusual clarity. KM 377.10. About Uncirculated (100-200)

Ex Amon G. Carter Jr. Collection (Stack's, March 1988, lot 2752).

1160 8 Reales, 1842 MM. Beautifully frosted eagle and cap contrast with bright prooflike fields. **Brilliant Uncirculated.** (100-125)

Ex Amon G. Carter Jr. Collection (Stack's, March 1988, lot 2760).

*1161 8 Reales, 1843 MM. Gorgeous prooflike fields reflect arresting blue and gold toning. **Brilliant Uncirculated.** (150-200)

Ex Amon G. Carter Jr. Collection (Stack's, March 1988, part lot 2761).

1162 8 Reales, 1845 MF. Splendid prooflike fields display glorious rainbow toning. **Choice Brilliant Uncirculated.** (100-125)

Ex Amon G. Carter Jr. Collection (Stack's, March 1988, lot 2763).

1163 8 Reales, 1875 BH. Lovely iridescent rose and lilac toning enhances prooflike fields. **Brilliant Uncirculated.** (100-125)

Ex Amon G. Carter Jr. Collection (Stack's, March 1988, lot 2773).

1164 8 Reales, 1878 MH; 1880 Mo. MH. Appealing clear orange-gold toning appears on both prooflike coins. About Uncirculated. **2** pieces. (175-250)

Ex Amon G. Carter Jr. Collection (Stack's, March 1988, lots 2776, 2779).

1165 8 Reales 1882 MH; 1883 MH. First glows with appealing clear gold, second is silver-white. **Brilliant Uncirculated. 2** pieces. (175-225)

Ex Amon G. Carter Jr. Collection (Stack's, March 1988, lots 2780).

1166 8 Reales, 1886 MH; 1887 MH. First shows hints, second is laved in clear lavender toning. **Brilliant Uncirculated. 2** pieces. (100-150)

Ex Amon G. Carter Jr. Collection (Stack's, March 1988, lot 2782).

1167 8 Reales, 1888 MH; 1889 MH. Rich gold drenches first coin, second shows just a whisper of lighter gold. **Brilliant Uncirculated. 2** pieces. (100-150)

Ex Amon G. Carter Jr. Collection (Stack's, March 1988, lot 2783).

1168 8 Reales, 1890 AM; 1891 AM. Both coins are marvelously prooflike, with bold or lighter lilac and gold toning of great beauty. **Brilliant Uncirculated. 2** pieces. (100-150)

Ex Amon G. Carter Jr. Collection (Stack's, March 1988, lot 2784).

1169 8 Reales, 1892 AM; 1893 AM. Earlier date displays pale rose and lilac, second has splendid rainbow toning. **Brilliant Uncirculated. 2** pieces. (100-150)

Ex Amon G. Carter Jr. Collection (Stack's, March 1988, lot 2785).

1170 8 Reales, 1894 AM; 1897 AM. Both boast satiny mint frost, cartwheel lustre with old-gold or rose-red toning of great distinction. **Choice Brilliant Uncirculated. 2** pieces. (125-175)

Ex Amon G. Carter Jr. Collection (Stack's, March 1988, lot 2786).

1171 8 Reales, 1895 AB, 1895 AM. These well matched coins show outstanding iridescent toning over prooflike fields. **Choice Brilliant Uncirculated.** 2 pieces. (125-175)

Ex Amon G. Carter Jr. Collection (Stack's, March 1988, lot 2787).

1172 8 Reales 1896 AB, 1896 AM, First is pale tawny gold, second reflects glowing rose from prooflike surfaces. **Brilliant Uncirculated** and choice. **2** pieces. (100-150)

SAN LUIS POTOSí MINT, Pi

1173 8 Reales, 1888 MR, 1893 MR. First coin shows light lavender and gold, second is dazzling white. KM 377.12. **Brilliant Uncirculated.** **2** pieces. (100-125)

1174 8 Reales, 1889 MR, 1890 MR, 1892 MR. Coins display varying shades of attractive gold. About Uncirculated. **3** pieces. (100-150)

ZACATECAS MINT, Zs

1175 8 Reales, 1836 OM. Boldly toothed borders, thick lettering characterize this reflective, rose-gold example. KM 377.13. About Uncirculated. (100-125)

Ex Amon G. Carter Collection Jr. (Stack's, March 1988, part lot 2812).

*1176 8 Reales, 1841 OM. Types as above. Frosty silver, a trifle weak at centers. About Uncirculated. (100-125)

Ex Amon G. Carter Collection Jr. (Stack's, March 1988, part lot 2812).

1177 8 Reales, 1843 OM. Weakly struck at the centers, wide toothed rims, fields show rose-gold and light blue. About Uncirculated. (100-125)

Ex Amon G. Carter Jr. Collection (Stack's, March 1988, part lot 2812).

1178 8 Reales, 1844 OM. Wonderfully sharp strike, salmon toning. About Uncirculated. (100-125)

Ex Amon G. Carter Jr. Collection (Stack's, March 1988, part lot 2812).

1179 **Estado Unidos.** Peso, 1911. The "Caballito." KM 453. Bright. About Uncirculated. (200-250)

1180 5 Centavos, 1928. Small date. KM 422. Light marks and a couple of spots. Dark red. **Brilliant Uncirculated.** (75-100)

1181 **PANAMA.** ½ Balboa, 1933. A key date in this condition. KM 12.1. Rainbow toning. A virtual gem. **Very Choice Brilliant Uncirculated.** PCGS MS 64. (200-300)

1182 25 Centesimos, 1904. About Uncirculated. (50-70)

1183 **PERU. Republic.** 8 Reales, 1840 MB. Lima. Liberty standing. Rv. Arms. KM 142.3. Choice Extremely Fine, attractively toned. (175-225)

1184 5 Pesetas, 1880 BF. Lima. B under wreath on reverse with dot. KM 201.1. Nearly Uncirculated. (120-160)

ASIA, AFRICA AND THE PACIFIC

1185 **AUSTRALIA. George V, 1910-1936.** Florin, 1916 M Melbourne. Cleaned, but retaining substantial lustre. About Uncirculated. (150-200)

1186 **CHINA. Empire-General Issue.** Dollar, No Date (1908). Kuang Hsu. Rv. 6 waves beneath dragon. Y. 14. Extremely Fine; 10 Cents, 1908. Y.12. Very Fine; 10 Cents, 1911. Y.28. Extremely Fine. **3** pieces. (100-125)

1187 Dollar, No Date (1911). Tientsin. Types as last. Y. 31. White and silver lustre, with hints of gold and lavender. **Brilliant Uncirculated.** (125-150)

1188 10 Cents, 1911. Tientsin. Types as last. Y.28. Frosty white lustre, with light lavender highlights. **Brilliant Uncirculated.** (75-100)

1189 **Chihli Province.** 5 Cents, 1897. Peiyang. TAI TSING. . . KWANG HSU. Rv. Redesigned dragon. Y.61.2. Deep iridescent toning. About Extremely Fine; 10 Cents, 1898. Y.62.1. **Brilliant Uncirculated,** or nearly so; 20 Cents, 1898. Y.63.2. Deeper toning around the devices. Very Fine. **3** pieces. (100-125)

1190 Dollar, Year 23 (1897). TAI TSING. . . KWANG HSU. Rv. Dragon with beady eyes. Y.65.1. Extremely Fine. (75-100)

1191 Dollar, Year 24 (1898). Types as last. Y.65.2. Bright, with mauve toning. About Uncirculated. (200-300)

1192 Dollar, Year 24 (1898). Another. Y.65.2. Silver and russet toning. Choice Extremely Fine. (75-100)

1193 Dollar, Year 25 (1899). Types as last. Y.73. Satiny surfaces with touches of light gold and a hint of russet. Choice About Uncirculated. (150-250)

1194 Dollar, Year 26 (1900). Types as last. Y.73. Medium gray with golden iridescence. About Uncirculated. (150-250)

1195 Dollar, Year 29 (1903). Types as last. Y.73.1. Rainbow iridescence. Choice Extremely Fine; Dollar, Year 34 (1908). Types as last. Y.73.2. A few minor marks, cleaned. Extremely Fine. **2** pieces. (75-90)

1196 Dollar, Year 33 (1907). Types as last. Y.73.2. Blue, mauve, and russet iridescence. Choice About Uncirculated. (100-150)

1197 Dollar, Year 34 (1908). Rv. Short center spine to tail. Y.73.3. Hairlines. Medium gray and gold about the peripheries. Light scratches. About Uncirculated. (100-150)

Lot No. 1198

1198 **Fengtien Province.** Dollar, Year 24 (1898). Province name spelled FUNG TIEN. Rv. Dragon. Y.87. Light gray, with subdued lustre. About Uncirculated. (500-600)

1199 **Fengtien Province.** Dollar, 1903. Rv. 7 Mace and 2 Candareens below dragon. Y.92. Cleaned but beginning to tone a light gray. Extremely Fine. (150-200)

1200 20 Cents, 1904 (2). Types as last, but with 1 Mace and 44 Candareens below dragon. Y.91. Very Fine to Choice Very Fine. **2** pieces. (30-50)

1201 **Manchurian Provinces.** 10 Cents, Year 33 (1907). Manchu words in center. Rv. KUANG HSU and MANCHURIAN PROVINCES around dragon. Y.209. Steel gray, darker in the recesses. About Extremely Fine; 20 Cents (7), 1907. Types as the 10 Cents piece in this lot. Y.210a.2; 1909. Y.213; Y.213a; 1909. Y.213.2 (2); Y.213a.3; 1910. Y.213a.4. Very Fine to **Brilliant Uncirculated.** The lot averages Choice Very Fine. **8** pieces. (100-125)

1202 **Fukien Province.** 5 Cents, 1902. 4 characters at top. Rv. Rosette at either side of side view dragon r. Y.102.1; 10 Cents, 1898. Types similar to 5 Cents piece in this lot. Y.103.2; No date, (1903-1908). Y.103.1, Kann 129; 20 Cents, 1898 (2). Y.104; 1900. Y.104.1. Fine to Choice Extremely Fine. **6** pieces. (30-50)

1203 **Hupeh Province.** 10 Cents, 1896. Types as last, but with HU-PEH PROVINCE. Y.124.1; 20 Cents, 1896. Y.125.1 (3); 50 Cents, 1896. Y.126; Dollar, 1896. Y.127.1; 1909. Y.131 (2). Very Fine to Choice Extremely Fine. **8** pieces. (150-250)

1204 **Kiangnan Province.** 10 Cents, 1900. Types as last, but with KIANG NAN PROVINCE. Y.141a; 20 Cents, 1897. Y.143; 1901. Y.143a.6; Dollar, 1898. Y.145a.2 (2); 1902. Y.145a.8. Fine to Extremely Fine. The lot averages Very Fine. **6** pieces. (250-300)

1205 10 Cents, 1898. Types as last. Y.142.1 (2); 1899. Y.142a.2; 1899. Y.142 var. without decimal in 72 (2); 1902. Y.142a.9; 20 Cents, 1898. Y.143a; 1899. Y.143a.2; 1899. Y.143a.8; Dollar, 1904. Y.145a.12; 1904. Y.145a.14. Fine to About Uncirculated, averaging Choice Very Fine. **11** pieces. (100-125)

1206 20 Cents, 1911. Y.147. Lustrous, with delicate gold and mauve toning. **Brilliant Uncirculated.** (100-125)

1207 **Kirin Province.** 5 Cents, 1906. Flower vase center. Rv. Dragon. Y.179.1; 10 Cents, 1898. Y.180; Y.180 var. (2); 180.1; 20 Cents, 1904. Y.181a; 50 Cents, 1898. Y.182.1; 1904. Y.182a.1. Very Good to Extremely Fine. Most are Very Fine or better. **8** pieces. (100-150)

*1208 Dollar, 1903. Yin-Yang in center. Rv. Fine "dot" scaled beady eyed dragon. Y.183a.2. Lustre, steel gray and russet toning distinguish this example. Choice About Uncirculated. (250-350)

1209 20 Cents, 1908. Mintmark in circle. Rv. TAI-CHING-TI-KUO. Y.22.2. Pearl gray toning. Lustre in the devices. Choice Extremely Fine. (100-125)

Lot No. 1210

1210 Tael Series. 1 Mace, Year 10 (1884). Rv. Complicated character for 1. Kann 920. Mottled gold and light gray toning distinguishes this important coin. Extremely Fine. (400-500)

1211 **Kwangtung Province.** 5 Cents, 1890. Y.199; 10 Cents, 1890. Y.200 (3); 20 Cents. No date (1890-1908). Y.201 (2); 1909. Y.205; 50 Cents, 1890. Y.202 (2). Very Fine; Dollar, 1890. Y.203. Extremely Fine. Except as noted, Fine to **Brilliant Uncirculated,** averaging Choice Very Fine. **10** pieces. (100-150)

EXTREMELY RARE KWANGTUNG PATTERN

Lot No. 1212

1212 **Kwangtung Province.** Dollar, Undated (1889). 7 MACE AND 2 CANDAREENS in lower outer circle. Rv. Chinese inscription around the dragon. Y.198.1, Kann 21. A few minuscule marks in the obverse fields. Considered a pattern coin. Prooflike, with lovely reflective mirrors. Medium russet toning accents the obverse legends. The reverse is bright, with a subtle hint of iridescence at the periphery and around the Chinese characters. A magnificent specimen. **Extremely Rare. Choice Brilliant Uncirculated.** (20,000-30,000)

RARE FIFTY CENT PATTERN

Lot No. 1213

1213 **Kwangtung Province.** 50 Cents, Undated (1889). 3 MACE AND 6 CANDAREENS in lower outer circle. Rv. Chinese inscription around the dragon. Y.197.1, Kann 22. Pearl gray centers and light russet peripheries give this coin wonderful eye appeal. A Pattern Coin. **Very Rare. Brilliant Uncirculated.** (10,000-15,000)

1214 **Sinkiang Province.** 5 Mace, No date (1905). 8 petalled rosette in center, middle of which is raised. Rv. Small rosettes at sides of dragon. Y.6.6, Kann 1015. Straight, thin russet line on obverse. About Uncirculated; No date. 3 Chinese characters at top between standard Turkish legend. Rv. Dragon's tail points r. Y.25, Kann 1128 Fine; ½ Mace, 1878. Dot in center square. Rv. Trilingual. Center square with dot. Kann 1037 var. Very Fine. **3** pieces. (100-150)

1215 **Szechuan Province.** Dollar, 1901. Rv. Dragon with wider face and flatter pearl, small cross at either side of dragon. Y.238.2, Kann 143. Cleaned. Light gold and russet obverse, bright, untoned reverse. About Extremely Fine; Dollar, 1909. Rv. Inverted A instead of V in "PROVINCE." Y.243.1. Medium gray with iridescence. Very Fine; 50 Cents, 1902. "PROVINCE" error. Kann 146F, Y.237.1. Medium gray tone. Extremely Fine; 10 Cents, 1902. Y.235. Very Fine. **4** pieces. (125-150)

1216 **Taiwan Province.** 10 Cents, No date (1893-1894). Smaller characters in outside circle, larger characters in inside circle. Rv. Dragon. Y.247.1. Medium gray and russet toning. Very Fine, or nearly so. (100-150)

1217 **Yunnan Province.** Dollar, No date (1908). 4 characters at top. Rv. Dragon. Y.254. Lustre in recessed areas. Extremely Fine; 50 Cents, No date (1908). Y.253 (2). One is harshly cleaned, with hairlines, the other with iridescent hues. Choice Very Fine; 50 Cents, 1908. Y.257.1. Very Fine. **4** pieces. (60-80)

1218 Dollar, No date (1920-1922). Rv. 4 circles below pearl. Y.258.1. Cleaned and bright. About Uncirculated. (75-100)

1219 50 Cents, No date (1911-1915). Types as last. Y.257; Y.257.1. Numerous die breaks; Y.257.2 (3); 50 Cents, No date (1909-1911). Y.259.1 (2); 20 Cents, No date (1911-1915). Y.256.1 (2). Fine to Extremely Fine, averaging Very Fine. **9** pieces. (60-80)

1220 **Republic-General Issue.** Dollar, No date (1912). Bust l. Rv. A five-pointed star on either side of denomination. Y.319. Sun Yat-sen Founding of the Republic. Pearl gray reflective surfaces, with a subtle golden tone. Choice Extremely Fine. (150-200)

1221 Dollar, No date (1912). Bust of Li Yuan-hung, celebrating the founding of the Republic. Y.321. Russet toning around the legends creates terrific eye appeal. Extremely Fine. (75-100)

1222 Dollar, Year 3 (1914). Yuan Shih-kai bust r., 6 characters above head. Y.329. Lustrous. **Brilliant Uncirculated;** Dollar, Year 8 (1919). Y.329.6. About Uncirculated; Dollar, Year 9 (1920). Y.329.6. Extremely Fine; Dollar, Year 10 (1921). Y.329.6. Extremely Fine; 50 Cents, Year 3 (1914). Y.328. Very Fine; 20 Cents, Years 3 (1914) and 5 (1916). Y.327 (2). Extremely Fine; 10 Cents, Year 3 (1914). Y.326. Extremely Fine. **8** pieces. (125-150)

1223 Dollar, Year 22 (1933). Bust l. Rv. Double-sail ship without gulls or rising sun. Y.345 (3). **Brilliant Uncirculated** (2), About Uncirculated; 20 Cents, No date (1912). Celebration of the founding of the Republic. Y.317. Some lustre. About Uncirculated. **4** pieces. (100-150)

1224 20 Cents, Year 25 (1936). Y.350 (3). **Brilliant Uncirculated** (2), Extremely Fine; 20 Cents, Year 15 (1926). Pu Yi Wedding. Y. 335. About Extremely Fine; 10 Cents, Year 15 (1926). Y.334. Extremely Fine; 10 Cents, Year 25 (1936) (2). Y.349 and Y.349.1 (2). **Brilliant Uncirculated,** and Extremely Fine; 10 Cents, Year 29 (1940). Y.360; 10 Cents, Year 30 (1941). Y.360; 5 Cents, Year 25 (1936). Y.348 and Y.348.1; 10 Cents, Year 29 (1940). Reformed Government, Hua Hsing Commercial Bank. Y.522; 5 Cents, Year 30 (1941). Y.359; 50 Cents, Year 31 (1942). Y.362; 50 Cents, Year 32 (1943). Y.362; 20 Cents, Year 31 (1942). Y.361; 5 Cents, Year 29 (1940). Y.356. Average grade of Extremely Fine. Many **Brilliant Uncirculated** examples. **18** pieces. **SOLD AS IS. NO RETURNS.** (40-60)

*1225 **Yuan Shih-kai Fantasy Piece.** Military bust on both obverse and reverse. Not listed in Kann. Cleaned but retoning nicely. About Uncirculated. (200-300)

1226 **Chekiang Province.** 10 Cents, Year 13 (1924). Crossed flags. Y.371. Choice Very Fine; **Fukien Province.** 20 Cents, 1923 (2). Rosettes at sides. Y.381. Very Fine and Extremely Fine; 20 Cents, No date (1913). Y.383. Die break on reverse. Very Fine; 20 Cents, 1920. Y.383. Fine. **5** pieces. (30-50)

*Illustrated on Page 73

Prices in ( ) are Estimates Only

EXTREMELY RARE KWANGSI COPPER ESSAY

Lot No. 1227

1227 **Kwangsi Province.** 10 Cent Copper Essay, Year 8 (1920). Similar to Y.414, Kann 746 IIx, but struck in copper instead of silver. Extremely Fine and **Extremely Rare.** Estimated at $1,250 in Kann Sale by Schulman, June 1971. (1,000-1,200)

1228 **Kwangtung Province.** 20 Cents, Y.423. Year 2 (1913); Year 3 (1914); Year 7 (1918); Year 8 (1919); Year 9 (1920); Year 10 (1921) (2); Year 12 (1923); Year 13 (1924); Year 18 (1929). Y.426; 10 Cents, Year 2 (1913). Y.422; 10 Cents, Year 18 (1929). Y.425 (2); 5 Cents, Year 8 (1919). Y.420; 5 Cents, Year 10 (1921). Y.421; 5 Cents, Year 12 (1923). Y.420a. Very Fine to **Brilliant Uncirculated. 16** pieces. **SOLD AS IS. NO RETURNS.** (75-100)

1229 **Sinkiang Province.** Sar (Tael), No date (1917). Tihwa Mint. Large characters. Rv. Rosette at top between wheat ears. Y.45. Medium gray, with light rose toning. Fine to About Very Fine; **Kwangsi Province.** 20 Cents, Year 16 (1927). Y.415b. Extremely Fine. **2** pieces. (40-60)

1230 **JAPANESE PUPPET STATES. East Hopei.** 2 Chiao, Year 26 (1937). Chi Tung Bank. T'ien Ning Pagoda in Peking. Rv. Wheat ears. Y.520. **Brilliant Uncirculated; Provisional Government of China.** Fen, Year 30 (1941). Y.523. **Brilliant Uncirculated;** Chiao, Years 31, 32. Y.525 (2). Very Fine to Extremely Fine. **4** pieces. (35-50)

1231 **Szechuan Province.** Dollar, Year 1 (1912). 2 rosettes. Rv. Large flower in center. Y.456. About Uncirculated; 50 Cents, Year 1 (1912). Both gray with russet toning at the rims. About Uncirculated. **2** pieces. (60-90)

1232 **Yunnan Province.** 50 Cents, No date (Ca. 1917). General T'ang Chi-yao. Y.479; 50 Cents, Year 21 (1932). Y.492; 20 Cents, Year 21 (1932). Y.491; 20 Cents, Year 38 (1949). Y.493; 10 Cents, Year 12 (1923). Y.486. Very Fine to Extremely Fine. **5** pieces. (30-50)

1233 **Yunnan-Burma.** 1 Tael, Undated (1943). Silver coin. Within linear ring 4 Chinese characters, meaning genuine silver, 1 Tael. Above, in one horizontal line, the same legend in Burmese. Rv. Stag's head within shallow incuse circle. No legend. Kann 939. Very Fine. (75-100)

1234 Sycee (Ingot), 1 Tael, 19th Century. 36.82 grams. Small dent on the lip. Typical porosity at the base. Russet toning. (30-50)

1235 **Republic of China (Taiwan).** 100 Dollars, Year 54 (1965). Sun Yat-sen. Y.540; 50 Dollars, Year 54 (1965). Y.539; 10 Dollars, Year 54 (1965). Y.538; 5 Dollars, Year 54 (1965). Y.537; 50 Cents, 1949. Y.532. This set is **Brilliant Uncirculated. 5** pieces. (40-60)

1236 **People's Republic of China.** Fen, 1955, 1959, 1964, 1977 Y.1; 2 Fen, 1959, 1982 Y.2; 5 Fen, 1955, 1956, 1957 1982 Y.3 Very Fine to **Brilliant Uncirculated.** 10 pieces. **SOLD AS IS. NO RETURNS.** (25-35)

1237 1 Yuan through 30 Yuan. 1980 Olympics. Y.10-21 **Brilliant Proofs. 12** pieces. **SOLD AS IS. NO RETURNS.** (70-90)

1238 **Empire-General Issue.** 20 Cash, (1917). Y.5 (2); Y.5.1; CD 1907. Y.11.2 (2). One with a flan crack; 1907. Y.11.3; 1909. Y.21; Y.21.1; Y.21.5; 10 Cash, No date (1903-1905). Y.4; Y.4.1 (2); 1905. Y.10; Y.10.2; 1907. Y.10.4 (2); Y.10.5 (2); Y.10.5a. Contemporary counterfeit; 10 Cash, 1909. Y.20 (2); 2 Cash, 1906. Y.8 (2); 1 Cash, 1908. Y.7. Fine to Extremely Fine. **24** pieces. **SOLD AS IS. NO RETURNS.** (60-90)

STUDY LOTS OF CHINESE MINOR COINS

1239 **Provincial Coinage. Anhwei Province.** 10 Cash, Y.10.a.1; Y.36.a.1; Y.36.4; **Chekiang Province.** 10 Cash, Y.49; Y.49.3 (2); 5 Cash, 1906. Y.96; **Chihli Province.** 20 Cash, 1906. Y.9c; Y.10c (2); Y.11c; Y.68; 10 Cash, Y.67; Y.67.2; Y.67.4; **Fengtien Province.** 20 Cash, 1905. Y.11e; 10 Cash, 1905. Y.10e; Y.10e.3; Y.20e; 1904. Y.89 (2); 1905. Y.89; **Fukien Province.** 10 Cash, 1906. Y.10f (3); Y.97; Y.97.1; Y.100.1 (2); Y.100.2; 5 Cash, No date (1901-1903). Y.99. Fine to About Uncirculated. Mostly Very Fine to Extremely Fine. **31** pieces. **SOLD AS IS. NO RETURNS.** (60-90)

1240 **Honan Province.** 10 Cash, 1909. Y.20g. Extremely Fine; 10 Cash, 1911. Y.20g. Extremely Fine; 10 Cash, 1906. Y.10g.1. Fine; 10 Cash, No date. Y.108a.3. Very Fine. **4** pieces. (60-75)

1241 **Hunan Province.** 10 Cash, 1906. Y.10h. Extremely Fine; Y.112.3; Y.112.10; Y.112.11; Y.113a (2). Fine to About Extremely Fine. **6** pieces. (60-75)

1242 **Hupeh Province.** 1 Cash, 1908. Y.7j.1. Very Fine; 1 Cash, No date (1906). Y.121 (2). **Brilliant Uncirculated; Kiangnan Province.** 1 Cash, 1908. Y.7k.1. Very Fine; **Kiangsu Province.** 10 Cash, No date (1905). Y.77.6; Y.78; Y.78.3 (2); 1903. Y.162. Bent; **Kirin Province.** 10 Cash, No date. Y.177.3. Average Very Fine. **10** pieces. **SOLD AS IS. NO RETURNS.** (30-50)

1243 **Szechuan Province.** 20 Cash, 1909. Y.21t.2. Beautiful even brown patina. Extremely Fine; 20 Cash, No date. Y.230.4. Problem-free, with eye appeal. Choice Very Fine; 10 Cash, 1906. Y.10t. About Very Fine. **3** pieces. (75-100)

1244 **Republic-General Issues.** 20 Cash, Year 13 (1924). Y.312 (2). Fine; ½ Cent, Year 25 (1936). Y.346 (2); 1 Cent, Year 25 (1936). Y.347; Year 26 (1937). Y.347; Year 28 (1939). Y.347; Year 28 (1939). Y.353. Choice Very Fine; Year 29 (1940). Y.355; Y.357; Y.358. Very Fine to Extremely Fine. **11** pieces. **SOLD AS IS. NO RETURNS.** (60-80)

1245 **Honan Province.** 10 Cash, 1912. Y.392 (2); 20 Cash, No date (ca. 1920). Y.393.1 (2); 50 Cash, 1912. Y.394b; 100 Cash, 1912. Y.395. Very Fine for issue; 200 Cash, No date (ca. 1928). Y.396; **Hunan Province.** 10 Cash, No date (1912). Y.399; Y.399.2; Y.399.3; 20 Cash, No date. Y.400.3; Y.400.4; Y.400.6; **Kwangtung Province.** 1 Cent, Year 1 (1912). Y.417. Mostly red. **Brilliant Uncirculated; Szechuan Province.** 10 Cash, Year 1 (1912). Y.447a; 20 Cash, Year 1 (1912). Y. 448a; Year 2 (1913). Y. 448.1a; 50 Cash, Year 1 (1912). Y.449.1a (2); 200 Cash, Year 15 (1926). Y.464. The group averages Very Fine; **Chinese Soviet Republic.** 5 Cents, No date. Restrike. Y.507a. **Brilliant Uncirculated; Republic of China.** 10 Cents, Year 38 (1949). Y.531; Year 44 (1955). Y.533; 20 Cents, Year 39 (1950). Y.534; 50 Cents, Year 43 (1954). Y.535 (2); Dollar, Year 49 (1960). Y.536. Republic of China coins are **Brilliant Uncirculated. 27** pieces. **SOLD AS IS. NO RETURNS.** (70-100)

1246 **Foreign Enclaves. Kiau Chau. Wilhelm II, 1897-1918.** 10 Cents, 1909. Y.2. Some lustre in protected areas. About Uncirculated. (30-50)

1247 **INDIA. Shahi Kings of Kabul and Gandhara, ca. A.D.800-1026.** Silver Units (6). Mounted horseman r. Rv. Humped bull seated l. ca. 3.3 grams. Cf. Mitchener *Non-Islamic States* p.29-30. Average Fine or better. **6** pieces. **SOLD AS IS. NO RETURNS.** (60-90)

1248 **ETHIOPIA. Menelik II, 1889-1913.** Birr, EE 1892 (A.D. 1899). Bust r. Rv. Lion. KM 19. **Uncirculated,** light toning, bright fields. (150-250)

PROOF 10 PFENNIG OF GERMAN NEW GUINEA

Lot No. 1249

1249 **GERMAN NEW GUINEA.** 10 Pfennig, 1894 A. KM 3. Mostly red, just beginning to tone a light brown. **Brilliant Proof.** (1,000-1,200)

1250 **IRAN. Nasir al-Din Shah.** 2,000 Dinars, AH 1307. KM 12a. Extremely Fine; **Ahmad Shah.** Ryal, AH 1328. KM 129. Weakly struck, but **Brilliant Uncirculated. 2** pieces. (200-250)

1251 **JAPAN. Mutsuhito (Meiji), 1867-1912.** Yen, Year 3 (1870) Type 2. Y.5.1. Lustrous, with golden mauve toning. About Uncirculated. (300-400)

1252 Yen, Year 17 (1884). Y.A25. Bagmarks on reverse field, masked by old lustrous golden gray toning. Nearly Extremely Fine. (125-175)

1253 50 Sen, Year 4 (1871). Type I. 19mm circle of dots around small dragon. Y.4a. Extremely Fine. (75-100)

1254 **Mutsuhito (Meiji), 1867-1912.** 50 Sen, Year 30 (1897). Y.25; Year 37 (1904). Y.25; Year 38 (1905). Y.25; Year 41 (1908). Y.31; Year 43 (1910). Y.31. Very Fine; 1 Yen, Year 27 (1894). Y.25.2. Extremely Fine; 1 Yen, Year 36 (1903). Y.25.2. Extremely Fine. **Yoshihito (Taisho), 1912-1926.** 50 Sen, Year 5 (1916). Y.37.2. About Uncirculated; 50 Sen, Year 6 (1917). Y.37.2. Very Fine; **Hirohito (Showa), 1926-1989.** 50 Sen, Year 9 (1934). Y.50. **Brilliant Uncirculated. 10** pieces. **SOLD AS IS. NO RETURNS.** (75-100)

1255 **KOREA. Kwang Mu, 1897-1907.** 5 Chon, Year 9 (1905). Y.1126. **Brilliant Uncirculated;** ½ Won, Year 10 (1910). Y.1129. Extremely Fine; **Yung Hi (Sunjong), 1907-1910.** 10 Chon, Year 4 (1910). Y.1139. **Brilliant Uncirculated. 3** pieces. (125-175)

1256 **NETHERLANDS EAST INDIES.** 1 Guilder, 1786-64. Types of KM 97.3. Crowned Arms, VOC below. Rv. Liberty standing. Extremely Fine, nearly Choice. (175-225)

1257 **PHILIPPINES. Commonwealth.** Pesos, 1936 (2). Roosevelt and Quézon and Murphy and Quézon. KM 177, 178. First hairlined. About Uncirculated. **2** pieces. (100-150)

1258 **SOUTH AFRICA. Z.A.R.** 5 Shillings, 1892. Single shaft. KM 8.1. A second shaft has been added by hand, otherwise Extremely Fine. (200-250)

1259 **SOUTH AFRICA. George VI, 1936-1952.** Proof Set, 1944. 2½ Shillings; 2 Shillings; Shilling; 6 Pence; 3 Pence; Penny; ½ Penny; Farthing. KM PS16. The silver issues possess a mottled iridescent and russet toning. The bronze coins are an even chestnut brown. *One of only 150 sets issued.* Displayed in its original navy blue presentation box. **Choice Brilliant Proof. 8** pieces. (400-500)

1260 Proof Set, 1945. 2½ Shillings to Farthing. KM PS17. The silver issues delicately toned from opalescent white to multi-color iridescent hues. The bronzes are a glossy chestnut tone. In white cardboard box. *One of only 150 sets issued.* **Choice Brilliant Proof. 8** pieces. (400-500)

1261 Proof Set, 1946. 2½ Shillings to Farthing. KM PS18. The silver coins are a silver and white opalescent with touches of russet. The bronze coins are mostly red with rainbow iridescence. *One of only 150 sets issued.* An exquisite set. **Choice Brilliant Proof. 8** pieces. (500-600)

1262 Proof Set, 1946. Another. KM PS18. Toning similar to previous set. A very nice set. **Choice Brilliant Proof. 8** pieces. (500-600)

1263 **TIBET.** 1 Tangka, 1772. Kann 1420 var. Very Fine; 1 Tangka, 1772. Kann 1422, Y.13.1. Extremely Fine; Y.13.2; 1946-1948. Y.31; 1½ Srangs, 1935. Kann 1447; 3 Srangs, 1935. Kann 1446. Very Fine to About Uncirculated. **6** pieces. (20-40)

1264 **Trade Coinage.** ¼ Rupee, 1903. Szechuan (China) Mint. Bust l. Rv. Vertical rosette. Y.1, Kann 596. Very Fine; 1 Rupee, 1903. Y.3 (2); 1 Rupee, 1903. Y.3.1; 1 Rupee, 1903. Y.3.2. Very Fine to Choice Very Fine. **5** pieces. (100-125)

*1265 **VIETNAM. Thieu Tri, 1841-1847.** 5 Tien, No date (1841-1847). Rv. Long Van Khe Hoi around facing dragon. 45mm. 23.77 grams. Sch.261. Lovely two-tone gray. Extremely Fine. (300-400)

1266 5 Tien. Types as last. 42mm. 28.42 grams. Sch.—. Medium gray toning. Extremely Fine. (200-300)

UNUSUAL AND INTRIGUING SOVEREIGN AND HALF SOVEREIGN DISPENSER

1267 Pocket size, oval, spring-loaded Sovereign and Half Sovereign coin dispenser. Nickel-plated brass. A minor tick or two. Brass visible where nickel is worn away from hinge and fob ring area. Very Fine. (50-60)

U. S. AND WORLD MEDALS

1268 **AUSTRIA. Maria Anna Prague Coronation Medal cast copy, 1835.** Good; **FRANCE. Universal Exposition Medal, 1867.** Extremely Fine; **National Shooting Festival Medal, 1884.** Struck by Ligue des Patriotes; **U.S.A. Holland Society of New York Reissues of Dutch-U.S. Revolutionary War Medals** (4). Extremely Fine-About Uncirculated; **New York World's Fair Vatican Pavilion Medal, 1964.** By Albino Manca. Uncirculated; **VENEZUELA. Independence Centenary Medal, 1910.** Silverplate, issued by dictator Juan Vicente Gomez. Fascinating selection. **8** pieces. **SOLD AS IS. NO RETURNS.** (100-150)

1269 **DENMARK. Silver Frederik V Coin Spoon, Ca. 1690.** 107mm in length. Forming the bowl is a Silver 1686 4 Mark of Frederik V, joined to a tapering silver handle with 6-segment fruit finial. Handsome silver work, overall Extremely Fine or better. (250-300)

1270 **FINLAND. Humanitarian Award Medal, Ca. 1935.** 50mm Bronze. Muse holds lamp in inset field. Rv. Kneeling putti in recessed field with laurel, BENIGNITATIS HUMANAE FINLANDIA MEMOR. Beautiful mahogany patina. Choice About Uncirculated. (60-90)

1271 **FRANCE. Medals and Jetons.** Louis XIV Soleil Jeton, 1663. 27.5mm Silver, 6.15 grams. Rv. Radiant sun, FACTIS MIRACULA FIRMAT. Fine; Royal Academy of Surgeons Jeton, 1751. 30.5mm Silver, 9.7 grams. Armored Louis XV r. Rv. Minerva seated. About Uncirculated; Louis XV Coin-Medal, 1720. 25.5mm. .950 Silver, 9.63 grams. Paris Mint Series of medallic re-creations of historic coins. Extremely Fine. **3** pieces. (60-90)

1272 **FRANCE. Napoleon III, 1852-1870. Universal Exposition Award Medal, 1855.** 59.5mm Silver, 128.25 grams. Bare head l. Rv. Circle of 20 national shields around French imperial Arms, inscribed to *Cphe. CHARMOIS*. Edgemarks Pointing Hand, ARGENT. Prooflike Choice About Uncirculated. (150-175)

1273 **GERMANY. Hesse-Darmstadt. Ludwig III 25th Anniversary Medal, 1873.** 41.5mm Silver, By Christian Schnitzpahn. Head of Grand Duke r. Rv. Crown over sword, scepter in laurel and oak. Steely toning. About Uncirculated. (150-200)

1274 **Prussia. Wilhelm II Accession Medal, 1888.** 33.5mm Silver. By L. Chr. Lauer. Youthful bust r. in cape and general's uniform. Rv. Consimilar; **Weimar Republic. President Paul von Hindenburg 80th Birthday Medal, 1927.** 36.2mm Silver. By Karl Goetz. Head r. Rv. Family Arms. Struck by Munich Mint. Both About Uncirculated, the first prooflike. **2** pieces. (100-150)

AN INTERESTING SET OF COIN SPOONS

1275 **SAXONY.** The bowl of each spoon is a ⅙ Thaler, 1763 FWoF. Cr.25. The coins forming the bowls are Very Fine or better. Sterling silver twisted handles with a bead termination. Average length of spoons: 9.8 cm. **5** pieces. (100-125)

1276 **THIRD REICH. Group of Pinbacks and Uniform Insignia.** Brass, Aluminum. Includes belt buckle, Police cap insignia, Storm Troops Lower Saxony Sport Badge, Turnverband, Labor Day 1935, Brunswick City Kreistag 1937, Army cap cockade in oak circle, 75th Regiment 1936. Very Fine to **Uncirculated. 10** pieces. **SOLD AS IS. NO RETURNS.** (100-150)

1277 **PORTUGAL. Maria II, 1826-1853. Queen Maria Restoration Medal, 1833.** 36mm Silver, 20.56 grams. By J.J. Barre. Young head l. in elaborate hair style. Rv. Ornate crowned Arms, Latin *Glory, Safety, Fatherland, Liberty*. Struck at Paris Mint. Small rim dent. A few scratches and hairlines. Extremely Fine. (60-90)

1278 **RUSSIA. Romanov Tercentenary Medal, 1913.** 75mm Bronze. Nicholas II and forefather Mikhail Romanov facing. Rv. Boyars bow to youthful Czar Mikhail Feodorovitch. Rough-hewn style; **Romanov Tercentenary Medal, 1913.** 28.5mm Bronze, integral loop. Similar busts. Rv. 5-line Russian commemorative inscription. Both About Uncirculated. **2** pieces. (150-200)

SWEDEN

1279 **Scandinavian Industrial Exposition Medal, 1866.** 44.4mm White Metal. Oscar II head. Rv. Expo hall; **Thoroughbred Horses Prize Medal, Ca. 1919.** 43.2mm Iron. Gustaf V head l. Rv. Stallion. Struck by Sporrong. Extremely Fine. **2** pieces. (100-125)

1280 **General Motors Nordiska Medal, 1928.** 70.2mm Bronze. Viking and American Indian warriors flank factory. Rv. Viking dragon ship and Contemporary roadster, incuse *A Car for Every Purse and Purpose*. Struck by A.B. Sporrong. Choice About Uncirculated. (200-250)

1281 **Pair of Alfred Nobel Medical Prize Medals, n.d.** 26.2mm .925 Silver. By Erik Lindberg. Storer 2614 obv. Peace prize founder l., ALFRED / NOBEL, 1833-1896. Rv. Aesculpaius' cup and serpent, EXCOLUISSE PER ARTES INVENTAS VITAM IUVAT. Struck by Sporrong, five 1920's edge marks. Extremely Fine. **2** pieces. (50-75)

1282 **Pair of Alfred Nobel Medical Prize Medals, n.d.** Types as above. Extremely Fine. **2** pieces. (50-75)

1283 **Pair of Alfred Nobel Medical Prize Medals, n.d.** Types as above, toned. Extremely Fine. **2** pieces. (50-75)

1284 **Pair of Alfred Nobel Medical Prize Medals, n.d.** Types as above, edge incuse MJV SPORRONG, striking dates 1960, 1963. **2** pieces. (50-75)

1285 **Pair of Alfred Nobel Medical Prize Medals, n.d.** Types as above but edge dates 1973. Extremely Fine **2** pieces. (50-75)

1286 **Pair of Alfred Nobel Medical Prize Medals, n.d.** Types as above. Extremely Fine. **2** pieces. (50-75)

1287 **Pair of Alfred Nobel Medical Prize Medals, n.d.** Types as above, 5 edge hallmarks and lightly gold plated. Extremely Fine-About Uncirculated. **2** pieces. (50-75)

UNITED STATES MEDALS

1288 **World's Columbian Exposition. Columbus' Guiding Genius Medal, 1893.** 65mm White Metal. By Fristrup, Schmahlfeld & Christesen. Extremely Fine; **Columbus' Landing Medal, 1893.** 50.5mm White Metal. About Uncirculated; **William McKinley Memorial Medal, 1901.** 76mm Bronze goldplate. By Charles E. Barber. Struck by U.S. Mint. Extremely Fine. **3** pieces. (150-200)

1289 **Key to the City of Houston, Texas.** 56.5 x 25.5mm, 9.76 grams **14-Karat Gold.** Circular end presents old-time steam locomotive and legend *CITY OF HOUSTON, TEXAS*. Shank hallmarked 14 K, and is engraved to *Mayor Fred Hopkins*. About Uncirculated.

1161

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1208

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1296

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1309

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1323

Consignment Beaumont

WORLD CROWNS AND MINORS

EUROPE

1290 **CRETE. Prince George, 1898-1906.** 5 Drachmai, 1901. KM 9. About Very Fine. (60-90)

1291 **DANZIG. Freie Stadt.** 5 Gulden, 1923. City view. Rv. Arms. KM 147. Two-year type. Choice Very Fine. (150-200)

1292 **FINLAND.** 500 Markkaa, 1952. Olympics. KM 35. Brilliant Uncirculated; **LATVIA.** 5 Lati, 1931. KM 9. Frosty About Uncirculated. **2** pieces. (60-90)

1293 **GERMAN STATES. Brandenburg-Franconia. Georg & Albrecht, 1527-1545.** Taler, 1544. Half-length figures facing one another. Rv. Floreate cross with shields in angles and at juncture. Dav.8967. Very Fine. (250-350)

Lot No. 1294

1294 **Stolberg. Ludwig II, 1535-1544.** Taler, 1546. Nordlingen. Shield in center of floreate cross, shields in angles. Rv. Imperial double eagle, titles of Charles V. Dav.9866. Rough surfaces. Very Fine. **Rare.** (400-600)

1295 **ITALIAN STATES. Ligurian Republic.** 4 Lire, 1799. Arms on fasces within wreath. Rv. Liberty and Equality standing. Cr.29. Small flan flaw. Nice Fine. (50-70)

The KM illustration for this coin is, of course, incorrect.

*1296 **Lucca & Piombino. Felix & Elisa Bonaparte, 1805-1814.** 5 Franchi, 1805. Conjoint busts r. Rv. Value in wreath. KM 24. Iridescent toning over an old cleaning. First and key date of the type. Extremely Fine. (150-200)

1297 **Papal States. Paul IV, 1555-1559.** Giulio. Ancona. Carafa Arms. Rv. St. Paul standing. Berman 1046. Choice Very Fine. (90-120)

1298 **Gregory XIII, 1572-1585.** Testone, 1575. Ancona. Boncompagni Arms. Rv. IVSTIS PATET; Holy Door. B.1212. Holy Year issue. Fine/Very Good; **Clement XIII, 1758-1768.** Giulio, 1760. Rezzonico Arms. Rv. Church seated in clouds. Cr.38. Fine. **2** pieces. (60-90)

1299 **Piedmont Republic.** Mezzo Scudo, Year VII (1799). Helmeted female figure standing with fasces, mountains in background. Rv. Value in wreath. Cr.2. Attractive even toning. Very Fine. (150-250)

1300 **Two Sicilies. Ferdinand I, 1816-1825.** 120 Grana, 1818. Large crowned head. Cr.126. Slight flaws. Choice Very Fine. (50-75)

1301 **Venice. Ludovico Manin, 1789-1797.** Tallero, 1794. Female bust r. Rv. Lion of St. Mark. Cr.137. About Very Fine. (90-120)

1302 **MALTA. Emmanuel Pinto, Grandmaster, 1741-1773.** 30 Tari, 1756. Crowned Arms. Rv. John the Baptist standing with Banner. Cr.19. Nice Very Fine. (60-90)

1303 **NETHERLANDS. Kingdom of Holland. Louis Napoleon, 1806-1810.** 50 Stuivers, 1808. Bare head r. Rv. Crowned Arms. KM 28. Very Fine to Extremely Fine. (175-250)

1304 **POLAND. Kingdom.** 10 Zlotych, 1833. Cr.134. About Extremely Fine, cleaned. A decent example of this type, equivalent to 1½ Russian Rubles. (60-90)

KEY DATE 20 LIRE OF SAN MARINO

Lot No. 1305

1305 **SAN MARINO.** 20 Lire, 1938 R. Rv. St. Marinus. KM 11a. **The key date.** About Uncirculated. (700-900)

1306 **SERBIA. Peter I, 1903-1918.** 5 Dinara, 1904. Karageorgevich Dynasty Centennial. Type 1 edge. KM 27. Very Fine. (70-90)

*1307 **SWITZERLAND. Neuchatel. Friedrich Wilhelm III of Prussia, 1797-1806.** 21 Batzen, 1799. Uniformed bust l. Rv. Crowned Arms with wildmen supporters. KM 59. Nicely toned, with an obverse die break. Extremely Fine, or nearly so. (300-400)

1308 **A Delightful Medley. ANDORRA.** 50 Dinars, 1960. Charlemagne. Prooflike Uncirculated; **AUSTRIA.** Stephans Groschen, 1950. Toned Extremely Fine; **FRENCH GUIANA.** 10 Centimes, 1846. KM 2. Very Fine; **IRELAND.** Farthing, 1760. S.6611. Very Fine; **MADRAS PRESIDENCY.** ¼ Pagoda, n.d. Nine stars. 26.5mm. Very Fine; **PORTUGAL. John VI, 1816-1826.** 40 Reis, 1820. KM 370. Choice Very Fine. **6** pieces. (100-150)

THE AMERICAS

*1309 **ARGENTINA. Provincias del Rio de la Plata.** 8 Reales, 1834 RA P. Rioja. Radiant sun. Rv. Arms in wreath. KM 20. Choice Very Fine. (150-200)

Lot No. 1310

1310 **BRITISH GUIANA. Essequibo & Demerary. George III, 1760-1820.** 3 Guilders, 1809. Bust of George III r. Rv. Crowned value in wreath. KM 8. Extremely Fine, cleaned. An appealing example of this typically weakly struck coin. (400-600)

1311 **CENTRAL AMERICAN REPUBLIC.** 8 Reales, 1847 NG A. Guatemala. Sun behind mountains. Rv. Ceiba tree. KM 4. Nice Very Fine. (100-150)

1312 **COLOMBIA. Republica.** 8 Reales, 1821 Ba JF. KM 6. Typical strike. Fine to Very Fine. (50-750)

1313 **Republica de Nueva Granada.** 8 Reales, 1840 RS. Bogotá. KM 98. Fine to Very Fine. (40-60)

1314 **GUATEMALA.** 4 Reales, 1894 H. KM 168.1. Choice Very Fine; ½ Quetzal, 1925. KM 241.1. Very Fine; ¼ Quetzal, 1946. KM 243.2. Extremely Fine; **Counterstamped Coinage.** Peso, 1894. Cstp. on Chile Peso, 1875. KM 216. Very Fine. **4** pieces. (60-90)

Lot No. 1315

1315 **PUERTO RICO. Alfonso XIII, 1886-1898.** Peso, 1895. KM 24. A tiny scratch or two. Lightly toned and lustrous. Choice About Uncirculated. A pleasing example of this popular coin, collected with the American series. (500-750)

1316 **SPANISH AMERICA.** 2 Reales, 1778 PTS PR and 1820 Zs AG. Local bust; 4 Reales, 1812 So FJ, bust of Charles IV. Average Fine. **3** pieces. (50-75)

ASIA, AFRICA AND THE PACIFIC

1317 **ANNAM. Minh Mang, 1820-1841.** Piastre of 7 Tien, year 15 (1834). Small sun. Rv. Dragon. Sch.183, Dav.111. About Extremely Fine, cleaned. (100-150)

*1318 **Thieu Tri, 1841-1847.** 4 Tien, n.d. Sch.254, KM p.2223. Extremely Fine. (250-350)

1319 **BURMA.** Pe, 5 Mu (½ Rupee) and Kyat (Rupee), CS 1214 (1852). The famous peacock design. KM 6, 9, 10. The first two Extremely Fine or so, the Rupee Very Fine. **3** pieces. (100-150)

1320 **CHINA. Empire. Chihli.** Dollar, year 25. Y.73. Extremely Fine, cleaned; **Kwangtung.** Dollar, n.d. (1890-1908). Y.203. Lightly toned. Extremely Fine. **2** pieces. (70-90)

1321 **Republic. Sinkiang.** Sar (Tael), year 6 (1917). Y.45. Typical strike. Uncirculated. (50-75)

Lot No. 1322

1322 **Republic.** Dollar, n.d. (1924). Facing bust of President Tuan Chi-jui. Kann 683. Prooflike About Uncirculated. A choice piece. (400-500)

*1323 **Kweichow.** "Automobile" Dollar, year 17 (1928). Y.428. For the first road in Kweichow. Fine to Very Fine. (300-400)

Lot No. 1324

1324 **Szechuan-Shensi Soviet.** Dollar, 1934. Hammer and sickle over globe. Large solid stars. Y.513.5. Very Fine to Extremely Fine. (400-500)

1325 **Yunnan.** Tael, n.d. (1943). Laotian inscription, curved above four Chinese characters. Rv. Large "Fu". Dav.211. Extremely Fine, bright. (100-150)

FANTASY DOLLAR

Lot No. 1326

1326 **Empress, Peacock & Bats Series.** Fantasy Dollar. Facing bust of Dowager Empress Tz'u Hsi in circle of bats. Rv. Peacock in circle of characters. Bruce XM 235, Kann B25. Bright About Uncirculated. Interesting! (400-500)

FANTASY TAEL

*1327 **Horse and Dragon Series.** Fantasy Tael. Taiwan. Rv. Horse and Dragon. Bruce XM 265, Kann B37. Light surface pitting. Extremely Fine. (400-500)

Lot No. 1328

1328 **COMOROS. Anjouan Sultanate.** 5 Francs, AH 1308A. Crossed flags and inscription in wreath. Rv. Assorted weapons. KM 3. Deep iridescent toning. Choice About Uncirculated. One of the world's most popular crowns. (700-900)

1329 **EGYPT. Hussein Kamil, 1914-1917.** 20 Piastres, 1917 H. KM 322. Extremely Fine, cleaned; **SUDAN. Abdullah ibn Mohammed, 1885-1898.** 20 Piastres, AH 1309. With 1 on reverse, 9 in date retrograde. KM 7. Centers weak. Very Fine. **2** pieces. (60-90)

1330 **FRENCH INDO-CHINA.** Piastre, 1902 A. KM 5a.1. Extremely Fine, bright; **JAPAN.** 1 Yen, Meiji 24 (1891). Y.A25.3. Extremely Fine. **2** pieces. (100-150)

*1331 **ILE DE FRANCE ET BONAPARTE.** 10 Livres, 1810. Crowned eagle. Rv. Value in wreath. KM 1. Typically weak in the centers. Very Fine. (300-400)

*1332 **INDIA. Madras Presidency. Tegnapatam.** 2 Rupees, AH 1172, year 6 (AD 1758, but struck 1811). Native inscriptions both sides. Dav.248, KM 404.2. Very Fine. (300-400)

One of the few Indian crown-size coins, and in fact struck over the ubiquitous Spanish-American Dollar.

1333 **INDIA. George V, 1910-1936.** Rupee. **Obverse brockage.** Type of KM 523, 524. Very Fine. Interesting and unusual. (50-750)

RARE 1892 FIVE YANG

Lot No. 1334

1334 **KOREA. Yi Hyong, 1864-1897.** 5 Yang, year 501 (1892). Dragon. Rv. Value in wreath. KM 1111. About Uncirculated. A **rare** and popular coin. (2,000-2,500)

*1335 **MADAGASCAR. Kingdom. Ranavalona III.** Kirobo (1 Franc), 1888. Crowned head l. Rv. Crowned value in wreath. Bruce X4. Silver, reeded edge. A handsome ephemeral issue. Prooflike Choice About Uncirculated. (250-350)

1336 **MOROCCO. Al Hasan I, 1873-1894.** 10 Dirhams, AH 1299. Y.8. Delicately toned. Nice About Uncirculated; **Al Hafiz, 1908-1912.** 10 Dirhams, AH 1329. Y.25. Very Fine. **2** pieces. (100-150)

1337 **NETHERLANDS EAST INDIES. Batavian Republic.** ⅛ and 1 Gulden, 1802. Ship at sea. Crowned shield. KM 79, 83 (KM has obverse and reverse descriptions reversed). Very Fine to Extremely Fine. **2** pieces. (100-150)

1338 **SAUDI ARABIA. Hejaz. Al-Husain ibn Ali, 1916-1924.** 20 Piastres, AH 1334, year 8. KM 30. About Uncirculated; **Kingdom. Abd Al Aziz, 1926-1953.** Riyal, AH 1348. KM 12. Extremely Fine; **YEMEN. Imam Ahmad, 1948-1962.** Ahmadi Riyal, AH 1367. Y.17. Extremely Fine. **3** pieces. (150-200)

1339 **STRAITS SETTLEMENTS. Edward VII, 1901-1910.** Dollar, 1904 B. KM 25. Extremely Fine, cleaned and hairlined; **SARAWAK. C.J. Brooke, Rajah, 1868-1917.** Cent, 1892 H. KM 7. Very Fine. **2** pieces. (30-50)

Lot No. 1340

1340 **THAILAND. Rama IV, 1851-1868.** 2 Baht, n.d. (ca. 1863). Crown flanked by umbrellas. Rv. Elephant in center of Chakra design. Y.12. Extremely Fine. (600-800)

1341 Baht, n.d. (1860). Y.11. Planchet adjustment and die rust. Extremely Fine; Salung (¼ Baht), n.d. (1860). Y.9. Very Fine; **Rama V, 1868-1910.** Salung, n.d. Y.33. Very Fine; **Rama VI, 1910-1925.** Baht, BE 2459 (1916). Once cleaned, Extremely Fine. **4** pieces. (100-150)

*1342 **ZANZIBAR. Sultan Barghash ibn Sa'id, 1870-1888.** Ryal, AH 1299. KM 4. Muted lustre. Nice Extremely Fine. (250-350)

MAIL OR FAX YOUR BID SHEET EARLY.

Your bid will be the winner in the case of a tie, and you will not run the risk of your bids failing to reach us until after the closing date.

The Utica Collection

The following selections of coins, medals and jetons present a panorama of the House of Habsburg, Austrian and Hungarian history. They offer a cross section of historical and dynastic events including coronations, wars against the Turks, national uprisings, coronations, anniversaries and personalities across three centuries.

Rulers' and individuals' names are generally given in English style, Louis for Lajos, Stephen Szechenyi rather than Szechenyi Istvan. Mint towns are generally given in the language most familiar to European collectors, generally German and Hungarian, as in Kremnitz (Kormoczbanya). In Austro-Hungarian usage, Jetons are thin-planchet round medals, not the octagonal pieces of the French series.

1343 **SLAVONIA, Hungarian Crown Land.** Silver Deniers. Type: Marten between 6-pointed stars. Rv. Cross patriarchal flanked by crowned heads, sun and moon, plus distinctives flanking longest cross arm. **Andras II, 1205-1235.** Rv. Distinctives: B-I; **Stephen V, 1270-1272.** Rv. S-R (2); **Ladislaus IV, 1272-1290.** Rv. L-R. **Charles Robert, 1310-1313, 1316-1318.** Rv. K-S. Handsome small coins with pleasingly thick planchets. Very Fine to Extremely Fine. **5** pieces. (175-225)

1344 **Bela IV, 1235-1270.** Types as above. Ban Stephen, Pukkanz (Bakabanya) Mint. Rv. Distinctives: dot in circle (2 pieces), fleur de lis (2 pieces). Average Very Fine. **4** pieces. (150-200)

1345 **HUNGARY. Stephen IV, 1161-1172.** Group of Copper coins. Types Rethy-Probszt Plate VI:98-100. Seated Kings on double thrones, debased "stick-figure" version of Byzantine art. Rv. Virgin Mary, SANCT MARIA. One is scyphate, three flat pieces with varying encrustation, one pierced. Fine to Very Fine. **4** pieces. (150-200)

1346 Billon or Silver-washed Byzantine-style Coin. Type Rethy-Probszt Plate VI:98. Extremely Fine; Arabic-style Copper Coins. Rethy-Probszt Plate VI:101-102. Coins patterned after contemporary Arabic Dinars, partially legible Arabic inscription. Extremely Fine, Fine. **3** pieces. (150-200)

1347 **Charles Robert, 1308-1342.** Groschen (Garas), n.d. Seated King. Rv. Helmeted Arms of Hungary-Anjou. Rethy-Probszt Plate XXII:7. Very Fine; Groschen. Obverse as last. Rv. Simple shield. Rethy-Probszt Plate VI:3. Severely clipped, 23mm. Good; **Matthias II, 1612-1619.** Groschen, 1618 NB (2). Nagybanya. Hungarian shield. Rv. Madonna. KM 47. About Good, Fine. **3** pieces. (150-200)

1348 **Rudolph II, 1576-1612.** Quarter Taler, 1591 KB. Kremnitz (Kormoczbanya). Armored bust r. Rv. Naturalistic double eagle. Marvelous preservation complements a fully detailed strike. Choice About Uncirculated, essentially Mint State. (200-250)

1349 **Ferdinand III, 1637-1657.** Quarter Taler, 1653, 1656 KB. Bust r. Rv. Double eagle with 5-fold shield. KM 116. First is 31.5mm with bold planchet crack, second has irregular 28.5 x 31mm planchet. Choice Very Fine to Extremely Fine. (125-175)

LEOPOLD I, 1658-1705, KING OF HUNGARY 1655-1705

1350 **Trio of Hungarian Coronation Jetons, 1655.** 26.5, 21, 17.5mm Silver. Mont.859-861. Choice About Uncirculated. Arms from clouds hold sword, scepter, All-seeing Eye above globe with triangle of Trinity, *By Counsel and Industry*. Rv. Generic crown, Latin inscr. Leopold Ignatius' coronation *in the Kingdom of Hungary, 27 June 1655*. **3** pieces. (175-225)

1351 **Hungarian Coronation Jetons, 1655.** 26.5mm Silver. Choice About Uncirculated. Types as above, but from two different dies with varied All-seeing eye and other devices. Second has trace of mounting. **2** pieces. (100-150)

1352 **Austrian and Hungarian Billon Coins.** Very Good to About Uncirculated, a few with old encrustation. **Austrian Mints.** 15 Kreuzer, 1694 MMW, 1696. KM 1812; 6 Kreuzer, 1687, 1691 MMW. Vienna. KM 1856; 15 Kreuzer, 1663 CA. Vienna. KM 1862; 15 Kreuzer, 1696 IA. 6 Kreuzer, 1680 IA N. Graz. KM 460, 453. **Hungarian-Transylvanian Mints.** 15 Kreuzer (Krajczar), 1678 KB. Kremnitz. KM 175. 15 Kreuzer, 1679, 1686, 1687 NB. KM 191. 3 Kreuzer, 1665 KB, 1689 KB, KM 163. 1694 NB PO, 1696 NB PO. Nagybanya. KM 225. 1692, 1697, 1719 CH. Pressburg. KM 194. 1696 CM. Kaschau (Kassa). KM 296. **SOLD AS IS. NO RETURNS. 18** pieces. (150-250)

1353 **Siege of Vienna Medal, 1683.** 27.8mm Silver. Hutten-Czapski 5953. Choice About Uncirculated. Turks fleeing camp before Vienna. Rv. Siege dates. Edge quote from Psalms, Who saw It Knew it as Gold's Deed. **Trio of Saint George, Safety in Tempest Medals, n.d.** 28, 29.5mm Silver and 28.2mm Bronze. Extremely Fine to About Uncirculated. Popular Kremnitz (Kormoczbanya) Mint amuletic medals. **4** pieces. (150-200)

Ex Henry Grunthal, Edward Gans.

Lot No. 1354

1354 **Neuhauesel (Ersek Ujvar) Conquest Medal, 1685.** 31.5mm Silver. By Johann Reinhold Engelhard. Choice Extremely Fine. Half-length bust r. over trophy of Arms. Rv. View of fortified city, fallen Turk. Arms in exergue. (150-250)

Ex Dr. Paul Julius Collection.

1355 **Capture of Ofen (Buda) Medals, 1686.** 30mm Silver. By Lazarus Gottlieb Lauffer. Mont.1009, 1011. About Uncirculated, Very Fine. City views, first with Imperial cavalry driving Turks, second with artillery bombardment. *DER CHRISTEN RUHM*, Christians' Glory, angel flying left or right. Rv. 11-line German inscr. on capture by Suleiman the Magnificent in 1541, liberation 1686. **2** pieces. (150-250)

1356 **Capture of Ofen (Buda) Medals, 1686.** 30mm Silver, Copper. About Uncirculated, Extremely Fine. Types as above, Late die state, thin-planchet Silver has angel flying r., Copper flies to l. **2** pieces. (150-200)

Ex Dr. Paul Julius Collection

1357 **Dutch Jetons on Fall of Buda (Ofen), 1686.** 28.5, 29.5mm Copper. Gohl 22, 79. Extremely Fine, About Uncirculated. First is tribute of Spain's King Charles II with blazing Christian sun, declining Turkish crescent moon; second shows double eagle grasping defeated crescent over Buda. **2** pieces. (100-150)

Ex Dr. Paul Julius Collection

1358 **Charles V of Lorraine Victories against Turks Jeton, 1686.** 24.5mm Copper. By Ferdinand de Saint-Urbain. Mont.1037. Extremely Fine. Head r. Rv. Jupiter's lightning strikes Turkish crescents from mosques, *PANNONIA VINDICATA*. **Maria of Hungary Jeton, 1552.** 29mm Copper, off-round. Winged Victory, *MARIA.D. G. R H.* Rev. Crowned 'M' in laurels. Attributed to Maria von Ungarn as Governess and "Kriegserfolge." **2** pieces. (100-200)

1359 **Charles V Turkish Battles Medal, 1686.** 30.5mm Copper. Mont.1038. About Uncirculated. Armored bust r., CAROLVS (tiny) DVX LOTHRINGIAE. Rv. Arms from clouds hold cross, sword with severed Turk's head, IUNCTA. PIAE. FORTIS. FORTIOR. (100-150)

Lot No. 1360

1360 **Stuhlweissenburg (Szekes Fehevar) Conquest Medal, 1688.** 30mm Silver. By Georg Hautsch. Mont.1065. Choice About Uncirculated. Crowned Emperor enthroned, punning legend, *May Thy Throne (Stuhl) Endure Forever*. Rv. Aerial view of city, conquered May 1688. Splendid prooflike surfaces. (200-250)

Ex Dr. Paul Julius Collection.

*1361 **Victory of Zenta Medal, 1697.** 27.8 x 20mm elliptical oval, White Metal. Mont.1128. About Uncirculated. Tughra of Ottoman Sultan Muftafa II with floral ornaments. Rv. German inscription records capture of the Tughra-seal from the Turkish Grand Vizier after victory at Zenta on the Theiss river by Austrian forces of Prince Eugene of Savoy. Plain Edge. (150-200)

Ex Dr. Paul Julius Collection.

1362 **Rhombus Design Billon Coins.** Busts or Arms in diamond frames. Quarter Talers. Leopold I. Bust r. Rv. Eagle in diamond. 1703 KB. KM 228; Charles VI. 1725 NB. KM 296.2, 1737 NB. Larger bust, plugged at 12 o'clock. Maria Theresa. 30 Kreuzer, 1769 K EVM D. Madonna, Arms in rhombus. KM 381.1. Average Very Fine. **4** pieces. (125-150)

JOSEPH I, 1705-1711, KING OF HUNGARY 1687

GLORIOUS OVAL JOSEPH I CORONATION MEDAL

*1363 **Joseph I Hungarian Coronation Medal, 1687.** 76.5 x 61.6mm Silver, 147 grams. By Friedrich Kleinert. Prooflike Choice About Uncirculated. Hand from cloud crowns high-relief youthful bust of *JOSEPH, the First King in Hungary*. Rv. Fruit tree, trunk inscribed IOSEPH supports Arms of Austria and Hungary, legend from First Book of Moses, *Joseph will Increase as a Spring*. The edge bears a bilingual version of the famed Habsburg motto *AEIOU*, first the Latin, *AUSTRIA EXTENDETUR IN ORBEM VNIVERSUM*, Austria shall Extend to the Whole World and then German, *ALLES EIIREN IST OESTERREICH VOLL*, Austria is Filled with the Honor of All. Here is a prooflike medal of awesome beauty in semi-circular fitted case. (500-750)

1364 **Hungarian Coronation Jetons, 1687.** 24.8, 18.1mm Silver. Mont.1206, 1205. Extremely Fine, Very Fine. Sword in laurel under All-seeing Eye, By Love and in Fear (of the Lord). Rv. Holy Crown, 7-line Pressburg (Pozszony) Coronation inscr. Roller die strikes. **3** pieces. (150-250)

First ex Dr. Paul Julius Collection, companions ex Dorotheum, Vienna.

1365 **Pressburg (Pozsony) Coronation Medals, 1687.** 29.5mm Silver, Bronze gilt. By Georg Hautsch. Mont.1200, 1201. About Uncirculated. Mailed bust r., title KONIG IN UNGARN. Rv. Holy Crown, Arms in Collar of Golden Fleece, *GE= KRONT IN PRESSBURG*. Silver edge shows tiny hole drilled at 12 o'clock, raised *AMORE ET TIMORE*, companion has plain edge. **2** pieces. (150-250)

Ex Dr. Paul Julius Collection.

1366 **Francis II Rakoczy, Revolt of the Malcontents, 1703-1711.** Copper coinage, Arms with open coronet, Fine to Choice Very Fine. 10 Poltura, 1705. Rv. PRO LIBERTATE (X). KM 264.1. Porous; 1705 CM. Kaschau. KM 264.3. Off round, ornate reverse. 1 Poltura, 1705 KB. Rv. Madonna; 1706 KB (2). One encrusted. KM 263.1; 1706 CM. KM 263.3. Colorful and historical coins. **6** pieces. (125-175)

1367 10 Poltura, 1705. Types as above. Very Fine; 10 Poltura, 1705. Oval countermark of Madonna and Child at lower left obverse. KM 268.2. Choice Very Fine. **2** pieces. (100-150)

1368 10 Poltura, 1706, 1706 CM; 1 Poltura, 1707 CM, 1707 KB (3). Types as above. Fine to Very Fine, last coin encrusted. **6** pieces. (125-175)

CHARLES VI, 1711-1740

1369 **Hungarian Coronation Jetons, 1712.** 25, 19mm Silver. Mont.1385, 1386. **Uncirculated.** Globe in ring of clouds, *CONSTANTIA ET FORTITUDINE*, By Constancy and Fortitude Rv. Rounded Holy Crown over 7-line Coronation inscription, May 22, 1712. Adjustment marks. **2** pieces. (150-200)

Ex Dr. Paul Julius Collection.

1370 **Hungarian Coronation Jetons, 1712.** About Uncirculated or better. Types as above, some prooflike surface. **2** pieces. (100-150)

1371 **Hungarian Coronation Jetons, 1712.** 25mm Silver. About Uncirculated to **Uncirculated.** Types as above but each presents a different shape of the Holy Crown of St. Stephen: rounded, tall, flat and wide. **3** pieces. (200-250)

1372 **Hungarian Coronation Medals, 1712.** 30.5mm Copper, White Metal. Mont.1390. About Uncirculated, **Uncirculated.** Crowned bust r., title Catholic and Apostolic King. Rv. Crown, sword and scepter, 6-line inscr. **2** pieces. (125-175)

Ex Dr. Paul Julius Collection.

1373 **Charles VI, Elizabeth Christina Coronation Medals, 1714.** 29mm Copper. Mont.1414, 1412. Extremely Fine. Obverses bear Emperor, spouse born Princess of Brunswick, whose conversion *(Gaubensuechsel)* to Catholicism scandalized the Protestant world. Rv. 6-pointed star with astrological symbol at center. Thick and thin planchets. **2** pieces. (175-225)

Illustrated on Page 81

Lot No. 1374

1374 **Victories on the Sava Medal, 1716.** 25mm Silver. Mont.1463. Choice About Uncirculated. Head r. Rv. Trophy of turban, shield, captured Turks, chronogram *Caesar aD saVVM VICtor*. Prooflike surfaces. (100-150)

Ex Dr. Paul Julius Collection.

1375 **Conquest of Belgrade Jetons, 1717.** By Philippe Jacques Joseph Roettiers. 28mm Silver, 25.5mm Copper. Mont.1519. Choice About Uncirculated, Extremely Fine. Laureate head r. as Holy Roman Emperor and (Habsburg claimant) King of Spain. Rv. Latin *By Constancy and Fortitude*, Eagle and lion confront basilisk. Copper has deep planchet notch as made. **2** pieces. (150-200)

Ex Dr. Paul Julius Collection.

1376 **Fall of Belgrade Medalet, 1717.** 21mm Silver. Weifert 37. Very Fine. Hand of God from clouds holds balance with Imperial crown, crescent. Rv. Captured Turkish cannon. Old scratches. (100-125)

Ex Dr. Paul Julius Collection.

MARIA THERESA, 1740-1780

1377 **Pozsony Coronation Jetons, 1741.** 26mm, 21mm Silver; 26mm, 25mm Copper. Mont.1693-1695. Silver **Uncirculated,** Copper Fine and Very Fine. Bohemian lion supports Austrian shield, Hungarian patriarchal cross, *IUSTITIA ET CLEMENTIA*, By Justice and Mercy. Rv. 6-line Coronation inscription. **4** pieces. (150-250)

1378 Half Taler, 1751 KB. Mature bust r. Rv. Madonna. KM 348; Francis I. 1763 KB. Mailed bust r. Rv. Eagle. KM 2036. Choice Very Fine. Boldly struck and detailed. **2** pieces. (125-175)

1379 Half Talers. Angels support crowned Arms. Rv. Madonna. 1767 K. EVM D. KM 385.1. Very Fine; 1778 B. SK PD. KM 385.2. About Uncirculated; 1780 B SK PD. Very Fine. Handsome examples in very acceptable grade **3** pieces. (150-200)

1380 **Group of Kremnitz (Kormoczbanya) Billon Coins.** Varied portraits. Rv. Madonna and Child. Fine to Extremely Fine. 15 Kreuzer, 1743, 1744. KM 330.2; 1745. KM 338; 1746. KM 339.1; 1761 (2, one edge bump), 1762. KM 356.1; 20 Kreuzer, 1763, 1764, 1765. KM 366.1. 10 Kreuzer, 1758. KM 365. A pleasing group of generally high quality. **SOLD AS IS. NO RETURNS. 11** pieces. (125-175)

1381 **Group of Widow's Bust Billon 20 Kreuzer.** Good to Very Fine. Kremnitz (B). 1775, 1776, 1777, 1779, 1780. KM 390. Nagybanya, no mintmark. 20 Kreuzer, 1769 IB FL, 1771 IB FL. Graz. Rv. Eagle. 10 Kreuzer, 1765. An interesting research group. **SOLD AS IS. NO RETURNS. 9** pieces. (100-150)

1382 **Selection of 18th Century Copper Coins.** Good to Very Fine. Maria Theresa. Poltura, 1763 PH KM. Kremnitz. KM 377.1; 1763 S. Schmollnitz. KM 377.3. 1 Kreuzer, 1761 G Graz, 1761 K Kremnitz, 1763 S. KM 1993. Francis I. 1 Kreuzer, 1761 NB. KM 2007. Joseph II. 1774 S. KM 2054. Value in cartouche. Grand Principality of Transylvania. 1 Greschl, 1763, 1765 Karlsburg. Arms in cartouche. KM 643. A fascinating array of thick-planchet coppers. **SOLD AS IS. NO RETURNS. 13** pieces. (125-175)

1383 **Saint Stephen Relic Discovery Jeton, 1771.** 25.5mm Silver. Mont.2031. Choice About Uncirculated. Ornate reliquary. Rv. Latin inscription on discovery of Apostolic King's right hand at Ragusa (today Dubrovnik), venerated by Maria Theresa, Joseph II at Buda. (100-150)

FRANCIS I, 1745-1765

1384 15 Kreuzer, 1749 KB. Kremnitz. KM 2025; 17 Kreuzer. 1761 KB, 1765 NB. Nagybanya. KM 2026.1. **Austrian Netherlands. Joseph II.** ¼ Kronentaler, 1788 B. Kremnitz. Head r. Rv. Burgundy cross, 3 crowns. KM 38. Very Fine to Extremely Fine. **4** pieces. (125-175)

1385 **Conquest of Temesvar Medal, 1751.** 25.5mm Silver. Mont 1471. **Brilliant Uncirculated.** Facing heads of Francis I in Imperial crown, Maria Theresa in Holy Crown, Rv. Mercury, seated Abundance celebrate liberation of Banat, *FORTUNAE REDUCI*, Return of Fortune. Prooflike. (150-200)

Ex Dr. Paul Julius Collection.

1386 **Conquest of Temesvar Medal, 1751.** Types as above. **Brilliant Uncirculated; Joseph II and Maria Theresa Literary Prize Medal, 1780.** 26.5mm Silver. Mont. 2963. Choice About Uncirculated. Conjoined heads r. Rv. Holy Crown over *RATIO / EDVCATIONIS / TOTIVSQ. . .* **2** pieces. (200-250)

1387 **Group of Nagybanya Mint (Mintmark NB) Billon 20 Kreuzer.** Good to About Uncirculated. Type bust r. in laurel. Rv. Eagle with Habsburg-Lorraine shield on pedestal. Includes 1755, 1756, 1758, 1759, 1760, 1763. KM 2028; Posthumous issue. 1765 B, C, D. KM 2029. Fascinating run of dates and die varieties for the searcher. **9** pieces. **SOLD AS IS. NO RETURNS.** (150-200)

FRANCIS II, HOLY ROMAN EMPEROR, 1792-1806,

FRANCIS I AS EMPEROR OF AUSTRIA, 1804-1835

1388 **Francis II, Consort Maria Theresa Hungarian Coronation Jetons, 1792.** 21mm Silver. Mont.2262-2263. Prooflike **Brilliant Uncirculated.** Lion supports Austrian Shield, Hungarian cross, *LEGE ET FIDE*, By Law and Faith. Queen's medal has Holy Crown over scepter, laurels. Reverses bear minutely lettered Latin inscriptions. **2** pieces. (125-175)

1389 **Queen Consort Maria Theresa Hungarian Coronation Jetons, 1792.** 24.5, 21mm Silver. Mont.2263-2264. **Brilliant Uncirculated.** Types as Queen's jeton above. **2** pieces. (150-200)

1390 **Franz I, Emperor of Austria.** 1/2 Taler, 1821 C Prague; 1824 G. Graz. Bust in long hair. Rv. Eagle, titles LOD. ILL. REX AA. KM 2153. Extremely Fine, Very Fine; **For Austrian Netherlands.** 1/4 Kronentaler, 1793 B. Kremnitz (2), 1797 B. Titles as Holy Roman Emperor. Rv. Burgundy cross, 3 crowns. KM 60. Largely prooflike. About Uncirculated. **5** pieces. (200-300)

1391 **Group of Graz Mint (Mintmark G) Billon 20 Kreuzer.** Fine to About Uncirculated. As Holy Roman Emperor Francis II: 1793, 1794, 1795, 1796, 1802, 1803, 1804. KM 2139; Titles end LOTH. VEN. SAL. 1805. KM 2140; Titles end SAL. WIRC. 1808. KM 2141. As Francis I, Emperor of Austria. 1824 A. KM 2143. **11** pieces. **SOLD AS IS. NO RETURNS.** (150-250)

1392 **Research Collection of Copper Denominations, 1799-1868.** Good to Extremely Fine. Includes all denominations from 15 to 1/4 Kreuzer of the Napoleonic era, and later issues of 4 to 1 Kreuzer. **SOLD AS IS. NO RETURNS. 31** pieces. (100-150)

1393 **Maria Ludovica Hungarian Coronation Jetons, 1808.** 25, 21mm Silver. Mont.2262. **Brilliant Uncirculated.** Lily, *RECTE ET CANDIDE*, Rightly and Truthfully. Rv. Holy Crown, Coronation of Francis' second spouse. **2** pieces. (150-200)

1394 **Carolina Hungarian Coronation Jetons, 1825.** 26, 20mm Silver. Mont.2500. Choice About Uncirculated, **Brilliant Uncirculated.** Orb over laurel, palm, *PIE VT CLEMENTER*, Piously to be Merciful. Rv. Coronation of third spouse. Prooflike, some hairlines. **2** pieces. (125-175)

1395 **Selection of Austrian and Hungarian Minor Silver.** Fine to About Uncirculated. **Franz II, Holy Roman Emperor.** 7 Kreuzer, 1802 E. Karlsburg, 1802 G. Graz. Wartime issue struck on old 12 Kreuzer. KM 2129; **Franz I, Emperor of Austria.** 20 Kreuzer, 1834 E. Austrian Eagle; 20 Kreuzer, 1834 B. Kremnitz. Hungarian Madonna; **Ferdinand I.** 20 Kreuzer, 1838 E, 1839 E, 1842 E, 1844 C Prague. Eagle; 20 Kreuzer, 1847 B. Madonna. **9** pieces. (100-150)

FERDINAND I, 1835-1848

1396 **Hungarian Coronation Jetons, 1830.** 24, 20mm Silver. Choice Extremely Fine. Francis I and son r. Ferdinand bore number I as Emperor, V as King of Hungary. Rv. Holy Crown in rays; **Transylvania Homage Medalet, 1837.** 18mm Silver. Very Fine. Head r. Rv. Arms of Transylvania. **3** pieces. (150-200)

1397 **Kremnitz Madonna Silver Coins.** Good to About Uncirculated. 20 Kreuzer (Krajczar), 1839, 1840, 1843, 1844, 1846, 1847 B (3). 10 Kreuzer (Krajczar), 1838, 1839, 1840, 1841, 1842, 1845, 1846, 1847. **SOLD AS IS. NO RETURNS. 16** pieces. (100-150)

FRANZ JOSEF I, 1848-1916

1398 **AUSTRIA. Selection of Franz Josef Silver Coins.** Very Fine to **Brilliant Uncirculated.** Vereinsthaler, 1866 B. Kremnitz. KM 2245. Reflective; 1 Florin, 1859 A, 1861 A. Young head. KM 2219; 1 Florin, 1879. Mature head r. KM 2222; 1/2 Florin, 1858 B, 1859 B, 1859 E, 1860 B, 1860 E, 1862 B. Young head. KM 2214; 20 Kreuzer, 1852 B, 1855 B, 1856 B. Similar. **13** pieces. (200-250)

1399 **HUNGARY.** 1 Forint, 1868 KB (2). Younger head. Rv. Arms, angels. Extremely Fine, prooflike About Uncirculated. KM 449.1; 1 Forint, 1871, 1872, 1877, 1878, 1879, 1880, 1881 KB. KM 453.1. Rv. Straight-sided shield. KM 453.1. Very Fine to **Brilliant Uncirculated. 9** pieces. (150-200)

1400 1 Forint, 1882, 1883, 1885, 1886, 1887, 1888, 1889 KB. Older head. Rv. Curved-side Shield. KM 469. Fine to **Brilliant Uncirculated;** 1 Forint, 1891 KB. Arms of Fiume at base of shield. KM 475. About Uncirculated. **8** pieces. (150-175)

1401 **Starter collection of Silver Decimal Coins.** Very Fine to **Brilliant Uncirculated.** 5 Korona, 1900. Value in wreath. KM 488; 5 Korona, 1907. Coronation 40th Anniversary. KM 490; Plus 2 Korona (2), 1 Korona (9) of various dates, including Hungarian Millennium, Austrian Reign 60th Anniversary. **SOLD AS IS. NO RETURNS. 13** pieces. (100-150)

1402 **Franz Josef Budapest Coronation Medals, 1867.** 23.5, 20mm Silver (3), Copper. Mont.2711. **Uncirculated.** Laureate head r., Latin IMPERATOR AUSTRIAE. Rv. Holy Crown, CORONATVS / REX HVNGARIAE / BUDAE. One small Silver has Magyar FERENCZ JOZEF I K. AVSZTRIAI CSASZAR. Coin relief, prooflike. **4** pieces. (150-200)

1403 **Elizabeth Budapest Coronation Medals, 1867.** 23.5, 20mm Silver (2), Copper (2). Mont.2715. **Uncirculated.** Elegant diadem bust l. of Queen born Princess of Wittelsbach. Latin titles, large copper has Magyar *ERZSEBET AVSZTRIAI CSASZARNE*. Rv. Crown, *MAGYAR KIRALYNEVA. KORONAZTATOTT.* Prooflike, largest called "2 Ducats in Silver" by the late Hans M.F. Schulman. **4** pieces. (125-175)

1404 **Hungarian Revolt, 1848-1849. Kossuth Government.** 20 Krajczar, 1848 KB. Ferdinand V head, Magyar legends. Silver. KM 432. Very Fine. 6 Krajczar, 1849 NB (2). Arms. Billon. KM 435. Extremely Fine, one dented. 1 Krajczar, 1849 NB (2). Copper. KM 430.2. Very Good, Extremely Fine. **5** pieces. (100-125)

1405 **Louis Kossuth Medals, 1851.** 27mm Brass. Fine to **Uncirculated,** one holed. Louis Kossuth (1802-1894) was Governor of Hungary in the 1848-1849 uprising. These pieces hail him "The Washington of Hungary" with quotes, "Nothing is impossible to him that wills. Now in the name of Eternal Truth. . . there has been no cause more just than that of Hungary." Struck during his exile in the U.S. **4** pieces. (100-150)

Ex Thomas L. Elder, April 11, 1935, lot 1660.

1406 **Francis Deak Laudatory Medalet, 1867.** 19.2mm Silver. Prooflike About Uncirculated. Laureate head, author of Austro-Hungarian Compromise. Rev Arms. *HA ISTEN VELUNK KI ELLENUNK;* **Stephen Szechenyi Death Medal, 1860.** 33.5mm White Metal. Choice Extremely Fine. Bust 3/4 l. Rv. Arms in wreath. Dark fields. **2** pieces. (100-150)

1407 **Group of Popular Hungarian Medals, 1867-1930.** Silver, Bronze, Brass, White Metal. Extremely Fine to **Uncirculated.** Includes Coronation, 1867; Esztergom Cathedral; Croatian-Slavonian-Dalmatian Fire Fighters Association; Saint Augustine Church in Vacs; Szegzard-Battaszheki Railway Opening, 1897; Magyar Post Telephone Token. **9** pieces. (150-250)

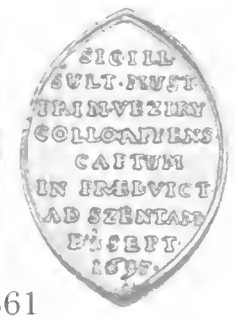
1327

1331

1335

1332

1342



1361

1432AU

1408

1441AU

1443AU

1453AU

1458AU

1363
(Reduced)

1424
(Reduced)

1408 **Attila the Hun, Aquileia Conquest Medal (ca. 1881).** 46.5mm cast Silver. Attila, King of Huns and "Scourge of God" r. as mythological satyr. Rv. View of hilltop city, AQVILEIA, taken by Huns in 423 AD. Modern German cast in ancient style, no contemporary Attila portraits are known. (200-300)

1409 **Hungarian Millennium Groschen, 1896 KB.** Franz Josef seated, archaic style of King Charles Robert. Rv. Arms in Gothic frame. KM M10. **Brilliant Uncirculated.** (75-125)

1410 **Hungarian Millennium Taler Klippe Restrike, 1896 KB UP.** 52.5mm x 52.5mm Silver. KB X8.4. **Brilliant Proof.** People's Republic Trade Ministry 1965 restrike of the 1898 original with Franz Josef in coronation regalia, Arms of pre-1918 kingdom, toning near rim. **Johnson Matthey 10- Ounce Silver Bar.** .999 Silver. **Brilliant Uncirculated.** Maple leaf, JMC hallmarks. **2** pieces. (100-150)

REGENT ADMIRAL NICHOLAS HORTHY, 1920-1944

1411 **Regency and Republic Silver and Base Metal Coins.** Fine to **Brilliant Uncirculated.** 5 Pengo, 1930. 10th Year Regency. KM 512.1. 5 Pengo, 1943. Horthy 75th Birthday, KM 523; 2 Pengo, 1929, 1933, 1936, 1937, 1938. Madonna. KM 511. 1 Pengo, 1926, 1937. **Plus** Nickel, Iron, Aluminum coins from World War I through 1968. **SOLD AS IS. NO RETURNS. 30** pieces. (100-150)

POST WORLD WAR II

1412 **Republic, 1946-1949.** 20 Forint, 10 Forint, 1948. Centenary 1848 Revolution. KM 539, 538. **Brilliant Uncirculated;** 5 Forint, 1946. Kossuth. Thick planchet. KM 535. About Uncirculated; **Peoples Republic.** 10th Anniversary of Forint, 1956. 20 Forint, Chain Bridge; 10 Forint, Parliament. KM 553, 552 **Brilliant Uncirculated. 5** pieces. (125-175)

TRANSYLVANIA

Lot No. 1413

1413 **Sigismund Bathori, 1581-1602.** Denar, 1590 AR. Bathori Arms. Rv. Madonna and Child. A tiny silver coin, exquisite strike and detail, which Transylvania specialists have called extremely rare. Choice Extremely Fine. (200-250)

1414 **Group of Silver Groschen (Garas).** Type: Broad crown over titles or value. **Gabriel Bathori, 1608-1613.** Rv. Eagle. 1610, 1611, 1613 (holed) NB. KM 72. Fine or better. **Gabriel Bethlen, 1613-1629.** Rv. Ornate Arms. 1619. KM 112; 1625 NB. KM 164. Choice Fine. **5** pieces. (150-200)

1415 **Stephen Bocskai, 1604-1606.** 3 Groschen, 1606, Armored bust r. Rv. Curve-sided shields of Hungary, Bocskai, Transylvania. Resch 101 var.; 3 Groschen, 1607. Straight-sided shields. KM 39, Resch 94. Very Fine. Choice coins of a very brief reign. **2** pieces. (150-200)

1416 **Gabriel Bathori, 1608-1613.** 3 Groschen, 1608. Hermannstadt. Armored bust r. Rv. Straight-sided Bathori shield, value *III*. KM 50; 3 Groschen, 1609. Hermannstadt. Similar, reverse inscription ends TRANSYL / VANI. KM —; 3 Groschen, 1610 KS. Inscription ends TRANSYL / VANIAE / *. KM 57 var. Choice Very Fine to Extremely Fine. **3** pieces. (250-300)

1417 3 Groschen, 1611. Hermannstadt. General types as above. Rv. *III*/ CI - BI, inscription ends TRANSYL / VANIAE. KM 78, Resch 136; 3 Groschen, 1611. Karlsburg (Wissenburg, Alba Iulia). Rv. *III*/ AL - IV. KM 80; 3 Groschen, 1613. Rv. *III*/ .16 - 13/, TRANSYL / VANI. KM 94. Choice Very Fine to Extremely Fine. **3** pieces. (200-250)

1418 3 Groschen, 1611. Hermannstadt. Similar to last but reverse .III. / CI - BI at top, inscription ends TRANSIL / VANIE. KM 78. Extremely Fine; **Gabriel Bethlen, 1613-1629.** Groschen, 1625 CC, 1627 MC. Kaschau. Arms of Transylvania. Rv. Broad crown over GROSSVS RE / GNI TRAN / SYL. KM 164, 174. Choice Very Fine. **3** pieces. (200-250)

Lot No. 1419

1419 **Gabriel Bethlen, 1613-1629.** Homage Quarter Taler, 1613. Hermannstadt. Shield with coronet, crossed swords, CI - BI. Rv. 6-line Latin Christ the True Salvation. Resch 58 var., Mont.561. Choice Very Fine or finer. (200-300)

Ex Wilhelm Trinks Munzen-Handlung, Vienna, with original old-style handwritten ticket.

1420 **Gabriel Bethlen, 1613-1629.** Groschen, 1625 CC. Kaschau. Crowned Arms. Rv. Madonna. KM 163; 1626, 1627 (2), 1628 NB. KM 169. Very Good to Choice Fine. **5** pieces. (200-300)

1421 24 Kreuzer, 1623 BZ. Zalathna Banya. Armored bust r. Rv. Crowned quartered Arms. Billon. KM 153, Resch 204 var. This entire type in unpriced in Krause. Fine. (150-200)

1422 **Michael Apafi, 1661-1690.** 12 Denar (Zwolfer), 1672 NE. Nagy Enyed. Half-length armored bust r. in fur hat. Rv. Circular Transylvania Arms, date appears as 16z2. KM 419. Choice Fine. (100-150)

1423 **Charles VI, 1711-1740.** Half Taler, 1721. Mailed bust r. Rv. Eagle, Arms of Transylvania at center. KM 572. Obverse exfoliations, trace of edge mount. Very Fine. A rare one-year type. (200-300)

SPECTACULAR TRANSYLVANIA 1741 HOMAGE MEDAL

*1424 Maria Theresa, 1740-1780. Homage of Transylvania Medal, 1741. 70.5mm Silver. By J. Wallis. Forrer VI:347, Resch 143. Unusually elaborate Arms of Transylvania on mantle, chronogram date in homage legend. Rv. Madonna and Child, worshipping Hungaria on ornate baroque gateway, laudatory legend on power of the name of the Habsburg Queen. In non-contemporary fitted case. (300-400)

WORLD GOLD COINS

1425 **AUSTRALIA. Victoria, 1837-1901.** Sovereign, 1872 M. Melbourne. Young head. Rv. St. George. KM 7. Very Fine. (150-200)

Lot No. 1426

1426 **AUSTRIA. Francis II as Roman & Hereditary Austrian Emperor.** 4 Ducats, 1806 A. Vienna. Draped bust r. Rv. Eagle with crown of Charlemagne, breast shield has double eagle with Austrian shield, titles LOTH. VEN. SAL. KM 2175. Splendid cartwheel lustre with light hairlines. Elusive three-date type. Choice About Uncirculated. (1,500-1,750)

1427 **Ferdinand I, 1835-1848.** Ducat, 1841 E. Karlsburg. Head r. Rv. Eagle. KM 2262. Hairlines. Extremely Fine/About Uncirculated. (125-175)

1428 **Franz Josef I, 1848-1916.** 4 Ducats, 1905. Bust r. Rv. Eagle. KM 2276. Field hairlines. Extremely Fine or slightly better. (350-450)

1429 **BELGIUM. Leopold II, 1865-1909.** 20 Francs, 1878. KM 37; **COSTA RICA.** 2 Colones, 1900. KM 139. **Brilliant Uncirculated; MEXICO. United States.** 2 Pesos, 1920 Mo. KM 461. **Brilliant Uncirculated. 3** pieces. (150-200)

Lot No. 1430

1430 **CZECHOSLOVAKIA. First Republic.** Ducat, 1934. Reopening of Kremnica Mines, kneeling St. Elizabeth of Hungary. Rv. Medieval, modern mining scenes. KM M15. Reverse copper spots. In fitted blue plush case. **Brilliant Uncirculated.** (800-1,000)

Lot No. 1431

1431 **FRANCE. Charles VI, 1380-1422.** Ecu d'or à la couronne, n.d. Crowned shield with three fleurs de lis. Rv. Cross fleury in quadrilobe, crowns in angles. Fr.291. Choice Very Fine. (500-600)

*1432 **François I, 1515-1547.** Ecu d'or du Dauphine n.d. Quartered Arms of France, Dauphiné. Rv. Cross fleury, two crowns in angles. Fr.357, Very Fine. (600-700)

1433 **Second Republic.** 20 Francs, 1851 A. Merley Type; **Third Republic.** 20 Francs, 1907. Chaplain Coq. Very Fine. **2** pieces. (200-250)

1434 **Second Empire. Napoleon III, 1852-1870.** 20 Francs, 1857 A, 1858 A. Bare head. Fine, Very Fine. **2** pieces. (200-225)

1435 20 Francs, 1860 A. Bare head; 20 Francs, 1864 A. Laureate head. Very Fine. **2** pieces. (200-225)

1436 10 Francs, 1859 A, 1868 A. Fine; 5 Francs, 1857 A, 1858 A. Good, holed. **SOLD AS IS. NO RETURNS. 4** pieces. (150-200)

1437 **GERMANY. Prussia. Wilhelm I, 1861-1888.** 10 Mark, 1874 B. Hannover. Head r. Rv. 2. KM 504.2. Choice Extremely Fine. (150-200)

ATTRACTIVE 2 DUCATS OF SAXONY

Lot No. 1438

1438 **Saxony. Friedrich August I, 1694-1733.** 2 Ducats, 1696. Hungarian campaign. Armored Elector stands at table with crown. Rv. Twin shields under electoral bonnet. KM 2774. Extremely Fine/About Uncirculated. (1,250-1,500)

Ex Numismatic Fine Arts (Edward Gans) Sale, June 1950, lot 5.

1439 **GREAT BRITAIN. Victoria, 1837-1901.** Sovereign, 1872. Young head. Rv. St. George; Sovereign, 1890. Jubilee bust. Fine or better. **2** pieces. (200-250)

1440 **George V, 1910-1936.** Sovereign, 1912. Extremely Fine; Half Sovereign, 1912. About Uncirculated. **2** pieces. (200-250)

*1441 **HUNGARY. Leopold I, 1657-1705.** 4 Ducats, 1696 NB. Nagybanya. Armored laureate bust r. Rv. Madonna and Child, IMMACVLATA. VIR: MAR: MAT: DEI. PAT: HVNGA. Thin gold planchet, struck from dies of silver Taler (Dav.3275). Old-style wide loop affixed with surface roughness adjoining. Very Fine. (750-850)

1442 Ducat, 1702 KB. Standing King. Rv. Madonna, royal titles. KM 151. Very Fine or better. (200-275)

*1443 Ducat, 1703 NB. Nagybanya. Obverse as last. Rv. Madonna's head divides date, legend IMMAC. VIR M.M. KM 214.3. Choice About Uncirculated, virtually Mint State. (250-300)

Ex Hollinbeck-Kagin Sale, November 1951, lot 2176

1444 **Maria Theresa, 1740-1780.** Ducat, 1765 KB. Standing Queen. Rv. Madonna. KM 329.2. Old-style loop affixed. Very Fine. (200-250)

Lot No. 1445

1445 **ITALY. Genoa. Doge Raffaele Adorno, 1443-1447.** Ducat, n.d. Gate in Gothic frame, DUX XXII. Rv. Cross in similar frame. Fr.369. Choice Very Fine. (1,500-1,750)

Lot No. 1446

1446 **Naples. Ferdinando d'Aragona, 1458-1494.** Ducat, n.d. Crowned bust r., RECORDAT MISERICORDIE SVE, C in left field. Rv. Quartered Arms, King's name. Fr.819. Extremely Fine or virtually so. (1,000-1,250)

Ex Enrico Caruso Collection (Henry Chapman-American Art Association, March 1923, lot 864).

1447 **Venice. Doge Andrea Contarini, 1368-1382.** Ducat, n.d. Kneeling Doge. Standing Christ. Fr.1227. Very Fine. (150-250)

1448 **Kingdom. Vittorio Emanuele II, 1861-1878.** 20 Lire, 1863 T NB. Turin. KM 10.1. About Uncirculated. (100-150)

1449 **JAPAN. Bunsei Era, 1818-1830.** 2 Bu. Pawlonia crests. Rv. Large characters, Type B mintmark. 24 x 13.5mm rectangle. 6.52 grams. Cr.21a. Extremely Fine. (350-450)

Ex Thomas L. Elder Sale, June 1934, lot 2432.

FASCINATING MANEN OBAN

Lot No. 1450

1450 **Manen Era, 1860-1867.** Oban, 35.5 x 20.5mm oval 3.30 grams. Pawlonia crests in fan-shaped frames. 4 large characters on striated field. Rv. "butterfly" character, two tiny counterstamped characters. Cr.22d. Choice Extremely Fine. (750-1,000)

Ex Thomas L. Elder Sale, June 1934, lot 2433

Lot No. 1451

1451 **Meiji Emperor, 1868-1912.** 5 Yen, Year 6. Dragon. Rv. Rising Sun, banners. Y.11a. Burnished, mounting trace on edge. Fine. (600-650)

1452 **NETHERLANDS. Gelderland. Charles of Egmont, 1492-1538.** Florin or Cavalier d'or, n.d. Charging knight. Rv. Arms in cross, Fr.68. Fine. (250-300)

*1453 **SAUDI ARABIA. 'Adb ul-Aziz ibn As-Sa'ud, 1926-1953.** 1 Pound (1947) American eagle, U.S. Mint legend. Rv. Tablet with weight, fineness. Struck at Philadelphia Mint for Saudi government. KM 35 **Brilliant Uncirculated.** (200-300)

Ex William Donner, Empire State Numismatic Convention, Rochester, N.Y., May 1960.

RARE ISABELLA REGENCY 1559 DUCAT

Lot No. 1454

1454 **TRANSYLVANIA. Isabella, Regent for John II Sigismund, 1556-1559.** Ducat, 1559. Madonna and Child. Rv. Arms, Regent's titles. Fr.124. Boldly detailed and centered. Choice Very Fine. (1,250-1,750)

ELUSIVE 1630 STEPHEN BETHLEN DUCAT

Lot No. 1455

1455 **Stephen Bethlen, 1630.** Ducat, 1630 CV. Klausenburg (Kolozsvar). Bust r. in fur hat. Rv. Bethlen Arms in dragon ring. KM 223, Resch 1. Of the highest rarity, sightly weak at centers. Choice Very Fine. (1,750-2,000)

Ex Stack's, December 1947, private treaty.

PLEASING ACATIUS BARCZAI DUCAT

Lot No. 1456

1456 **TRANSYLVANIA. Acatius Barczai, 1658-1660.** Ducat, 1659 CV. Klausenburg. Armored half-length bust in fur hat r. Rv. Arms, weak strike at upper r. Resch 3, KM 315. Choice Very Fine. (1,500-1,750)

Ex New Netherlands' July 1946 Sale, lot 293.

BOLD 1661 JOHN KEMENY DUCAT

Lot No. 1457

1457 **John Kemeny, 1661-1662.** Ducat, 1661. Half-length bust r. in fur hat, IOAN. KEMENI. Rv. Crowned Arms. KM 353. Splendid strike and detail. Choice Very Fine. (1,500-1,750)

Ex New Netherlands' July 1946 Sale, lot 294.

*1458 **Ferdinand I, 1835-1848. Transylvania Homage Medalet, 1837.** 18.2mm **Gold,** 3.48 grams. Resch 252. Laureate head r. as Grand Prince of Transylvania. Rv. Arms, ceremonial homage at Hermannstadt. About Uncirculated. (200-300)

1459 **TURKEY. Republic.** 100 Kurus, 1951. Ataturk. Mommaie de Luxe. KM 872. **Brilliant Uncirculated.** (100-150)

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CANADIAN COINS

1460 **Victoria, 1837-1901.** 25 Cents, 1870, 1871, 1872 H, 1894. First three cleaned Fine. Last Very Good. **4** pieces.

1461 **Victoria—George VI.** 25 Cents, 1871 H, 1880 (wide 0), 1880 (narrow 0), 1888, 1893, 1899, 1901, 1902 H, 1903, 1904, 1921, 1942, 1949, 1953 (2). Victorian dates Very Good to Very Fine, Edwardian dates Very Fine, George V date Very Fine, others Brilliant Uncirculated. **15** pieces.

1462 **Victoria.** 25 Cents, 1875 H. A key date. Gray tone. Good.

1463 20 Cents, 1858. Unevenly toned. Very Fine.

1464 10 Cents, 1884 (2). About Good and Good. One of the key dates. **2** pieces.

1465 Cent, 1858. Predominantly brown, with some red in protected areas. **Brilliant Uncirculated.**

1466 Cents, 1858, 1859 (narrow 9). Both red and brown. **Brilliant Uncirculated. 2** pieces.

Lot No. 1467

1467 Cent, 1859. Narrow 9. Full, blazing mint red. **Choice Brilliant Uncirculated.**

1468 Cent, 1859. Narrow 9. Another. Red and brown. **Brilliant Uncirculated.**

1469 Cent, 1876 H. Slightly darkening mint color. Lustrous. **Brilliant Uncirculated.**

1470 Cent, 1882 H. Mellow brown with touches of red. **Brilliant Uncirculated.**

1471 Cent, 1884. Almost full mint color. Minor marks on the neck. **Brilliant Uncirculated.**

1472 Cents, 1887, 1888. Both with faded mint color. **Brilliant Uncirculated. 2** pieces.

1473 Cent, 1888. Faded red. Traces of handling. **Brilliant Uncirculated.**

1474 Cent, 1891. Small date, small leaves. Retoned. Now faded mint color. About Uncirculated.

1475 Cent, 1891. Small date, small leaves. Another. Very Fine.

1476 Cent, 1892. Full, bright mint color. **Choice Brilliant Uncirculated.**

1477 Cent, 1898. Reflective, richly toned surfaces. A virtual Gem. **Brilliant Uncirculated.**

1478 Cent, 1899. Fully red with a few negligible field spots. **Brilliant Uncirculated.**

1479 Cents, 1899 (2), 1900 H (2), 1901 (3). All are red and brown. **Uncirculated. 7** pieces.

1480 Cent, 1900. Fully mint red. A small obverse spot. **Brilliant Uncirculated.**

1481 Cent, 1900. Another. Evenly toned to a faded mint color. **Brilliant Uncirculated.**

1482 Cent, 1900 H. Faded mint red with a single obverse spot. **Brilliant Uncirculated.**

1483 Cent, 1901. Mellow red and brown. A small spot next to the date. **Brilliant Uncirculated.**

1484 **Edward VII, 1901-1910.** 50 Cents, 1905. Good; **George V, 1910-1936.** 50 Cents, 1932. Very Good; 50 Cents, 1936. Fine. Three important dates. **3** pieces.

1485 **Edward VII.** 25 Cents, 1902 H. Bright, abundant lustre. Light wear and a few marks. Extremely Fine.

Lot No. 1486

1486 25 Cents, 1910. Handsomely toned in golden gray with traces of pastel blue. **Brilliant Uncirculated.**

1487 25 Cents, 1910. Another. Bright. About Uncirculated.

1488 Cents, 1902, 1903 (3). Red and brown. A spot on one of the 1903s. **Brilliant Uncirculated. 4** pieces.

1489 Cent, 1903. Bright and full mint color. A handful of tiny reverse specks. Otherwise **Choice Brilliant Uncirculated.**

1490 Cents, 1903, 1904 (2, both recolored), 1905 (2). Red and brown. **Brilliant Uncirculated. 5** pieces.

1491 Cents, 1905, 1907, 1907 H, 1908 (streaky), 1909, 1910. Red and brown. **Brilliant Uncirculated. 6** pieces.

1492 **Balance of the Edwardian Cents.** Cents, 1902 (3), 1903, 1904 (3), 1909 (2), 1910 (3). Red and brown. **Brilliant Uncirculated. 11** pieces.

1493 **George V, 1910-1936.** Dollars, 1935 (2). Silver Anniversary of reign. Both are bright and frosty. **Choice Brilliant Uncirculated. 2** pieces.

1494 10 Cents, 1913. Large leaves. Very Good to Fine and problem-free. A key date and variety.

1495 5 Cents, 1923. Nickel. Crystalline flow lines on the reverse. **Brilliant Uncirculated.**

1496 5 cents, 1923. Another. Faint spotting. **Brilliant Uncirculated.**

1497 5 Cents, 1926, Near 6. Flow lines on the reverse. Extremely Fine; 5 Cents, 1929. **Brilliant Uncirculated. 2** pieces.

1498 5 Cents, 1933, 1936. Both About Uncirculated. **2** pieces.

1499 Large Cents, 1911 (6). A single-year type, omitting DEI GRATIA. Red and brown. One lightly burnished. Brilliant Uncirculated, or nearly so. **6** pieces.

1500 Large Cents, 1912 (3), 1913 (3), 1914 (7). Red and brown. **Brilliant Uncirculated. 13** pieces.

1501 Large Cents, 1915 (4), 1916 (1). Red and brown. **Brilliant Uncirculated. 5** pieces.

1502 Large Cents, 1917 (5), 1918 (5), 1919 (3), 1920 (2). Red and brown. **Brilliant Uncirculated. 15** pieces.

1503 Small Cents, 1920 (mostly mint red), 1921 (red and brown), 1922 (recolored), 1925 (brown), 1926 (cleaned), 1929 (mint red). First two and last Uncirculated; cleaned and recolored pieces Extremely Fine. **6** pieces.

1504 **George VI, 1936-1952.** Dollars, 1939 (Royal Visit), 1949 (Newfoundland), 1951 (4 Waterlines), 1952 (no waterlines). Bright. Brilliant Uncirculated, last About Uncirculated with marks. **4** pieces.

1505 50 Cents, 1938, 1941, 1946 (hoof in 6). First two Brilliant Uncirculated, last About Uncirculated. **3** pieces.

1506 50 Cents, 1948. Bagmarked obverse. Extremely Fine; 10 Cents, 1937, 1940, 1941, 1942. About Uncirculated; Cents, 1941, 1942. Unevenly toned. **Uncirculated. 7** pieces.

1507 25 Cents, 1937, 1940 (2), 1941, 1950, 1951. **Brilliant Uncirculated. 6** pieces.

1508 **Elizabeth II, 1952—.** Dollar, 1953. No shoulder fold, but quite prooflike in appearance. **Choice Brilliant Uncirculated;** Dollar, 1953. With shoulder fold. Minor marks. **Brilliant Uncirculated;** Dollar, 1954. Scattered marks. **Brilliant Uncirculated**; Dollars, 1955 (4). Minor marks. **Brilliant Uncirculated. 8** pieces.

1509 Prooflike Dollar, 1954. Bright. Two-tone cameo. **Brilliant Uncirculated.**

Lot No. 1510

1510 Prooflike Dollar, 1954. Another. Bright. Heavily frosted reliefs. **Brilliant Uncirculated.**

1511 Prooflike Dollars, 1954 (2). Both are bright. One has some minor hairline scratches in the left obverse field. Two-tone cameos. **Brilliant Uncirculated. 2** pieces.

Lot No. 1512

1512 Prooflike Dollar, 1955. A bright cameo. **Brilliant Uncirculated.**

1513 Prooflike Dollar, 1956. Bright. A heavily-frosted, two-tone cameo. **Brilliant Uncirculated.**

1514 Prooflike Dollar, 1956. Another. Frosty reliefs, bright surfaces. **Brilliant Uncirculated.**

1515 Prooflike Dollars, 1956 (2). Bright cameos. **Brilliant Uncirculated. 2** pieces.

Lot No. 1516

1516 50 Cents, 1953. Large date, no shoulder straps. A few hairline scratches on the obverse. **Brilliant Uncirculated.**

1517 50 Cents, 1954 (2); 25 Cents, 1954 (2). All are **Brilliant Uncirculated. 4** pieces.

1518 **A Miscellany of Confederation Coins.** Silver (7), Base Metals (12). Includes three 5 Cents, 1926 near 6, Very Good, one pitted; nine Victorian Large Cents, several red and brown Uncirculated; Seven Edward VII and George V Silver coins. Large Cents Extremely Fine to Uncirculated, Silver coins Very Fine and better. **19** pieces. **SOLD AS IS. NO RETURNS.**

1519 **Canadian Tokens.** Cents (?), n.d. (8). H. Gagnon & Cie., St. Roch, Québec. UN CENTIN PAYABLE. Slightly toned. Brilliant Uncirculated, or nearly so. **8** pieces.

1520 **NEW BRUNSWICK. Victoria.** 5 Cents, 1862, 1864. Fine and Very Good, respectively; **NEWFOUNDLAND. Victoria.** 10 Cents, 1872 H. Very Good; 10 Cents, 1896. Fine; **George V.** 5 Cents, 1917 C. About Uncirculated; Cent, 1920 C. Even, brown tone. Uncirculated. **6** pieces.

1521 **NEWFOUNDLAND. George VI.** 10 Cents, 1942 C. About Uncirculated; 5 Cents, 1941 C (2). **Brilliant Uncirculated;** 5 Cents, 1941 C (3). Extremely Fine, 5 Cents, 1944 C (3). **Brilliant Uncirculated;** Cent, 1941 C. Red and brown. **Brilliant Uncirculated. 10** pieces.

1522 **NOVA SCOTIA. Victoria.** Cent, 1861; Half Cents, 1861 (2), 1864 (3). All with brown toning. About Uncirculated. **6** pieces.

TUNISIA

1523 **Republic.** 1 Dinar, 1969 FM-NI. Set of 10. Common obverse: Head of Habib Bourguiba. Reverses depict personages and events in North African history. Each coin is a Silver two-tone Proof. With red case of issue. **10** pieces. (100-125)

WORLD PAPER MONEY

RARE EARLY RUSSIAN NOTES

1524 **RUSSIA. State Assignat.** 25 Rubles, 1810. White paper. Issued with clipped corners. P.A10b. **Rare.** Glued about the periphery to heavier stock for support. About Uncirculated. (800-900)

1525 5 Rubles, 1815. Bluish gray paper. P.A8. Visible vertical and horizontal center folds and some pinholes. Very Fine. Scarce. (900-1,000)

1526 5 Rubles, 1819. Crowned imperial eagle with spread wings. Blue paper. P.A17. Some discoloration and folds. Very Fine. Scarce. (900-1,000)

1527 10 Rubles, 1836. Spread eagle as last. P.A18. Light folds and two pinholes. Fine to Very Fine. (700-800)

1528 **State Credit Notes.** 1 Ruble, 1843. P.A33. Edges a tiny bit ragged. Fine. (160-180)

1529 3 Rubles, 1843. Green on light green. Overprinted **"Specimen."** P.A34. **Rare.** Included is a related printed document. Extremely Fine. **2** pieces. (700-800)

1530 5 Rubles, 1843. Blue on light blue. Overprinted **"Specimen."** P.A35. Included is a related printed document. Extremely Fine. **2** pieces. (800-900)

1531 25 Rubles, 1843. Vertical format. Violet on lilac. Overprinted **"Specimen."** P.A38. Included is a related printed document. Extremely Fine. **2** pieces. (1,400-1,800)

1532 **SWEDEN. Riksens Ständers Wexel Bank.** 9 Daler KMT. April 25, 1768. P.A88. Tears on vertical fold. Fine. (140-160)

1533 8 Schillingar Specie. February 24, 1826. P.A95b. Some soiling on light folds. Very Fine. (250-300)

1534 8 Schillingar Banco. April 16, 1835. Light ink smear. Upper right corner missing. Fine to Very Fine. (90-100)

1535 8 Schillingar Banco. May 25, 1844. P.A96. Nice Very Fine, folds more apparent on the back. (100-120)

1536 8 Schillingar Banco. January 29, 1849. P.A96. Small ink spot. Extremely Fine. (110-130)

1537 **Riksens Ständers Riksgälds Contoir.** 12 Schillingar. October 29, 1793. P.A114. Inked notation on back. One significant faint discoloration. Else Very Fine, sharp and clean. (130-150)

1538 12 Schillingar. 1797. P.A114. Vertical and horizontal folds, with a pinhole at their intersection. Inked notation on reverse. Small areas of light discoloration. Sharp Fine. (80-90)

1539 16 Schillingar. September 2, 1834. P.A115. Small hole and pinhole. Else Very Fine. (130-150)

1540 16 Schillingar. April 17, 1834. P.A115. Light foxing. Fine. (80-90)

1541 **Sweriges Riksbank.** 10 Kronor. January 2, 1874. P.15a. Fine. (300-350)

1542 10 Kronor. January 2, 1875. P.15b. Vertical fold on reverse heavier. Very Fine. (350-450)

1543 10 Kronor. January 3, 1876. P.15c. A couple of edge nicks. Fine. (300-350)

UNITED STATES COINS

U. S. COLONIAL COINS

1544 **(1672-1675) St. Patrick's Halfpenny.** Very Good, nice even tan, full brass splash visible on the crown. Minor reverse rim dent at 7 o'clock.

1545 **1723 Wood's Hibernia Halfpenny.** Very Good. GEORGIUS, reverse has A directly over head, with stop after date. Glossy medium brown, slightly warped planchet.

Lot No. 1546

1546 **1773 Virginia Halfpenny. Choice Brilliant Uncirculated.** Variety with stop after GEORGIVS. A nice red and brown example, free from the usually seen spots that plague the issue.

Lot No. 1547

1547 **1760 Voce Populi Copper.** Nelson 3, **VOOE** variety. 100.6 gns. Choice Very Fine, with claims to Extremely Fine. Both sides are a fairly even light olive brown in color. Both are struck slightly off center, to the upper right, but without affecting anything other than the denticles there. Reverse center somewhat grainy and soft, obverse center mostly OK, full die break closing C. **Zelinka plate coin** illustrating the variety in the December, 1976 issue of *The Colonial Newsletter*.

Ex Frederick Taylor Collection (Bowers & Merena, March 26, 1987), lot 2026.

1548 **1760 Voce Populi Copper.** N.6. 117.3 gns. Technically Choice Very Fine, centers of both sides quite granular and soft, center of reverse quite indistinct. Steel gray brown in color.

1549 **1787 Connecticut Copper.** Miller 33.38-Z. 23. **Rarity 6.** Nearly Very Fine, medium brown, obverse lamination in field below TO. 140.5 gns. The Ochsner:1146-Rosa Americana FPL 10:202 coin.

1550 **1788 Connecticut Copper.** Miller 16.3-N. Very Fine, steel brown, not overstruck.

1551 **1787 New Jersey Copper.** Maris 43-d. Very Fine, dark and quite rough, but all major design details are sharp and clear.

1552 **1787 New Jersey Copper.** M.43-d. Another. Fine, or a trifle better in terms of sharpness, rough, active verdigris spots at the left on both sides.

1553 **1787 New Jersey Copper.** M.64-t. Choice Very Fine in terms of sharpness. Center of reverse abraded. Small planchet variety.

1554 **1786 Vermont Copper.** Ryder 9. Baby Head. Fine, steel gray and brown, usual surface pitting, but here not obscuring the major types. Overall, a representative example of this popular variety.

1555 **1783 Washington Draped Bust Token.** No Button. Plain edge. Very Fine, even olive brown.

1556 **1783 Washington Unity States Cent.** Plain edge. Fine, usual obverse striations, top of reverse soft, also as usual, brassy yellow in color.

1557 **1791 Washington Large Eagle Cent.** Usual edge. Fine, some surface pitting, overall decent olive brown surfaces. An interesting piece, whose condition shows that these actively circulated at the time as penny equivalents.

U. S. HALF CENTS

Lot No. 1558

1558 **1802/0 Overdate. Reverse of 1802.** Breen 2, Cohen 2. Very Good-10, perhaps a trifle better, steel gray and brown on surfaces that do not betray much porosity. Several old obverse scratches clear across flan.

1559 **1803** Br.1, C.1. Close 03. About Good-3/Good-4; **1809** Classic Head. Br.6, C.6. Fine-12. First shows trouble-free wear, second is a lightly porous deep brown. **2** pieces.

1560 **1803** Br.3, C.3. Widest 0 3. Very Good-8; **1804** Br.8, C.9. Crosslet 4, Stems, Break through R. Good-4. Glossy brown, damage-free examples. **2** pieces.

1561 **1803** Br.1. Good-4; **1807** Br.1. Good-6; **1808** Br.3. Good-4; **1809** Br.3. Good-6. **4** pieces. **SOLD AS IS. NO RETURNS.**

1562 **1804** Plain 4. No Stems. Br.10. Fine-15; **1806** Small 6. No Stems. Br.3, C.1. Fine-15. **2** pieces.

1563 **1806** Small 6, No Stems. Br.3, C.1. Fine-15. Moderate wear, a few old contact marks, but a pleasing medium brown.

1564 **1808** Draped Bust. Br.3, C.3. Tall second 8. Fine-15. Die State I, relatively bold details and a severely rotated reverse distinguish this medium brown example.

1565 **1809** Br.3, C.2. Fine-15, dark brown, minor reverse verdigris; **1809/6** Br.5. Fine-15, lightly cleaned. **2** pieces.

1566 **1809** Br.2, C.1. Fine-12; **1851** Br.1, C.1. Very Fine-20. First is deep glossy brown, second a lighter reddish-brown. **2** pieces.

1567 **1825** Br.2, C.2. Very Fine-30, obverse verdigris spot in hair; **1828** 13 Stars. Br.2, C.3. Very Fine-25, once cleaned, reddish tan. **2** pieces.

1568 **1825** Br.2, C.2. Fine-15; **1826** Br.1, C.1. Very Fine-30, obverse scratched; **1828** 13 stars. Br.2, C.2 (2). About Uncirculated-55; About Uncirculated-50, obverse dig. **4** pieces.

1569 **1828** 13 stars. Br.2, C.3. About Uncirculated-55; **1829** Br.1, C.1. Very Fine-35; **1832** Br.1, C.1. Extremely Fine-45; Very Fine-35. **4** pieces.

1570 **1833** Br.1, C.1. About Uncirculated-50. Pleasing reddish-brown surfaces show only a trivial mark or two for the diligent searcher.

1571 **1833** Br.1, C.1. Extremely Fine-45; **1834** Br.1, C.1. Very Fine-35; **1835** Br.1, C.1. Extremely Fine-45. **3** pieces.

1572 **Hulseman's 1837 Half Cent Token.** Low 49. About Uncirculated, Very Fine. Here are two very acceptable examples of an important Hard Times issue, displaying deep brown and lighter tan-brown surfaces. Struck by Edward Hulseman of New York City, these tokens boast "Half Cent Worth of Pure Copper." **2** pieces.

1573 **1849** Extremely Fine-45. Br.4, C.1. Large Date, Small Berries. Rich deep brown surfaces bear a few unimportant marks.

1574 **1849** Br.4, C.1. Another. Very Fine-20, minor obverse doubling, particularly on the date numerals.

1575 **1851** Br.1, C.1. About Uncirculated-50; **1853** Br.1, C.1. About Uncirculated-58, cleaned; **1854** Br.1, C.1. About Uncirculated-55; **1855** Br.1, C.1. About Uncirculated-55. **4** pieces.

1576 **1853** Br.1, C.1. About Uncirculated-55, sharpness grade, dark brown, verdigris on both sides; **1853** Br.1, C.1. About Uncirculated-50, once cleaned, reverse rim problems. **2** pieces.

U. S. LARGE CENTS

RARE 1793 CHAIN AMERICA CENT

Lot No. 1577

1577 **1793 Chain. AMERICA.** Sheldon 3. Very Good-8, deep brown in most places, old obverse scratch from mouth to rim, numerous rim dents and nicks on both sides, two pits on Liberty's features. Central details clear enough to be seen without much imagination, LIBERTY mostly full, tops of 1793 legible, center of reverse sharp as usual, reverse peripheral legend quite soft.

1578 **1795** S.76b. Plain Edge. ONE CENT high. Good-4. The date, motto, ONE CENT and wreath are fully visible, but a concave planchet caused severe wear to reverse the legend. A file mark links rim to O in ONE; **1795** S.78. Plain edge. Very Good-6, even wear, decent brown color. **2** pieces.

1579 **1795** S.77. Technically Very Fine-25, but extremely porous. Fairly large rim clip on obverse over LIB. ST, O, ME soft, due to late die state.

HIGH GRADE 1796 SHELDON 116 CENT

Lot No. 1580

1580 **1796 Draped Bust.** S.116. Fine-15, overall, sharpness of a higher grade, nearly Very Fine-35. Both sides are microscopically granular, the reverse porous in the upper right portion of the wreath, but the sharpness is that of a Very Fine coin, particularly on Liberty's curls in the center. Both sides are a fairly even olive brown in color, with some traces of red and light verdigris on the reverse. This piece is one of the best known, certainly one of the finest available, and may well rank among the top 10 specimens known.

Lot No. 1581

1581 **1796 Draped Bust.** S.117. Very Good-10. Sharpness in places of Very Fine-35, perhaps even finer, but some corrosion on the reverse, fairly heavy on Liberty's cheek, her shoulder, lower curls, and date. Both sides are nicely toned, in dark olive and steel. Despite the corrosion spots, this piece is certainly one of the sharpest of its variety known.

Lot No. 1582

1582 **1798 Style 1 Hair.** S.146. Very Good-10, perhaps a trifle better. Sharpness in places of Fine, both surfaces a trifle dark, microscopically porous, some very minor pitting, particularly in the center of the reverse. Overall, steel gray brown in color.

1583 **1798** S.155 (R-3). Widest date, Single leaves. Fine-12. Both sides of this deep olive-brown coin are reasonably detailed, surfaces show uniform porosity.

Mail Bidder Etiquette

1. List your lots in ascending numerical order whenever possible.
2. Bid only in whole dollar amounts.
3. Please write clearly and be sure to sign your bidsheet.
4. Keep a copy of your bidsheet for your records.
5. If you use a fax machine—please type to avoid misreading of bids.

CONDITION CENSUS 1798 SHELDON 164 CENT

Lot No. 1584

1584 **1798** Style 1 Hair. S.164. Extremely Fine-45. Nice, even dark brown in color. Obverse surface smooth, hard, and semi-glossy (given the late state of the die); reverse rough and uniformly lightly pitted. Old scratches in right field, tiny rim dent at 9 o'clock; reverse rim bruise above ED. **Condition Census,** solidly in the middle of the range. Edge curiously "gripped" in two places near the obverse and reverse rims, resembling reeding. Currently unexplained.

1585 **1798** S.179. Very Fine-25. E in AMERICA is cut over a reversed E. Deep brown with some old, toned-over marks.

1586 **1798** S.185. Low 9. Fine-12. Light brown with reddish overtones, a curving mark crosses lower curls; **1798** S.186. Arc cracks. Fine-15. Moderate wear, but many contact tics, light glossy brown surfaces bear an advanced reverse crack from ME to last 0 in 100. **2** pieces.

1587 **1800** S.203. Fine-12. Diagnostic sawtooth "die cut" appears in right obverse field. Deep brown fields contrast with reddish reliefs. CQR R-4; **1801** S.213. Wavy cracks. Fine-12, or virtually so. Obverse is somewhat less sharp than the boldly detailed reverse. Deep brown-black, parallel curing "waves" appear in upper obverse field. CQR R-4. **2** pieces.

1588 **1800** S.204. Fine-15. A glossy olive brown Cent, with somewhat smooth surfaces and decent detail for the grade. A nice coin for the beginning Large Cent collector.

1589 Selection of early dates grading Good-4 to Very Fine-20, some recolored, damaged, etc. Includes a partial variety set of 1802. **1801** S.224; **1802** S.225, S.230, S.231, S.232, S.233, S.236, S.237, S.239, S.240, S.241, S.242 (2). **13** pieces. **SOLD AS IS. NO RETURNS.**

1590 **1802** S.233. T over Y. Very Good-8. LIBERTY shows its T over an erroneous Y. Dark fields contrast with reddish reliefs; **1803** S.245. Very Good-8, even brown, a decent specimen for the grade. **2** pieces.

1591 **1803** partial variety set, grading Very Good-8 to Fine-15, including S.243, S.245, S.250, S.251, S.252, S.253. **6** pieces. **SOLD AS IS. NO RETURNS.**

OUTSTANDING 1803 SHELDON 246 CENT

High Condition Census

Lot No. 1592

1592 **1803** Small Date, Small Fraction. S.246. Extremely Fine-45, **High Condition Census.** An important example, well suited for inclusion in a high grade collection of Large Cents. Both sides are an attractive, deep olive brown in color. Some traces of faded mint lustre can be seen in the protected areas around the reverse periphery. All of Liberty's hair strands are sharply delineated and individually separated. One or two tiny reverse rim bumps are noted, but these are barely noticeable even when viewed directly.

1593 **1803** S.250. Extremely Fine-45, mottled brown and olive brown. Surfaces mostly hard and smooth, large area of roughness in right field. Linear scratch on Liberty's cheek, smaller one on reverse. From the perfect states of the dies.

ATTRACTIVE 1803 SHELDON 251 CENT

Lot No. 1594

1594 **1803** Small Date, Small Fraction. S.251. Extremely Fine-45. Attractive, even deep brown. Both surfaces are smooth, hard, and glossy to the naked eye. Minor planchet flaws on cheek and under jaw line, otherwise virtually problem-free, and a very pleasing choice coin. Struck from the early states of the dies.

1595 **1803** S.254. Wide date. Very Good-8. Deep glossy brown, with a couple of minor edge nicks, otherwise reasonably well detailed; **1803** S.255. Very wide date. Fine-15. 03 are close, fraction bar is too far right on this smooth, light brown example. **2** pieces.

1596 Early date Sheldon Large Cents, grading Very Good-8 to Fine-15, including **1803** S.254; S.255; S.263; **1805** S.267; **1807** S.271; **1813** S.292; **1814** S.295. **7** pieces. **SOLD AS IS. NO RETURNS.**

1597 Further early date Sheldon Large Cents, grading Very Good-8 to Fine-15, including **1803** S.256; S.257; S.258; S.260; S.261; **1805** S.269; **1813** S.293. **7** pieces. **SOLD AS IS. NO RETURNS.**

1598 **1805** S.269. Pointed 1. Good-4; **1842** Large Date. Fine-12. First coin is somewhat porous, with obverse pits, second has tiny, old contact marks obscuring variety characteristics. **2** pieces.

1599 **1807/6** S.273. Large overdate. Good-4. Date is bold and clear, smooth medium brown with, a few trivial, toned-over old marks; **1807/6** Large Date (2). S.273, Good-4, Very Good-8; **1807** Large Fraction. S.276. Good-6. **3** pieces.

1600 **1808** S.278. Good-4; **1811** S.287. Perfect date. Very Good-8. First coin shows reasonably smooth fields, with some ancient marks, second has strong lettering and devices, porous surfaces with a reverse reddish-brown circle. **2** pieces.

1601 **1809** S.280. Very Good-8, brown, traces of old reverse glue; **1810** S.282. Very Good-8. T low in LIBERTY, dark brown surfaces shows an ancient porosity; **1812** Large Date. S.288. Very Good-8, steel brown in color. **3** pieces.

1602 **1813** S.293. Close Star. Fine-12. Plenteous detail results from strong strike, olive-brown surfaces add to coin's appeal; **1814** S.294. Crosslet 4. Very Fine-20 sharpness, but highly porous, with evidence of an old cleaning; **1814 Plain 4.** S.295. Good-6 to Very Good-8, some hairlines. Two variety only date. **3** pieces.

1603 Collection of Middle Date Large Cents, grading Very Good-8 to Fine-15, some corroded, porous, etc. Includes **1816** Newcomb 2; **1817** N.6; **1818** N.1; **1819/18** N.1; **1820/19** N.1; **1821** N.1; **1822** N.1; **1823/2** N.1; **1824/22** N.1; **1825** N.6. **10** pieces. **SOLD AS IS. NO RETURNS.**

1604 Another collection of Middle Date Large Cents, condition as the preceding. Includes **1816** N.6; **1817** N.8; **1818** N.5; **1819/8** N.2; **1820** N.10; **1821** N.2; **1822** N.2; **1823** N.2; **1824** N.2; **1825** N.7. **10** pieces. **SOLD AS IS. NO RETURNS.**

1605 A similar collection of Middle Date Large Cents, grading Very Good-8 to Fine-15, some corroded, porous, etc. Includes **1816** N.7; **1817** N.9; **1818** N.6; **1819** N.6; **1822** N.3; **1824** N.3; **1825** N.10; **1826** N.1; **1827** N.1; **1828** N.1. **10** pieces. **SOLD AS IS. NO RETURNS.**

1606 Further collection of Middle Date Large Cents, condition as the preceding. Includes **1816** N.8; **1817** N.10; **1818** N.7; **1819** N.9; **1822** N.4; **1824** N.4; **1826** N.4; **1827** N.3; **1828** N.3; **1829** N.6. **10** pieces. **SOLD AS IS. NO RETURNS.**

1607 Another collection of Middle Date Large Cents, grading Very Good-8 to Fine-15, some corroded, porous, etc. Includes **1816** N.9; **1817** N.11; **1818** N.9; **1822** N.5; **1826** N.5; **1827** N.4; **1828** N.6; **1829** N.8; **1830** N.1; **1831** N.1. **10** pieces. **SOLD AS IS. NO RETURNS.**

1608 A similar collection, condition as the preceding. Includes **1817** N.13; **1818** N.10; **1822** N.10; **1826** N.6; **1827** N.5; **1828** N.7; **1830** N.3; **1831** N.2; **1833** N.1; **1835** Head of '34, Small 8. N.6. **10** pieces. **SOLD AS IS. NO RETURNS.**

1609 Additional selection of Middle Date Large Cents, grading Very Good-8 to Fine-15, some corroded, porous, etc. Includes **1817** N.16; **1822** N.11; **1826** N.7; **1827** N.7; **1828** Small Date. N.10; **1830** N.4; **1831** N.6; **1833** N.2; **1835** Type of '36. N.15; **1836** N.3. **10** pieces. **SOLD AS IS. NO RETURNS.**

1610 Further collection of Middle Date Large Cents, condition as the preceding. Includes **1826/5** N.8; **1826** N.9; **1827** N.8, N.9; **1828** N.11; **1830** N.5; **1831** N.9; **1833** N.3; **1836** N.6, Very Fine, obverse rim cud; **1837** Plain Cords. N.1. **10** pieces. **SOLD AS IS. NO RETURNS.**

1611 Collection of Middle Date Large Cents, including a partial variety set of 1837, grading Very Good-8 to Fine-15, a few finer, some corroded, porous, etc. Includes **1827** N.11; **1830** N.7; **1831** N.12; **1833** N.4; **1837** N.2, N.3, N.4, N.5, N.6, N.7. **10** pieces. **SOLD AS IS. NO RETURNS.**

1612 Final selection of Middle Date Large Cents, condition as the preceding. Includes **1830** N.8; **1833** N.5, N.6; **1837** N.8, N.9, N.10, N.11, N.12, "Accessory E" variety. **8** pieces. **SOLD AS IS. NO RETURNS.**

Lot No. 1613

1613 **1832** N.3. Large Letters. Extremely Fine-40. Delightfully glossy deep brown complements a sharp strike on this interesting Matron Head example.

1614 **1833** N.2. Very Fine-25, light brown, old reverse finger print; **1833** N.4. Very Fine-35, even olive brown on both sides. **2** pieces.

1615 **1834** N.2. Small 8, Large Stars. Very Fine-30; **1837** N.11. Head of '38, Beaded Cords. Very Fine-20. First is sharp, but porous and cleaned; second is smooth, with reverse edge bumps. **2** pieces.

1616 **1837** Plain cord, medium letters. N.3. **Mint State-60,** nice, even tan color, considerable mint lustre can be seen on both sides. Some surface roughness.

1617 **1837** Plain cord, small letters. N.5. Extremely Fine-45, nice reddish brown obverse, lighter tan reverse.

1618 **1837 Head of 1838.** Extremely Fine-45, cleaned; **1845** About Uncirculated-50/Extremely Fine-45, cleaned; **1854** About Uncirculated-55, cleaned. **3** pieces.

1619 **1837 Feuchtwanger Cent.** Low 120. Extremely Fine, pale gray and lustrous, very flatly struck on the high points, particularly the obverse.

1620 Collection of Late Date Large Cents, grading Fine-12 to Very Fine-30, a few finer, some corroded, porous, etc. Includes **1838** N.1; **1839** Head of '38. N.2; **1840** N.1; **1841** N.2; **1842** N.1; **1843** N.2; **1844** N.1; **1845** N.4; **1846** N.1; **1847** N.1. **10** pieces. **SOLD AS IS. NO RETURNS.**

1621 Another selection of Late Date Large Cents, condition as the preceding. Includes **1838** N.2; **1839** Head of '38. N.3; **1840** Small Date. N.3; **1841** N.3; **1842** N.2; **1843** Type of '42. N.8; **1844** N.3; **1845** N.5; **1846** N.2; **1847** N.4. **10** pieces. **SOLD AS IS. NO RETURNS.**

1622 Further selection of Late Date Large Cents, grading Fine-12 to Very Fine-30, a few finer, some corroded, porous, etc. Includes **1838** N.3; **1839** Silly Head. N.4; **1840** N.4. **1841** N.5; **1842** N.4; **1843** N.10; **1844** N.7; **1845** N.7; **1846** N.4; **1847** N.6. **10** pieces. **SOLD AS IS. NO RETURNS.**

1623 Additional selection of Late Date Large Cents, condition as the preceding. Includes **1838** N.4; **1839** Booby Head. N.5; **1840** N.5; **1841** N.6; **1842** N.5; **1843** Petite Head. N.12; **1845** N.2, N.10; **1846** N.5. **9** pieces. **SOLD AS IS. NO RETURNS.**

1624 Collection of Late Date Large Cents, grading Fine-12 to Very Fine-30, the later dates finer, some corroded, porous, etc. Includes **1838** N.5; **1839** Booby Head. N.6; **1840** Small Date. N.12; **1842** N.6; **1846** Small Date. N.6; **1848** N.16; **1849** N.10; **1851** N.4. **1853** N.25; **1855** Upright 5's. N.1. **10** pieces. **SOLD AS IS. NO RETURNS.**

1625 Further selection of Late Date Large Cents, condition as the preceding. Includes **1838** N.6; **1839** Booby Head. N.7; **1842** N.7; **1846** N.7, N.8; **1848** N.17; **1849** N.20, N.22; **1855** Upright 5's. N.2. **9** pieces. **SOLD AS IS. NO RETURNS.**

1626 Another selection of Late Date Large Cents, grading Fine-12 to Very Fine-30, some finer, some corroded, porous, etc. Includes **1838** N.7, N.9; **1839** Petite Head. N.8; Silly Head. N.9; **1842** Large Date. N.8; **1846** N.12, N.15; **1848** N.20; **1855** Slanting 5's. N.10. **9** pieces. **SOLD AS IS. NO RETURNS.**

1627 Final selection of Late Date Large Cents, condition as the preceding. Includes **1838** N.12, N.14; **1839** Silly Head. N.9, Booby Head. N.13, N.14; **1842** N.9; **1846** N.18, N.19; **1849** "N.26." Rarity 5. "N.27." Rarity 6. Edge dents. "N.29." Rarity 5. **11** pieces. **SOLD AS IS. NO RETURNS.**

1628 **1839 Booby Head.** N.6. Very Fine-20, attractive olive brown, decent surfaces; **1841** N.7. Extremely Fine-40. A well struck Petite Head Cent, cleaned at one time, now toned a not unattractive red-brown. **2** pieces.

1629 **1843** N.9. About Uncirculated-55/50, late die states, short scratch over star 9, few other minor contacts on obverse. Frosty light steel brown.

1630 **1847** Recut 1, **1849** Fine-15; **1850** Very Fine-25. First two show normal wear with reddish high points, last has old encrustation. **3** pieces.

1631 **1847** N.37. Very Fine-35, medium brown, lightly granular. Rarity 6.

1632 **1849** N.20. About Uncirculated, even medium brown.

1633 **1849** N.23. Very Fine-35, mahogany brown, fairly decent eye appeal. Rarity 6.

1634 **1849** N.23. Another. Fine-12, dark fields, lighter high points. Rarity 6.

1635 **1851** Normal date, **1852** Very Fine-20; **1855** Slanting 5's. Extremely Fine-40. There is a verdigris spot on first reverse, but all coins offer clear dates and devices. **3** pieces.

1636 **1851** Extremely Fine-40, old lacquer; **1857** Large date, **1857** Small date. Very Fine-30. Here are light brown, well detailed and pleasing examples of these late dates. **3** pieces.

1637 **1856** Upright 5. N.6. About Uncirculated-50, decent tan color, somewhat glossy.

U. S. SMALL CENTS

U. S. FLYING EAGLE CENTS

1638 **1857** Extremely Fine, even golden brown, some superficial granularity.

1639 **1857** Fine; **1858** Very Fine; **1859** Extremely Fine; **1863** (2). Extremely Fine; Choice Very Fine. **5** pieces.

1640 **1857** Large Letters. Extremely Fine, Fine; **1861** Very Good. First coin was cleaned long ago, companions show normal wear appropriate to grade. **3** pieces.

1641 **1859, 1860, 1861, 1862, 1878.** Average Very Fine, the last Fair. **5** pieces.

1642 **1860** Choice About Uncirculated, spotty; **1861** Fine, hairlined; **1862** About Uncirculated; **1863** Extremely Fine; **1864** Copper-nickel. Extremely Fine. **5** pieces.

1643 **1863 Choice Brilliant Uncirculated.** A very attractive bright golden brown and lustrous Cent.

1644 **1863** Another. **Brilliant Uncirculated.** Lightly polished, with a central obverse spot.

1645 **1863** A third. **Uncirculated.** Heavily polished to simulate a Proof.

1646 **1863** About Uncirculated, bright golden brown and lustrous; **1864** Bronze. Extremely Fine. **2** pieces.

1647 **1864-L** Very Fine. An attractive medium brown example showing the sharpness of a higher grade.

1648 **1864-L.** Fine; **1869/9** Good. First shows limited wear, but surfaces are porous and encrusted; second is a pleasing smooth light brown. **2** pieces.

Lot No. 1649

1649 **1869** Extremely Fine. Delightful glossy brown surfaces add to the appeal of this sharply struck example.

1650 **1872** Very Good, small obverse rim dent. One of the tough early dates; **1873 Open 3.** Fine; **1875.** Choice Extremely Fine. Brown. **3** pieces.

1651 **Selection of Indian Cents,** grading Very Fine to Extremely Fine, all brown, a few with darker toning, later dates choicer, including: **1880, 1882, 1887, 1888, 1889, 1890, 1891, 1893, 1905, 1906, 1907, 1908.** **12** pieces. **SOLD AS IS. NO RETURNS.**

1652 **Selection of Indian Cents,** grading Very Fine to Extremely Fine, one cleaned, one with traces of red, all brown, including: **1882, 1887, 1893, 1902, 1903, 1905, 1906, 1907, 1908.** **9** pieces. **SOLD AS IS. NO RETURNS.**

1653 **1895 Brilliant Uncirculated.** Pleasing red-brown covers both sides; **1903, 1909 Brilliant Uncirculated.** First is full red, second has a verdigris spot on the obverse border. **3** pieces.

1654 **1895, 1896, 1898** Choice About Uncirculated; **1908 Brilliant Uncirculated.** **4** pieces.

1655 **1897 Choice Brilliant Uncirculated,** nearly gem, fiery red brown and orange. NGC MS64 RB.

1656 **1905** (2), **1906 Brilliant Uncirculated,** and close to choice. Full mint red distinguishes all three. **3** pieces.

1657 **1908, 1909'S' Lincoln.** Very Fine. **2** pieces.

1658 **1908'S'** Very Good, even brown, somewhat lighter on the high points. Key late date Indian Cent.

Lot No. 1659

1659 **1909'S'** Choice Extremely Fine. This boldly struck San Francisco coin shows a pale golden color due to a past cleaning.

U. S. LINCOLN CENTS

Lot No. 1660

1660 **1909'S' V.D.B.** Very Fine, old glue remnants on obverse, good striated brown and golden brown color. Key Lincoln Cent issue, the single toughest variety to obtain.

1661 **1909'S' Choice Brilliant Uncirculated,** red and fully lustrous. Semi-key San Francisco issue.

1662 **1909'S'** Another. Choice About Uncirculated, brown, considerable lustre remains. A collectible example of this key San Francisco Mint issue.

1663 **1909'S', 1914'D'** Very Good; **1931'S'** Extremely Fine. First two show bold dates and rims, last has an unusually sharp date. **3** pieces.

1664 **1914'D'** Very Good, tough key issue from the middle dates.

Lot No. 1665

1665 **1922 Plain.** Die pair 2. Very Fine, even brown on both sides, D mintmark completely missing. ANACS VF35.

1666 **1931'S'** About Uncirculated, iridescent toning on both sides. Semi-key San Francisco issue.

U. S. TWO CENT PIECES

1667 **1864** Large Motto. About Uncirculated, red and brown, nice lustre.

1668 **1864** Large Motto (2). Choice Extremely Fine; Very Fine, cleaned; **1865** Choice Very Fine, traces of old lacquer. **3** pieces.

1669 **1864 Large Motto.** Extremely Fine; **1865** Very Fine; **1868** Very Good; **1869** Fine; **1871** Very Good. **5** pieces.

Lot No. 1670

1670 **1865 Choice Brilliant Uncirculated.** Full mint red, with deeper red near the rims, one reverse toning spot.

1671 **1865** Extremely Fine, granular planchet. **1870** Very Fine, dished obverse die, irregular reverse toning; **1872** Very Good, brown, low mintage issue and final year the denomination was struck for circulation. **3** pieces.

U. S. THREE CENTS (SILVER)

1672 **1852** Very Good, dark. **1853** Fine, dark. **2** pieces.

1673 **1854 Brilliant Uncirculated.** Close study reveals evidence of surface enhancement.

1674 **1862 Choice Brilliant Uncirculated.** A well struck coin, glowing with iridescent blue and orange-gold.

U. S. THREE CENTS (NICKEL)

1675 **1865** Choice Extremely Fine, nearly About Uncirculated, rich gray and gold. First year of issue; **1873** Open 3. Choice Extremely Fine, nice lustrous golden gray. **2** pieces.

1676 **Selection of Nickel Three Cent Pieces,** grading on average Very Fine, and including: **1865** (2), **1866, 1868, 1870** (2), **1881** (2). **8** pieces. **SOLD AS IS. NO RETURNS.**

1677 **Selection of Nickel Three Cent Pieces,** grading Fine to Very Fine, one damaged, including: **1865, 1867, 1868, 1869, 1870, 1871, 1872, 1874, 1875, 1876, 1881. 11** pieces. **SOLD AS IS. NO RETURNS.**

1678 **1865** (2). Choice Extremely Fine, Extremely Fine; **1906, 1907** Liberty Nickels. Choice About Uncirculated. First coin was struck from very worn dies, last are virtually Mint State. **4** pieces.

1679 **1879** Extremely Fine, dark gray with some speckling. Low mintage issue; **1888** Very Fine, dark gray, old scratches on cheek. Low mintage issue. **2** pieces.

Lot No. 1680

1680 **1882 Choice Brilliant Proof,** nearly gem. Beautiful, bright silvery gray and lustrous, with nearly full mirror fields. *Only 3,100 struck.*

1681 **1882 Choice Brilliant Proof.** Another. Very nearly gem. Nice toning, nearly spot free.

Lot No. 1682

1682 **1886 Choice Brilliant Proof,** bright and attractive, full mirror fields, some light speckling and obverse toning. *Only 4,290 were struck.*

U. S. NICKELS

1683 **Selection of Shield Nickels,** grading Very Good to Very Fine, including: **1866, 1867** No Rays, **1868, 1869, 1870, 1872, 1873 Open 3, 1874, 1883 Shield.** 9 pieces. **SOLD AS IS. NO RETURNS.**

1684 **Further Selection of Shield Nickels,** grading on average Fine, dark, many with spots, including: **1866** (2), **1867** No Rays (7), **1870, 1872. 11** pieces. **SOLD AS IS. NO RETURNS.**

1685 **1867** No Rays. **Brilliant Uncirculated,** or virtually so. Typically grainy surfaces, light gold toning identify this example.

1686 **1872** Extremely Fine, obverse scratch; **1912** (2). Fine. **3** pieces.

Lot No. 1687

1687 **1882 Choice Brilliant Proof.** Smooth, glittering fields and meticulous devices are highlighted by rich pale gold.

U. S. LIBERTY NICKELS

1688 **1883 No CENTS. Choice Brilliant Uncirculated.** Muted cartwheel lustre shows a faint golden sheen.

1689 **1883 No Cents** (2). **Choice Brilliant Uncirculated** and **Brilliant Uncirculated; 1892** Choice About Uncirculated. **3** pieces.

1690 **Selection of Liberty Nickels,** grading from Very Good to Very Fine, all medium gray in color and including: **1883 No Cents** (18), **1903, 1904, 1910, 1911, 1912. 23** pieces. **SOLD AS IS. NO RETURNS.**

1691 **1886** Very Good. Key early date, probably the second toughest to locate in any grade.

1692 **1887 Choice Brilliant Uncirculated,** pale gray and gold, with full mint lustre showing.

Lot No. 1693

1693 **1907 Gem Brilliant Proof.** The richest tawny gold and palest iridescent silver-blue combine to create stunning visual appeal.

1694 **1909 Choice Brilliant Proof.** Clear red-gold devices contrast with, deep mirror fields.

1695 **1911 Gem Brilliant Proof.** Vivid red- and yellow-gold peripheral toning set off the pale lilac Liberty. Close examination reveals a few microscopic freckles.

1696 **1912** About Uncirculated, verdigris; **1913 Type I. Brilliant Uncirculated,** toned; **Another. Brilliant Uncirculated,** spot on edge. **3** pieces.

1697 **1912'S'** Very Good. Trouble-free wear, bold date and San Francisco mintmark combine in this key to the series.

U. S. BUFFALO NICKELS

1698 **1913** Type I. **Gem Brilliant Uncirculated.** A marvelous strike is highlighted by a wealth of clear champagne-gold.

1699 **1913** Type I. Another. **Gem Brilliant Uncirculated.** A beautifully lustrous and attractively toned specimen, with satiny surfaces and nice golden russet toning.

1700 **1913** Type I. A third. **Very Choice Brilliant Uncirculated.** Pleasing satin-gold toning enhances smooth surfaces.

Ex Stack's October 1991 sale, lot 1508.

1701 **1913** Type I. Choice About Uncirculated; **1937'S' Brilliant Uncirculated; 1938'D' Choice Brilliant Uncirculated. 3** pieces.

1702 **1913'D'** Type I. **Brilliant Uncirculated,** with claims to choice, a lustrous and pleasingly toned example in gray and gold shades.

1703 **1913'D'** Type I. Choice About Uncirculated, with some claims to Brilliant Uncirculated status. A second example; **1914'S'** Choice About Uncirculated. Delightful silvery surfaces show a hint of green. **2** pieces.

1704 **1913** Type II. **Brilliant Uncirculated,** toned, with some claims to choice; **1916 Choice Brilliant Uncirculated,** bright and lustrous; **1918** Choice About Uncirculated, once dipped, toned. **3** pieces.

1705 **1914 Brilliant Uncirculated.** Light glowing gold covers both sides.

Ex Stack's September 1992 sale, lot 142.

1706 **1914'S'** Choice About Uncirculated; **1938'D/S' Choice Brilliant Uncirculated.** First coin shows very light wear, weak strike. Second is clear champagne. **2** pieces.

FAMOUS 1918/7'D' NICKEL

Lot No. 1707

1707 **1918/7'D'** Fine, nice and even gray toning, good hair detail on obverse, partial horn on reverse, date soft as usual on the overdate, but nevertheless legible.

ANOTHER 1918/7'D' OVERDATE

Lot No. 1708

1708 **1918/7'D'** Another. Good/Very Good. Though it saw its share of circulation, this is a bold example of the famed World War I overdate.

1709 **1920 Brilliant Uncirculated,** toned, softly struck as usual; **1929 Choice Brilliant Uncirculated,** iridescent toning; **1936** About Uncirculated, pale gray; **1937 Brilliant Uncirculated,** or finer, attractively toned. **4** pieces.

1710 **1921'S'** Very Fine, hidden reverse scratches. Rare, key date. PCI VF30.

1711 **1921'S'** Another. Very Fine, smooth surfaces. Typically struck, and exhibiting a half horn on the reverse. PCI VF25.

1712 **1924'S'** Very Fine. Once lightly cleaned, now pale gray. Semi-key San Francisco mint issue. PCI VF20 cleaned.

1713 **1924'S'** Another. Very Fine, and displaying a typically soft strike. There is a faint hairline scratch at the upper reverse. Housed in a PCI VF25 holder indicating "Worn Dies" and "½ Horn."

1714 **1926'D' Choice Brilliant Uncirculated.** A very attractive example, both sides of which are toned in pale golden russet shades.

1715 **1926'D'** Another. **Choice Brilliant Uncirculated,** and similarly toned.

1716 **1926'S'** Very Fine, pale gray, with traces of light russet in the protected areas. Key, low mintage date. PCI VF25 ½ horn.

1717 **1936'P,D,S' Choice Brilliant Uncirculated.** Silver, tawny gold and green-gold distinguish one from the other. **3** pieces.

1718 **1938'D/S'** (3) **Choice Brilliant Uncirculated.** Here are boldly reflective examples of a famous "over-mintmark." **3** pieces.

U. S. HALF DIMES

PLEASING 1795 VALENTINE 6 HALF DIME

Lot No. 1719

1719 **1795** Valentine 6 (R-5). Choice About Uncirculated. A bold die crack bisects obverse from Y through nose to 7 in date. The eagle's tail is weakly struck, and a few adjustment marks can be seen. Gold and rose toning provides additional visual attraction to this specimen of a rare variety.

1720 **1797** V.2. 15 Stars. Fine. A scarcer variety, reasonably struck, but holed and plugged at 12:30, with reverse rim damage.

Lot No. 1721

1721 **1800** V.1. Choice Very Fine. The 8 is made of two overlapping o's. First five stars show dwarfed lower points. Moderate wear and blue toning largely conceals two old scratches.

VERY FINE 1803 HALF DIME

Lot No. 1722

1722 **1803** V.2. Very Fine, and an attractive example of this early date. Both the obverse and reverse are nicely toned in pale gold, gray, and very delicate blue shades. The strike is sharp, with considerable detail remaining in Liberty's hair curls on the obverse, and the eagle's feathers on the reverse. Large 8 variety, and a pleasing specimen. NGC VF30.

1723 **1831** V.4. Fine; **1834** V.1. Very Fine; **1836.** V.3. Very Fine; V.4. Very Good, damaged; V.6. Very Good; **1837** V.1. Very Fine; V.3. Fine, spots. **7** pieces. **SOLD AS IS. NO RETURNS.**

1724 **1834** Valentine 1. Normal 3. Very Fine, nearly Extremely Fine, center of reverse quite dark; **1849** Normal 9. Very Fine, toned. **2** pieces.

1725 **Starter Group of Half Dimes.** Includes Capped Bust **1834.** About Uncirculated; Liberty Seated **1838'O'** No Stars. Very Good; **1840** Fine; **1845, 1853** Arrows. Good. **5** pieces. **SOLD AS IS. NO RETURNS.**

1726 **1837 No Stars. Large Date.** Very Choice About Uncirculated, lustrous and toned in russet and gold shades. NGC AU58.

1727 **1852** Good; **1853 Arrows.** Fine; **1856** Very Fine, scratched; **1871** Choice Very Fine; **1872** Very Good. **5** pieces. **SOLD AS IS. NO RETURNS.**

1728 **1872'S' Choice Brilliant Uncirculated.** The San Francisco mintmark is inside the wreath. Frosty surfaces are laved in deepest blue with dashes of red-gold.

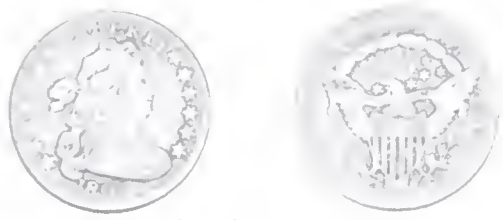
1729 **1873 Open 3 Half Dime** Choice Very Fine, very darkly toned; **1898 Dime.** Extremely Fine, light russet around the rims. **2** pieces.

U. S. DIMES

NEARLY CHOICE 1805 4 BERRIES DIME

Lot No. 1730

1730 **1805** John Reich 2. 4 Berries. **Brilliant Uncirculated,** close to choice. Deep gleaming steel-gray is alive with suffused rose, needle-sharp details are obvious in Liberty's locks and eagle's breast. A lovely coin suitable for a high grade collection.



Lot No. 1731

1731 **1807** JR-1. Overall Fine, good gray color, tiny obverse rim nick left of L.

1732 **1820** JR-1. Fine. Mostly gray, with touches of gold on the reverse; **1820** JR-2. Extremely Fine. Steel-gray toning, reverse shows three tiny dig; **1821** JR-5. Fine, hairlines, rim pit on obverse. **3** pieces.

1733 **1823** JR-3. Very Good; **1832** JR-1. Very Good; JR-2. Fine; JR-3. Good; JR-5. Very Good. **5** pieces. **SOLD AS IS. NO RETURNS.**

1734 **1827** JR-12. Very Good, iridescent toning on both sides; **1831** JR-4. Choice Very Fine; **1831** JR-5. Extremely Fine. Subtle silver outlines devices, fields are pearl gray; **1833** Very Fine; **1872** Extremely Fine. **5** pieces.

1735 **1834** Capped Bust; **1842** Liberty Seated. Good; **1900** Barber. Fine. Interesting introductory grouping. **3** pieces.

U. S. LIBERTY SEATED DIMES

1736 **1838 Large Stars.** Extremely Fine, toned; **1839'O'** Sharply double punched mintmark. Extremely Fine, or nearly so, darkly toned. **2** pieces.

1737 **1873** Arrows. **Love Token.** Reverse artistically engraved with zig-zag border, initials **CEH.** Fine.

1738 **1876** Choice About Uncirculated. Virtually full silver lustre is haloed in peripheral red-gold; **1891** Choice About Uncirculated. The final year of the type; **1891** Extremely Fine, toned; **1916'S'** Extremely Fine, hairlines, final year of type. **4** pieces.

1739 **1883 Brilliant Uncirculated,** pale gray and silver, obverse nicks.

1740 **1891 Brilliant Uncirculated,** with perfectly unbroken cartwheel lustre on both sides. Final year of issue of the Liberty Seated type.

U. S. BARBER DIMES

Lot No. 1741

1741 **1893'S' Choice Brilliant Uncirculated,** with attractive deep gray toning over sharp cartwheel lustre. PCGS MS63.

1742 **1896'O'** Very Fine. A key date, *only 610,000 struck;* **1905 Brilliant Uncirculated.** Golden peripheral toning on either side; Also included are Dimes of **1943, 1964,** and **1971'S'** grading Choice About Uncirculated and **Choice Brilliant Proof** (2) respectively. **5** pieces. **SOLD AS IS. NO RETURNS.**

1743 **1898 Brilliant Uncirculated.** Delightful silver-white lustre covers both sides.

1744 **1901'O' Brilliant Uncirculated,** toned in lustrous iridescent gold. Rims irregular, but as made.

1745 **1905'S'** Choice About Uncirculated, lightly toned.

1746 **1916'S' Brilliant Uncirculated.** Silver-white, with flecks of ebony. Lightly cleaned at one time.

U. S. MERCURY DIMES

1747 **1916** (2). **Brilliant Uncirculated,** toned; **1920 Choice Brilliant Uncirculated,** toned. **3** pieces.

1748 **1921, 1921'D'** Fine, both key dates. **2** pieces.

1749 **1921** Good to Very Good, even gray color. **1921'D'** Very Good, light toning bands on obverse. A pair of key dates. **2** pieces.

1750 **1927, 1929 Very Choice Brilliant Uncirculated,** bright and lustrous; **1934, 1934'D' Choice Brilliant Uncirculated,** lustrous and toned. **4** pieces.

1751 **1935'P,D,S' Choice Brilliant Uncirculated,** the last two lacquered; **1936'P,D,S' Choice Brilliant Uncirculated,** each lightly toned; **1937'P,D,S' Very Choice Brilliant Uncirculated.** **9** pieces.

1752 **1938, 1939'P,D,S', 1940 Choice Brilliant Uncirculated,** all but the last toned. **5** pieces.

Lot No. 1753

1753 **1939 Choice Brilliant Proof,** with claims to gem. Both sides spectacularly toned in iridescent shades.

1754 **1940'S', 1941, 1942'P,D,S', 1943'P,D,S', 1944'P,D,S', 1945'P,D,S' Choice to Very Choice Brilliant Uncirculated,** some attractively toned. **15** pieces.

U. S. TWENTY CENT PIECES

1755 **1875'CC'** Good, darkly toned; **1875'S'** Very Fine, even gray toning. **2** pieces.

1756 **1875'CC'** Good; **1875'S'** Very Fine, or virtually so; **1876** Good. First has gold toning and a distinctly sharper reverse, second shows full LIBERTY, light cleaning. **3** pieces.

1757 **1875'S'** Choice Fine. This fascinating coin is measurably off center, with a virtual "railroad rim."

Lot No. 1758

1758 **1876 Choice Brilliant Uncirculated.** Pleasing, deep gray toning can be seen on both sides of this attractive example of a short lived denomination. Final collectible year of issue.

U. S. QUARTERS

DELIGHTFUL 1805 BROWNING 1 QUARTER

Lot No. 1759

1759 **1805** Browning 1 (R-5). About Uncirculated, with the lustrous sparkle of choice. Struck from clashed dies, reverse shows a trace of pale gold at UNI. Here is a coin with all the attractions of Mint State.

1760 **1805** Br.2 (R-4). Very Good. Date, stars and legends are bold, a staple scratch can be seen on bust; **1806** Br.3. Fine. This boldly detailed coin shows missing right bases on T and 1. Some old toned-over scratches appear on obverse; **1807** Br.2. About Good/Very Good, harshly cleaned, bent. **3** pieces.

U. S. CAPPED BUST QUARTERS

1761 **1815** Br.1. Very Good. Full LIBERTY, remarkably smooth fields show pearl and blue toning; **1818** Br.3 (R-5). Very Good, with the appeal of Fine. A wealth of detail and pale steel-gray toning define this example; **1819** Br.2 (R-3). Very Good. Normal wear, a few old marks and flat area at OF AME identify this piece. **3** pieces. **SOLD AS IS. NO RETURNS.**

Lot No. 1762

1762 **1818** Br.8. Extremely Fine, lustre remaining around the protected areas, obverse toned in dark gray around the periphery. Reverse mostly pale gray and gold.

1763 **1819 Small 9.** Br.3. Fine, medium gray on both sides; **1820** Br.3 (R-4). Large 0. Very Fine, or virtually so. Pearly gray toning, planchet is slightly bent above head. **2** pieces.

1764 **1822** Br.1. Nearly Very Fine, mostly medium gray, lighter on the high points.

1765 **1824** Br.1 (R-3). Very Good. Devices are bold in outline, LIBERTY full, fields are pleasingly mark-free.

IMPORTANT 1825/3 QUARTER

Lot No. 1766

1766 **1825/3 Overdate.** Br.2. Choice About Uncirculated, an important example of this popular overdate variety. The centers of both sides are a nice pale gray and gold, while the peripheries are a pleasant combination of a deeper gray and iridescent blue. The surfaces are somewhat glossy. Triangle shaped toning lines on obverse in the left field, hidden reverse hairline over eagle's head.

Lot No. 1767

1767 **1825/4/3** Br.3 (R-7). Very Good, or slightly better. An unusual die state shows an obverse free of the cracks noted by Reiver. This late die state reverse has no crack through 2 and feathers, but does show an advanced crack through base of UNITED to rim past D.

1768 **1828** Br.1. Square-base 2. Very Good. A few field marks and a hint of tawny gold identify this specimen; **1831** Br.5 (R-3) Large letters; **1832** Br.2. Fine. Both coins show moderate wear, silvery centers surrounded by pearl-gray peripheries. **3** pieces.

1769 **1833** Br.2. Two-line stripes. Very Fine. Light wear, a single dig in left obverse field identifies this example; **1834** Br.1. Very Fine. Light steel-gray toning contrasts with silvery reliefs. **2** pieces.

1770 **1834** Br.2 (R-4). Fine. Eagle has tongue on this scarce variety, moderate wear, dark toning surrounds the reliefs.

1771 **1834** Br.4; **1837** Br.4. (R-4). Fine, or slightly better. First shows silvery reliefs, gray background; last is deeply toned, with a reverse planchet streak. **2** pieces.

REMARKABLE NEAR GEM 1835 QUARTER

Lot No. 1772

1772 **1835** Br.1. **Very Choice Brilliant Uncirculated.** Vivid light green, pale gold and subtle rose give this coin breath-taking beauty. Close examination detects a few obverse hairlines.

1773 **1835** Br.5. Fine; Br.7. Very Good; **1835** Br.6 (R-4). Very Fine. A bold die crack parallels bust, steely toning deepens around the devices; **1835** Br.7. Very Fine, irregular toning; **1836** Br.3c. Very Fine. Gray and mottled glowing gold give this coin its visual fascination; **1837** Br.2, **1838** Br.1. Very Fine. Coins show generally strong detail, first has steel toning, with old cleaning evident on the second. **6** pieces.

U. S. LIBERTY SEATED QUARTERS

1774 **1851** Extremely Fine, toned gray, mint-made obverse striations in the center; **1853** Arrows & Rays, **1854** Arrows. Extremely Fine. First shows a dramatic reverse rim break, second is deeply toned. **3** pieces.

1775 **1853** Arrows & Rays, **1857, 1876** Fine; **1877'S'** Very Fine, cleaned. Full dates and LIBERTY distinguish all. **4** pieces.

1776 **1855 Arrows.** Extremely Fine, pale gray centers, toning around the obverse rim; **1857** Very Fine, holed and plugged. **2** pieces.

PLEASING CHOICE PROOF 1859 QUARTER

Lot No. 1777

1777 **1859 Choice Brilliant Proof.** A near-gem exhibiting concentric bands of iridescent silver, bright blue and russet around pale gold centers. *One of 800 Proofs struck*, and equal to the outstanding Starr example sold by Stack's in January 1993.

1778 **1870** Extremely Fine. Here is a partially lustrous example of the popular low-mintage date displaying bold peripheral gold; **1871** Choice Very Fine. Light clear gold surrounds silver centers. **2** pieces.

1779 **1872 Choice Brilliant Uncirculated,** prooflike, lightly toned around the rims, some hairlines.

1780 **1872** Extremely Fine. Bold devices stand forth from partially gold-toned fields; **1876'CC'** Choice About Uncirculated, with lustre remaining in the protected areas and attractive gray and gold toning on both sides. **2** pieces.

1781 **1876 Choice Brilliant Uncirculated,** very sharply struck, and with extremely attractive toning, a combination of gold and iridescent rose-blue.

1782 **1876** About Uncirculated, deeply toned in gray and gold around the peripheries; **1877** Extremely Fine, or a trifle finer, attractive lustre and pleasing toning. **2** pieces.

U. S. BARBER QUARTERS

1783 **1892'O' Brilliant Uncirculated,** virtually choice, with blazing lustre over attractive gray and pale gold fields.

1784 **1897** (2) Extremely Fine. Bright and lustrous, with some reverse spots. **2** pieces.

1785 **1899** Fine; **1901** About Uncirculated. First shows dark toning around devices, second is partly lustrous. **2** pieces.

1786 **1908'D'** Extremely Fine; **1915'D'** Very Fine. Interesting Denver coins, the first a light gold, the second shows ebony around the stars. **2** pieces.

1787 **1911 Brilliant Uncirculated; 1920** About Uncirculated. Bold lustre joins strong strike on these examples of major types. **2** pieces.

U. S. STANDING LIBERTY QUARTERS

1788 **1917** Type I. **Brilliant Uncirculated,** lustrous and untoned.

1789 **1917** Type I (2). Choice About Uncirculated, bright and lustrous. One with a full head and shield, the other lustrous, with russet toning. **2** pieces.

1790 **1917'D'** Type I. Very Good, even wear, gray toning; **1923** About Uncirculated, once cleaned. **2** pieces.

1791 **1919** Extremely Fine, lustrous pale gold; **1919** Very Fine, mostly gray. **2** pieces.

1792 **1920 Choice Brilliant Uncirculated,** lustrous, nearly full head.

1793 **1920** Another. About Uncirculated, pale gray with golden highlights.

Lot No. 1794

1794 **1920'S' Brilliant Uncirculated,** 50% head detail shows. Mainly satiny surfaces enhance this key date.

1795 **1926 Choice Brilliant Uncirculated,** deeply toned in brown around the periphery of the obverse and on portions of the reverse. Full lustre and satiny fields can be seen beneath the toning.

1796 **1929 Choice Brilliant Uncirculated,** with claims to the gem category. Full head and nearly a full shield. Delicate toning over full satiny mint bloom.

1797 **1930 Gem Brilliant Uncirculated,** a gorgeous specimen with full lustre, nearly full head and shield, and gray and gold toning. Some darker flecks on the reverse. NGC MS65.

1798 **1930** Another. **Brilliant Uncirculated,** with claims to choice. Nearly full head, lustrous surfaces are highlighted in pale gold.

U. S. WASHINGTON QUARTERS

1799 **1932'D'** Very Good, toning flecks around the rims; **1932'D', 1932'S'** Fine, or somewhat better. Strong basic details and mintmarks highlight these scarce first-year examples. **3** pieces.

1800 **1932'S'** Extremely Fine. This silver-white example shows minimal wear and the appeal of choice.

1801 **1951 Choice Brilliant Uncirculated; 1953 Choice Brilliant Proof.** Marvelous reflective surfaces enhance both coins. **2** pieces.

U. S. HALF DOLLARS

UNUSUAL 1795 HALF DOLLAR

Lot No. 1802

1802 **1795** Overton 112. **Double Punched Date.** Very Fine. Pale silver gray, with traces of russet around the obverse periphery. The reverse protected areas show a deeper shade of russet toning. On the obverse, the underlying 1795 numerals can be seen very clearly. ANACS VF20.

1803 **1803** O.101. Large 3. Fine or better. Large 3 with vertical serif, somewhat frosty surfaces bear a few ancient marks, obverse shows peripheral russet-gold.

Lot No. 1804

1804 **1805** O.106. Extremely Fine, sharpness in the center of the reverse suggestive of an About Uncirculated grade. The obverse of this pleasant piece is deeply toned in gray and brown; while the reverse is lighter in color, combining pale gold, iridescent blue, and pale green into an attractive color scheme.

1805 **1805** O.109a. Very Good, or virtually so. Some obverse graffiti. Bold essential details include variety diagnostics; **1806** O.103. Fine. Well detailed, with pearl gray and red-gold toning. **2** pieces.

HIGH GRADE 1806 KNOB 6 HALF DOLLAR

Lot No. 1806

1806 **1806 Knob 6.** O.105. About Uncirculated, a very high grade and attractive example of a variety rarely found this nice. Both the obverse and reverse are spectacularly toned in iridescent blue, gray and gold shades. The area above the eagle's left wing is softly struck up, since this was directly opposite Liberty's bust on the obverse, which here shows some flatness, also. The stars are sharp and not drawn to the edge. An easily attributable variety, with T in LIBERTY sharply double punched. NGC AU50.

1807 **1806 Pointed 6.** O.109. Stem not through claw. Very Fine, hairlined, reverse lightly toned.

1808 **1807** Draped Bust. O.103 (R-3). Ancient graffiti on head, light gold around devices distinguishes this well struck piece; **1807** O.112. Very Fine, irregular toning. **2** pieces.

U. S. CAPPED BUST HALF DOLLARS

1809 **1808** O.107a. Very Good, irregular toning; **1808** O.110. Fine, cleaned, heavy edge dent. **2** pieces.

1810 **1809** O.106 (R-3). Fine, or slightly better. Uniform wear, obverse edge ding at 11 o'clock; **1812** O.109a. Fine, lightly buffed, but otherwise a very presentable example of this late state, here showing very heavy defects at the eagle's right wing. Scratch through date; **1812** O.110b. Very Fine, obverse hairlined. A scarcer variety. **3** pieces. **SOLD AS IS. NO RETURNS.**

Lot No. 1811

1811 **1809 Normal Edge.** O.105. Choice Extremely Fine, nearly About Uncirculated, with considerable rich lustre around the rims. Denomination partly effaced.

1812 **1809** O.106. Very Fine, early die states; **1811** Small 8. O.108. Choice Very Fine, nice gray toning. **2** pieces.

1813 **1809** O.107. Very Fine. Die blob can be seen left of C in 50 C. Delicate aqua and rose-gold toning adds to this coin's appeal.

1814 **1810** O.102a. Extremely Fine, late reverse state, reverse scratches.

Lot No. 1815

1815 **1813** O.105. About Uncirculated, very nearly choice, with rich golden lustre on both sides. Struck from sharply clashed dies.

1816 **1817/3 Overdate.** O.101a. Very Fine, deep gray toning on both sides, eagle's head soft, as struck.

1817 **1818** O.108. Very Fine, once harshly cleaned, since retoned in iridescent shades; **1820** O.103. Small date, Curl-base 2. Fine. Problem-free circulation, some gray-gold at the rims. **2** pieces.

Lot No. 1818

1818 **1819/8 Overdate.** O.101. Small 9 over 8. Lustrous About Uncirculated, nicely toned in gold and gray.

1819 **1819** O.114. About Uncirculated, pearl gray, once lightly dipped.

1820 **1822/1 Overdate.** O.101. About Uncirculated, very nearly choice, gray toning with golden lustre. Some light flecks, but a nice example of this variety.

1821 **1822** O.104. About Uncirculated, pleasing gray and gold toning, brilliant lustre in the protected areas over lightly reflective fields. Reverse staple scratch by eagle's head.

1822 **1822** O.115. Very Fine, steel gray, light obverse scratches; **1823** O.106a. Large 3. Very Fine. Somewhat reflective, with ebony toning surrounding the reliefs. **2** pieces.

1823 **1823** O.110. Very Fine, pale gray, just a trace of toning around the peripheries; **1823** O.112. Extra tall 3. Very Fine. Rather matte surfaces, deep toning accentuates the devices. **2** pieces.

1824 **1824/Various Numerals.** O.103. Very Good, pale steel gray; **1825** O.101. Fine, obverse rim nick, light gray toning; **1826** O.113. Extremely Fine, damaged, graffiti. **3** pieces. **SOLD AS IS. NO RETURNS.**

1825 **1824** O.111. Extremely Fine, with lustre remaining in the protected areas on both the obverse and reverse. No double profile, which is somewhat unusual.

1826 **1824** O.111. Another. Very Fine, pale gray and gold toning, very pronounced double chin.

1827 **1826** O.101a. Sharpness of Extremely Fine, medium gray toning, obverse gouged in left field. Profile tooled.

MINT STATE 1826 OVERTON 116 HALF DOLLAR

Lot No. 1828

1828 **1826** O.116. **Brilliant Uncirculated,** very nearly choice, with bright cartwheel lustre on both sides. The obverse is toned in gold and gray, while the reverse is almost entirely pale gray.

1829 **1826** O.117. Very Fine, center of reverse soft, as struck, pale gray.

1830 **1827** Square Base 2. O.106. Very Fine, nice steel gray, traces of speckled toning; **1827** Square Based 2. O.106. Very Fine, dark gray, reverse scratched. **2** pieces.

1831 **1828** O.104 (R-3) Choice Extremely Fine. Appealing silver surfaces are framed in attractive russet-gray.

1832 **1828** Square Based 2. Small 8, Large Letters. O.114. Very Fine, medium gray, some hairlines; **1828** Square Based 2. Small 8. Large Letters. O.118. Very Fine, dull gray; **1828** Square Based 2. Large 8. O.120. Very Good. **3** pieces.

1833 **1829** O.110. Choice About Uncirculated, bright white and untoned, with pleasing lustre visible in the protected areas of the obverse and the reverse.

1834 **1829** O.110. Very Fine, dark gray fields, lighter high points; **1829** O.111a. Very Good to Fine, cleaned, reverse cuts. **2** pieces. **SOLD AS IS. NO RETURNS.**

1835 **1829** O.115. Very Choice About Uncirculated, fully lustrous, with beautiful golden toning over gray iridescent fields. An attractive coin.

1836 **1829** O.117. Very Fine, medium gray, some parts darker, old hairlines; **1830** Small 0. O.103. Extremely Fine, dark gray. **2** pieces.

1837 **1830** Large 0. O.106. About Uncirculated, bright silver, lustre around the protected areas, reverse staple scratch.

1838 **1830** Small 0. O.107. Choice Extremely Fine. Lovely gray, with attractive russet lustre around the peripheries. A nice specimen.

1839 **1830** Small 0. O.117. Very Fine, darkly toned, old reverse scratch; **1831** O.101. Very Fine, early die state, stars not yet drawn to edge. **2** pieces.

1840 **1831** O.102. Very Good, pale gray; **1831** O.110. Very Fine, gray and gold. **2** pieces.

1841 **1831** O.104. Extremely Fine, gray and brown, not unattractive.

1842 **1831** O.116. Extremely Fine, nearly choice. Nice gray, with considerable golden lustre in the protected areas of both sides.

1843 **1832** O.111. Very Fine. Short, pointed 5 in 50 C., some hairlining from an old old brushing; **1832** Normal Letters. O.114. About Uncirculated, gray, several rim dents. **2** pieces.

1844 **1832** O.113a. About Uncirculated, nearly choice, blazing lustre on both sides, toned in attractive iridescent shades.

1845 **1832** O.122. About Uncirculated. Golden obverse peripheral toning, with considerable mint frost on either side.

1846 **1833** O.103. Extremely Fine, nearly choice, medium gray, small rim imperfection on obverse.

1847 **1833** O.104. Good, dark gray toning on both sides; **1833** O.105. Fine, centers cleaned; **1833** O.105. Fine, attractive even gray toning on both sides. **3** pieces. **SOLD AS IS. NO RETURNS.**

1848 **1833** O.106. Choice Very Fine, deep gray and brown; **1833** O.110. Extremely Fine, hairlined beneath gray and gold toning. **2** pieces.

1849 **1833** O.110. Good, faint obverse scratches over dark toning; **1833** O.110a. Extremely Fine, rainbow toned, short digs near the arrowheads. **2** pieces.

1850 **1834** Large Date. Small Letters. O.105. Extremely Fine, pale gray, darker on Liberty's cheek and head.

1851 **1834** Small Date and Letters. O.109. Choice Very Fine, bright silver, white and untoned; **1834** Small Date. Small Letters. O.114. Sharpness of Choice About Uncirculated, polished. **2** pieces.

1852 **1834** Small Date and Letters. O.115. Fine, old dark toning spots on both sides; **1834** Small Date. Small Letters. O.116. Fine, dark gray; **1835** O.105. Very Fine, brilliantly toned in iridescent blue and russet around the peripheries. **2** pieces.

1853 **1834** Small Date & Letters. About Uncirculated, pale golden toning; **1859'O'** Choice Extremely Fine, reflective surfaces. **2** pieces.

1854 **1835** O.105. Fine, gray and blue; **1835** O.109. Very Fine, dark gray obverse, lighter gray and gold reverse. **2** pieces.

1855 **1835** O.106. Leaning 1. Very Fine, or virtually so. Normal wear, four stripes have lines to second crossbar.

1856 **1836** O.106. Choice Very Fine, pale gray, somewhat lighter on the high points of the obverse; **1836** O.106a. Very Fine, gray; **1836** O.108. Very Good, darkly toned, obverse a trifle rough in the center. **3** pieces.

1857 **1836** O.112. Extremely Fine and close to choice. This clear example of an Overton "Bar-dot varieties" boasts silver surfaces with just a hint of gold.

1858 **1836** O.114. Fine, nice pearl gray toning; **1836** O.114. Fine; **1836** O.115. Very Fine, cleaned, hairlined, old reverse scratch. **3** pieces.

1859 **1836** O.117. Very Good, pale gray, obverse hairlines; **1836** O.119. Very Good, pale gray on both sides; **1836** O.120. Choice Very Fine, dark gray fields, lighter gray high points. **3** pieces.

MINT STATE 1837 HALF DOLLAR

Lot No. 1860

1860 **1837** Reeded Edge, 50 CENTS. **Brilliant Uncirculated.** "Inverted G" reverse shows a die line on C of AMERICA giving the letter the look of an upside-down G. Much mint lustre, minimal toning, fields are heavily hairlined.

1861 **1837** Another. Extremely Fine, nice medium gray with pale blue overtones. A trifle darker above Liberty's cap, small scuff on her cheek, but otherwise a thoroughly presentable example of this two year only type.

1862 **1837** A third. Extremely Fine, nice pale gray, with traces of very faint lustre in the protected areas on both sides.

1863 **1837** Extremely Fine; **1839** Extremely Fine, also untoned. Both pieces have been whizzed. **2** pieces. **SOLD AS IS. NO RETURNS.**

1864 **1838** Choice About Uncirculated. Lustrous and just gently toned, reverse die broken.

1865 **1838** Another. About Uncirculated, a pleasing specimen, beautifully toned in gray and gold shades on both sides, with traces of iridescent blue around the peripheries. Pleasing, two year only type.

1866 **1838** A third. Choice Extremely Fine, surface marks beneath old toning. First year of a two year type.

1867 **1839** Reeded Edge, HALF DOL. A strong Extremely Fine, with claims to a higher grade. There is a small patch of roughness at the lower right reverse.

1868 **1839** Reeded Edge. Another. Choice Extremely Fine, even gray on both sides, old reverse gouges above eagle's head.

U. S. LIBERTY SEATED HALF DOLLARS

1869 **1840'O'** Very Fine, **1873** Arrows. Very Good. Well struck, gold and steel-toned examples of two major subtypes. **2** pieces.

1870 **1841'O'** Choice Extremely Fine, even gray, an "olde tyme" coin.

1871 **1847, 1847'O'** Very Fine, both with gold to medium gray toning. Lightly cleaned. **2** pieces.

1872 **1854 Arrows.** About Uncirculated, obverse contact mark. Two year only type.

1873 **1857** Choice Extremely Fine. Nice gray toning, with a "matte-like" appearance.

1874 **1858, 1877'S'** Very Fine. First coin was cleaned long ago, second is deeply toned **2** pieces.

Lot No. 1875

1875 **1858'O'** About Uncirculated. Wonderful silver lustre, some light bagging characterize this pleasing New Orleans coin.

1876 **1858'O'** Fine, nearly Very Fine; **1861'O'** Fine, even obverse wear, reverse rim dents; **1874 Arrows.** Very Good, obverse old glue. **3** pieces. **SOLD AS IS. NO RETURNS.**

Lot No. 1877

1877 **1889 Brilliant Uncirculated,** virtually choice. A bright and lustrous, satiny specimen of this low mintage issue. *Only 12,711 were struck.*

U. S. BARBER HALF DOLLARS

1878 **1892'O', 1894'O'** Good; **1907'S'** Very Fine, cleaned. First has edge bumps, second some ancient scratches. **3** pieces. **SOLD AS IS. NO RETURNS.**

Lot No. 1879

1879 **1897 Choice Brilliant Uncirculated.** Silver-white surfaces show a few tiny marks, superb clear mauve toning.

1880 **1912'D' Brilliant Uncirculated,** full cartwheel lustre show on both sides.

1881 **1915'D'** Very Fine, pale gray and lustrous, softly struck in the centers as often seen. Cleaned.

U. S. WALKING LIBERTY HALF DOLLARS

1882 **1916** Choice Very Fine, toned. First year of issue; **1921** Nearly Fine, just even wear and nice gray toning. Scarce, low mintage date. **2** pieces.

1883 **1917 Choice Brilliant Uncirculated.** Bright and lustrous, with just a trace of reverse russet toning.

1884 **1918** Choice Extremely Fine. Trouble-free wear, some peripheral lustre.

1885 **1929'D'** Choice About Uncirculated. Delicate lavender toning over frosty mint lustre. The obverse with traces of russet at the peripheries; **1933'S'** Choice About Uncirculated, frosty mint lustre. Areas of russet-tan at the lower obverse. The obverse periphery with a trace of lovely olive-gold. **2** pieces.

1886 **1934'D' Very Choice Brilliant Uncirculated,** nearly gem, with full blazing lustre over satiny fields. PCGS MS64.

1887 **1934'S' Brilliant Uncirculated,** toned, light haymarks in right obverse field.

1888 **1935** (2). Choice About Uncirculated. Little evidence of circulation, one may have been polished. **2** pieces.

1889 **1935 Choice Brilliant Uncirculated,** lustrous, white, and untoned; **1936, 1946'S', 1947, 1947'D' Brilliant Uncirculated.** First shows a faint russet haze, companions show full blazing lustre. **5** pieces.

1890 **1937 Choice Brilliant Proof.** Claims to a higher grade.

Lot No. 1891

1891 **1938 Gem Brilliant Proof.** A light cameo obverse and deep mirror fields.

1892 **1938'D'** Choice Very Fine. Generally boldly detailed, with evidence of cleaning at some time; **1941, 1943** About Uncirculated. Partly lustrous wartime coins of much appeal. **3** pieces.

1893 **1942'D' Gem Brilliant Uncirculated,** bright white, lustrous and untoned.

U. S. FRANKLIN HALF DOLLARS

1894 **1953 Choice Brilliant Proof.** A lovely silvery example, with hints of peripheral gold.

1895 **1954 Choice Brilliant Proof; 1954 Choice Brilliant Uncirculated.** Attractive russet complements reflective silver. **2** pieces.

U. S. SILVER DOLLARS

ATTRACTIVE 1801 SILVER DOLLAR

Lot No. 1896

1896 **1801** Bolender 2. Extremely Fine, toned in gray and gold over lightly dipped surfaces. Shallow contact marks on Liberty's throat.

U. S. LIBERTY SEATED SILVER DOLLARS

1897 **1842** Choice Very Fine, pale gray, several tiny rim disturbances both sides.

1898 **1843** Extremely Fine, even pale gray, some areas of light gray and dark gray toning on the rims and in the center of the reverse.

1899 **1843** Another. Very Fine. Bold devices rest on lightly bagmarked and partly lustrous fields.

Lot No. 1900

1900 **1846** Extremely Fine, bright and nearly fully untoned, just a trace of russet around the peripheries. Some light surface marks on both sides.

1901 **1847** Extremely Fine. Even gray toning on the obverse, a shade slightly darker on the reverse. Some tiny rim nicks.

Lot No. 1902

1902 **1849** Extremely Fine, even gray and gold toning on both sides, light obverse marks.

1903 **1860'O'** Choice Extremely Fine, brightly reflective fields toned in mottled russet. This coin has seen its share of circulation, but makes an interesting and fairly attractive appearance nonetheless.

1904 **1871** Choice Very Fine. Light wear is most apparent on the obverse, the opposite side is far sharper overall.

1905 **1871** Another. Very Fine, very nearly Extremely Fine. Minor rim bumps on both sides.

1906 **1871** A third. Fine, pale gray.

1907 **1872** Choice Very Fine, toned in medium gray, hidden obverse hairlines.

U. S. TRADE DOLLARS

1908 **1875** Fair; **1876'S'** Choice Fine. First shows trouble-free wear appropriate to grade, second has some edge roughness. **2** pieces.

1909 **1875'S' Brilliant Uncirculated.** Full mint lustre beneath hints of pale mauve-gold toning. There are some faint hairlines evident in the fields as well as a single chopmark at the left obverse.

1910 **1876'S'** About Uncirculated, pale gray fields, pale gold toning, hidden hairlines.

1911 **1876'S'** Another. Extremely Fine. Fully detailed strike, tiny blob-like San Francisco mintmark distinguish this example.

Lot No. 1912

1912 **1877** Choice About Uncirculated, russet and iridescent blue toning, brightly reflective fields.

1913 **1877** Another. Choice Very Fine, dark toning.

1914 **1877** A third. Very Fine. Pale gold toning identifies this example.

1915 **1877'S'** About Uncirculated. Lustre surrounds devices, wear is quite light, but fields show scattered minute contact marks.

Lot No. 1916

1916 **1878'S'** Choice Extremely Fine. This coin combines a sharp strike, full detail and steely toning for major appeal. A few marks.

1917 **1878'S'** Fine. Here is a well detailed example of the last for-circulation date.

U. S. MORGAN SILVER DOLLARS

1918 **1878 7TF Choice Brilliant Uncirculated,** lustrous and satiny; **1878'S' Brilliant Uncirculated,** nearly choice; **1878'S' Brilliant Uncirculated,** lustrous and untoned. **3** pieces.

1919 **1878 8TF.** About Uncirculated; **1878'CC'** (2). Choice About Uncirculated; Choice Extremely Fine; **1878'S' Brilliant Uncirculated; 1879 Choice Brilliant Uncirculated; 1880 Brilliant Uncirculated; 1880'O' Brilliant Uncirculated. 7** pieces.

1920 **1878'S'** (2). **Choice Brilliant Uncirculated; 1879'S' Choice Brilliant Uncirculated. 3** pieces.

1921 **1879 Choice Brilliant Uncirculated,** bright and prooflike; **1879'O' Choice Brilliant Uncirculated.** Well struck and satiny, with a trace of golden-brown toning at the peripheries; **1884'O' Choice Brilliant Uncirculated.** A fully frosty specimen, with better than average surfaces. **3** pieces.

1922 **1879'CC'** Choice Very Fine, pale silver, trace of light gold in the center of the obverse. Popular, Carson City Mint issue.

1923 **1879'S'** Reverse of '79. **Gem Brilliant Uncirculated.** Sharply struck on either side, with considerable field reflectivity. Mounted in a GSA plastic holder.

1924 **1879'S' Brilliant Uncirculated,** nearly choice. Bright white, lustrous and untoned; **1880 Brilliant Uncirculated,** lightly toned around the rims. **2** pieces.

1925 **1880 Choice Brilliant Uncirculated; 1880'S' Very Choice Brilliant Uncirculated,** light obverse toning; **1881 Choice Brilliant Uncirculated,** deeply toned. **3** pieces.

1926 **1880'O' Choice Brilliant Uncirculated; 1880'S' Brilliant Uncirculated.** The first is lightly toned. **2** pieces.

1927 **1880'CC'** Reverse of '79. **Choice Brilliant Uncirculated.** A hint of golden toning over satiny mint lustre. Mounted in a GSA holder, with the original box of issue.

1928 **1880'CC'** Reverse of '79. Another. **Brilliant Uncirculated,** with claims to the choice category. Lovely satiny mint lustre beneath a blush of golden toning. Mounted in a GSA holder, with the original box of issue.

1929 **1880'S' Choice Brilliant Uncirculated.** Full cartwheel mint lustre can be seen on both sides; **1881'O' Brilliant Uncirculated,** nearly choice; **1881'S' Very Choice Brilliant Uncirculated. 3** pieces.

1930 **1881 Choice Brilliant Uncirculated,** obverse scrape; **1881'O' Choice Brilliant Uncirculated; 1881'S' Brilliant Uncirculated. 3** pieces.

1931 **1881 Choice Brilliant Uncirculated; 1881'CC'** Fine, dark; **1882'CC'** Very Fine; **1883'S'** Extremely Fine; **1884'S'** Extremely Fine; **1886'O'** Choice About Uncirculated. **6** pieces. **SOLD AS IS. NO RETURNS.**

1932 **1881'CC' Choice Brilliant Uncirculated.** A sharply struck example, exhibiting full satiny mint bloom. Mounted in a GSA holder, with the original box of issue.

1933 **1881'CC'** Another. **Choice Brilliant Uncirculated,** brilliantly lustrous fields, lightly frosted devices, pale russet toning around the rims. Usually seen amount of bagmarks. Low mintage Carson City issue.

1934 **1881'CC'** A third. **Choice Brilliant Uncirculated,** with blazing cartwheel lustre on satiny fields. Light toning around the rims. Some scuffs on Liberty's cheek.

1935 **1881'CC'** A fourth. **Choice Brilliant Uncirculated,** fully lustrous, lightly toned, a minimum of bagmarks.

1936 **1881'CC'** A fifth. **Brilliant Uncirculated.** A fully lustrous specimen displaying a hint of russet-gold toning at the upper obverse. Mounted in a GSA holder, with the original box of issue.

1937 **A premium quality starter collection of Morgan Dollars: 1881'S', 1882, 1882'S', 1884'O', 1885'O', 1886, 1897, 1898, 1902'O', 1904'O'.** All grading **Choice Brilliant Uncirculated,** with claims to the gem category. Well struck, fully lustrous, and quite attractive. **10** pieces.

1938 **1882 Choice Brilliant Uncirculated,** toned; **1882'CC' Brilliant Uncirculated,** nearly choice, lightly toned; **1882'S' Choice Brilliant Uncirculated. 3** pieces.

1939 **1882, 1882'S', 1883 Very Choice Brilliant Uncirculated,** the last deeply toned. **3** pieces.

1940 **1882'O/S'** About Uncirculated, beautifully toned in iridescent rainbow hues over satiny surfaces. Overmintmark sharp. Scattered surface marks.

1941 **1882'S' Choice Brilliant Uncirculated,** obverse toned; **1883 Brilliant Uncirculated; 1883'O' Choice Brilliant Uncirculated. 3** pieces.

1942 **1883 Brilliant Uncirculated,** prooflike, toned; **1883'CC' Choice Brilliant Uncirculated; 1883'O' Brilliant Uncirculated,** reverse rim scrapes. **3** pieces.

1943 **1883'O', 1884'O', 1885 Brilliant Uncirculated.** All flat strikes. **3** pieces.

1944 **1883'O', 1884'O', 1885.** Another trio. **Brilliant Uncirculated.** The second coin with rich lustre. **3** pieces.

1945 **1883'O' Very Choice Brilliant Uncirculated,** toned; **1884'O' Very Choice Brilliant Uncirculated,** irregular toning; **1885'O' Brilliant Uncirculated,** nearly choice. **3** pieces.

1946 **1884'O', 1885 Brilliant Uncirculated,** or better. The Philadelphia coin with a typical flat strike; **1885'O' Choice Brilliant Uncirculated.** Satin lustre, few marks. **3** pieces.

1947 **1885'O', 1886, 1896 Brilliant Uncirculated.** The first a bit baggy, the second with a soft strike. **3** pieces.

1948 **1885'O', 1886, 1896** Another trio. **Brilliant Uncirculated.** The second coin cleaned, the third with a heavy scratch on cheek. **3** pieces.

1949 **1885'CC' Brilliant Uncirculated,** with claims to choice. The slightest hint of russet toning on either side. Mounted in a GSA holder, with the original box of issue.

1950 **1885'CC' Brilliant Uncirculated.** A hint of lilac toning over rich mint frost. Mounted in a GSA holder, with the original box of issue.

1951 **1886 Choice Brilliant Uncirculated,** nearly gem, a very pleasing trio of this date. **3** pieces.

1952 **1886, 1887, 1888 Choice Brilliant Uncirculated,** the first slightly finer, the last toned. **3** pieces.

1953 **1886, 1889 Choice Brilliant Uncirculated; 1890 Brilliant Uncirculated,** obverse scratched. **3** pieces.

1954 **1886 Brilliant Uncirculated,** nearly choice; **1898'O', 1899'O' Gem Brilliant Uncirculated.** Gorgeous lustre, with hints of russet toning. **3** pieces.

1955 **1886'S'** Extremely Fine; **1887'S'** Choice About Uncirculated; **1888'S' Brilliant Uncirculated; 1889 Brilliant Uncirculated; 1890 Brilliant Uncirculated; 1890'S' Brilliant Uncirculated. 6** pieces. **SOLD AS IS. NO RETURNS.**

1956 **1887 Choice Brilliant Uncirculated.** Pleasing aqua and underlying rose cover obverse.

1957 **1887'O'** Choice Extremely Fine, retoned; **1891** Choice About Uncirculated; **1891'O'** Choice About Uncirculated, obverse graffiti; **1892** Fine; **1892'O'** Extremely Fine; **1896 Brilliant Uncirculated. 6** pieces. **SOLD AS IS. NO RETURNS.**

1958 **1888'O' Choice Brilliant Uncirculated.** Rich mint frost, with an above average strike.

1959 **1889 Brilliant Uncirculated,** nearly choice; **1890'O' Choice Brilliant Uncirculated; 1890'S' Gem Brilliant Uncirculated. 3** pieces.

SCARCE 1889'CC' SILVER DOLLAR

Lot No. 1960

1960 **1889'CC'** Very Fine/Extremely Fine, mostly pale gray, some iridescent gold and green toning around the rims. Scarce Carson City Mint issue, with *only 350,000 struck.*

1961 **1890'O' Choice Brilliant Uncirculated; 1891 Very Choice Brilliant Uncirculated,** cheek scuffed. **2** pieces.

1962 **1891 Brilliant Uncirculated,** nearly choice; **1896 Choice Brilliant Uncirculated; 1900 Choice Brilliant Uncirculated. 3** pieces.

1963 **1891'S' Choice Brilliant Uncirculated; 1898'O' Brilliant Uncirculated.** Glowing lustre and peripheral golden toning highlights both. In original Lavere Redfield Collection plastic holders. **2** pieces.

Lot No. 1964

1964 **1892 Brilliant Uncirculated,** nearly choice. Attractive bright white and untoned.

1965 **1892** Another. **Brilliant Uncirculated.** Full cartwheel mint lustre can be seen on both sides.

1966 **1892'O' Brilliant Uncirculated.** Each lustrous, bright white and untoned. Some slide marks. **3** pieces.

1967 **1892'S'** Extremely Fine, very darkly toned, reverse scratches; **1893** Very Fine, medium gray with pale gold highlights. **2** pieces.

1968 **1892'S'** Choice Very Fine, toned in iridescent shades, a scarce date.

1969 **1893** Choice Fine, dark gray toning with some traces of red on both sides; **1893'CC'** Fine, even gray, good eye appeal; **1893'O'** Fine, tiny digs on each side. **3** pieces. **SOLD AS IS. NO RETURNS.**

1970 **1894'O'** Very Fine; **1904** About Uncirculated. First shows measurable wear, second approaches Mint State. **2** pieces.

1971 **1895'O'** Fine, or slightly better. Here is a well defined example of this important Morgan rarity.

1972 **1895'O'** Very Good, dark, small edge dents; **1895'S'** Fine, cleaned, edge bruise. Scarce date. **2** pieces.

1973 **1896 Choice Brilliant Uncirculated.** Obverse is toned a gentle brown-gold and blue.

Ex Coin Galleries' November 1981 sale, lot 2330.

1974 **1896 Choice Brilliant Uncirculated; 1897 Brilliant Uncirculated; 1897'S' Brilliant Uncirculated. 3** pieces.

1975 **1896'O'** Extremely Fine; **1897** About Uncirculated; **1897'O'** Extremely Fine; **1899 Brilliant Uncirculated; 1901'S'** Very Good, edge dent; **1903'S'** nearly Fine; **1904** Extremely Fine. **7** pieces. **SOLD AS IS. NO RETURNS.**

1976 **1897 Choice Brilliant Uncirculated.** Smooth lustre is complemented by soft iridescent toning.

Ex Coin Galleries' September 1981 sale, lot 1609.

1977 **1898'O' Choice Brilliant Uncirculated.** Clear orange-gold contrasts with bright blue toning.

Ex Coin Galleries' November 1981 sale, lot 2339.

1978 **1898'O' Brilliant Uncirculated; 1899'O' Choice Brilliant Uncirculated; 1900 Choice Brilliant Uncirculated. 3** pieces.

Lot No. 1979

1979 **1898'S' Brilliant Uncirculated,** nearly choice, lustrous and untoned.

Lot No. 1980

1980 **1899 Brilliant Proof.** *One of only 846 Proofs struck.* Once cleaned, the coin is bright, with minute hairlines. Has a nice appearance nevertheless.

1981 **1901'O' Choice Brilliant Uncirculated.** Frosty silver is highlighted by splashes of peripheral orange-gold and blue.

Ex Coin Galleries' November 1981 sale, lot 2348.

1982 **1901'O' Choice Brilliant Uncirculated; 1902'O' Brilliant Uncirculated; 1904'O' Choice Brilliant Uncirculated,** toned. **3** pieces.

1983 **1902'O'** (2) **Choice Brilliant Uncirculated; 1904'O' Choice Brilliant Uncirculated; 1921'M' Choice Brilliant Uncirculated,** nearly gem; **1921'D' Brilliant Uncirculated,** nearly choice. **5** pieces.

1984 **1903 Choice Brilliant Uncirculated.** Obverse displays glowing silver edged in iridescent blue and rich old-gold.

1985 **1903'O' Choice Brilliant Uncirculated,** with full cartwheel lustre on satiny russet fields.

1986 **1903'S'** Extremely Fine, with mint lustre remaining in the protected areas on both sides. Some light marks, primarily confined to the reverse, a solidly collectible example of a date prohibitively rare in Uncirculated condition.

1987 **1904'O' Choice Brilliant Uncirculated,** with claims to the gem category. Delicate lavender toning over full satiny mint lustre; **1921 Choice Brilliant Uncirculated,** obverse a trifle baggy; **1921'D' Brilliant Uncirculated; 1921'S' Choice Brilliant Uncirculated.** **4** pieces.

1988 **1904'O' Choice Brilliant Uncirculated.** Faint lilac toning, striking weakness appears on obverse.

Ex Coin Galleries' September 1981 sale, lot 1617

1989 **1904'S'** Choice Very Fine, very nearly Extremely Fine, with traces of lustre remaining on the protected areas of both sides. Pale gray, some flaws on Liberty's neck. A very tough grade any nicer than this.

U. S. PEACE DOLLARS

Lot No. 1990

1990 **1921 Brilliant Uncirculated,** and nearly choice. Softly glowing silver is overlaid by soft gold and lavender.

1991 **1921** (2). Choice About Uncirculated. One pale gray with some russet toning and reverse tape remnants, the other with a hidden obverse rim dent. **2** pieces.

1992 **1921 Peace** Choice About Uncirculated; **1922 Choice Brilliant Uncirculated.** **2** pieces.

1993 **1922 Brilliant Uncirculated; 1922'S' Choice Brilliant Uncirculated; 1923 Choice Brilliant Uncirculated,** nearly gem. **3** pieces.

1994 **1922, 1923, 1925.** The first two grade **Choice Brilliant Uncirculated,** virtually in the gem category. The last is **Brilliant Uncirculated.** **3** pieces.

1995 **1922'S' Brilliant Uncirculated; 1923 Choice Brilliant Uncirculated; 1923'S' Brilliant Uncirculated,** obverse scratched. **3** pieces.

1996 **1923 Choice Brilliant Uncirculated; 1923'D' Brilliant Uncirculated,** nearly choice; **1923'S' Brilliant Uncirculated.** **3** pieces.

1997 **1923'D' Choice Brilliant Uncirculated,** bright and lustrous, untoned.

1998 **1923'D'** Another. **Choice Brilliant Uncirculated.** Bold silver, with a curving die crack in the left obverse field.

1999 **1923'S'** Choice About Uncirculated; **1926'S'** About Uncirculated; **1935'S'** Choice Extremely Fine. Pleasing specimens of major dates. **3** pieces.

2000 **1924 Choice Brilliant Uncirculated; 1925 Choice Brilliant Uncirculated; 1926 Brilliant Uncirculated.** **3** pieces.

2001 **1924 Choice Brilliant Uncirculated; 1925 Brilliant Uncirculated; 1926 Choice Brilliant Uncirculated,** reverse rim lamination. **3** pieces.

2002 **1925 Gem Brilliant Uncirculated,** blazing cartwheel mint lustre can be seen over fully lustrous, untoned surfaces. PCGS MS65.

2003 **1927'D' Choice Brilliant Uncirculated,** blazing lustre, satiny fields, a few toning spots on both sides.

Lot No. 2004

2004 **1928 Brilliant Uncirculated,** fully lustrous, pale gray and delicate green toning on both sides.

2005 **1928** Another. **Brilliant Uncirculated,** very deeply toned on both sides in dark brown, gray and gold. Full lustre can be seen beneath the toning.

2006 **1928** A third. About Uncirculated, gray and gold toning, scratch and lamination on eye.

2007 **1928** A fourth. Choice Fine. Wear appropriate to grade shows no special problems.

2008 **1934 Choice Brilliant Uncirculated,** irregular lacquer; **1935 Choice Brilliant Uncirculated,** with claims to the gem category. Toned a pale gold on either side. **2** pieces.

SETS OF U. S. COINS

2009 **Washington Quarters Set, 1932-1964'D'.** Mostly Brilliant Uncirculated, later dates Choice, some toned. **1932 About Uncirculated; 1932'D'** Extremely Fine; **1932'S' About Uncirculated.** Housed in Coin and Currency Institute cardboard holder. **83** pieces. **SOLD AS IS. NO RETURNS.**

2010 **Barber Half Dollar Set, 1892-1915'D',** missing 1892'O', 1892'S', 1893'S', 1897'S', 1905, 1909, 1914. Average Very Good-Fine. Housed in two Whitman folders. **67** pieces. **SOLD AS IS. NO RETURNS.**

2011 **Liberty Walking Half Dollar Set, 1916-1947'D'.** Fine to **Choice Brilliant Uncirculated,** earlier dates Very Good-Fine. **1917'S'**obverse, Very Good; **1921'D',** Fine; **1921'S'** nearly Very Fine. Housed in two Whitman folders. **65** pieces. **SOLD AS IS. NO RETURNS.**

2012 **Complete Date and Mint Set of Franklin Half Dollars, 1948 through 1963'D'. Brilliant Uncirculated to Choice Brilliant Uncirculated** (33), **Brilliant Proof** (2). The 1958 and 1960 coins are Brilliant Proof. Mint State pieces are uniformly lustrous, 1953'S' and 1956 bear russet spotting. In a Whitman album. **35** pieces.

2013 **Franklin Half Dollar Set, 1948-1963'D',** average **Brilliant Uncirculated** or better, some toned. **1956-1963 all Proofs.** Housed in a Whitman album. **35** pieces.

2014 **A beginner collection of Mint State Morgan Dollars** comprised of: **1878** 7TF Rev. '78, **1879, 1879'S'** Rev. '79, **1880'S', 1882, 1882'O', 1883'O', 1886, 1887, 1888, 1890, 1901'O', 1921.** Grades range from **Brilliant Uncirculated** to **Choice Brilliant Uncirculated.** A handsome, better than average partial set of **13** pieces. **SOLD AS IS. NO RETURNS.**

2015 **Peace Dollar Set, 1921-1935'S'.** Most grade **Brilliant Uncirculated to Choice,** white and untoned. **1924'S'** About Uncirculated; **1927'D'** Choice Extremely Fine; **1928** Choice Extremely Fine, rim dent; **1934'S'** Choice About Uncirculated. Housed in a Coin and Currency Institute cardboard holder. **24** pieces. **SOLD AS IS. NO RETURNS.**

U. S. COMMEMORATIVE SILVER COINS

Lot No. 2016

2016 **1893 Isabella Quarter. Choice Brilliant Uncirculated,** very nearly gem, a gorgeous specimen, with bright lustre and faint russet toning on both sides.

2017 **1900 Lafayette Dollar. Brilliant Uncirculated.** Rose gold peripheral toning, minor hairlines and a reeding mark in the reverse field below the horse identify this piece.

2018 **1921 Alabama 2x2. Brilliant Uncirculated.** Frosty lustre and a long central obverse scratch.

2019 **1921 Alabama. 2x2.** Another. Choice About Uncirculated, lustrous pale russet.

2020 **1921 Alabama 2x2.** Very Good; **1893 Columbian Exp.** (2) About Uncirculated and nearly choice. First shows signs of long circulation, companions are largely lustrous. **3** pieces.

2021 **1921 Alabama. Brilliant Uncirculated,** once lightly cleaned, now pale gray.

2022 **1921 Alabama.** Extremely Fine, attractively toned in lustrous gray shades; **1936'D' Arkansas.** Choice About Uncirculated, once cleaned. **2** pieces.

Lot No. 2023

2023 **1936 Albany. Choice Brilliant Uncirculated,** lustrous and lightly toned around the peripheries in pale russet.

2024 **1937 Antietam. Brilliant Uncirculated,** lustrous.

2025 **1936'P,D,S' Arkansas.** Set of 3. The first two **Brilliant Uncirculated,** the last About Uncirculated.

2026 **1939'P,D,S' Arkansas.** Set of 3. **Brilliant Uncirculated,** nearly choice, the Denver issue lightly toned.

2027 **1936'S' Bay Bridge. Choice Brilliant Uncirculated,** deeply toned on the obverse in russet, lighter on the reverse; **1935 Small 1934 Boone. Choice Brilliant Uncirculated,** fully lustrous, with that cloudy toning that Boones often show. **2** pieces.

2028 **1934 Boone; 1936 Cleveland. Brilliant Uncirculated.** Lustrous, smooth examples with a minor mark or two. **2** pieces.

2029 **1935'D,S' Boone. Brilliant Uncirculated.** Frosty lustre with light green and gold highlights. A finger print of two is evident. **2** pieces.

2030 **1937 Boone. Choice Brilliant Uncirculated,** untoned, light surface marks; **1937 Boone. Brilliant Uncirculated,** pale gray and lustrous. **2** pieces.

Lot No. 2031

2031 **1937'S' Boone. Gem Brilliant Uncirculated, prooflike.** Bright and lustrous, with semi-mirror fields and outstanding sharpness of strike on both sides. Very faintly toned, in the palest of russet and gray in places primarily on the obverse. A coin that some might call a Proof, but that all would agree was an outstanding specimen of its type.

2032 **1938'P,D,S' Boone.** Set of 3. **Choice Brilliant Uncirculated,** with some claims to gem status, the S and D coins showing light toning.

2033 **1925'S' California. Brilliant Uncirculated,** nearly choice, lustrous and lightly toned in gold; **1925'S' California. Brilliant Uncirculated,** attractively toned in iridescent gold and pale gray shades. **2** pieces.

2034 **1925'S' California.** Very Fine; **1924 Huguenot.** Choice About Uncirculated, once cleaned; **1925'S' California.** Extremely Fine; **1920 Pilgrim.** Very Fine; **1921 Pilgrim.** Very Fine; **1925 Stone Mountain.** Extremely Fine. **6** pieces. **SOLD AS IS. NO RETURNS.**

CINCINNATI SET IN ORIGINAL HOLDER

Lot No. 2035

2035 **1936'P,D,S' Cincinnati.** Set of 3. **Choice Brilliant Uncirculated.** Delightful satin-silver is enhanced by pervasive, subtle gold. In original Cincinnati Musical Center Golden Anniversary holder, whose alligator-surfaced cardboard holder is gold-stamped with the name of Tom Melish's issuing commission.

2036 **1936 Cleveland. Brilliant Uncirculated,** pale gray, nearly choice; **1892 Columbian Exp.** Choice About Uncirculated, attractively toned in rich gray and gold. **2** pieces.

2037 **1892 Columbian Exp.; 1936 Long Island; 1923'S' Monroe; 1920 Pilgrim. Brilliant Uncirculated,** Choice About Uncirculated, **Brilliant Uncirculated,** and Choice Extremely Fine respectively. The last with a couple of light marks and a faint obverse scratch. **4** pieces. **SOLD AS IS. NO RETURNS.**

2038 **1893 Columbian Exp. Choice Brilliant Uncirculated,** with lovely gold and russet toning. Hidden obverse hairlines. Accugrade MS64.

2039 **1893 Columbian Exp. Brilliant Uncirculated,** with pale golden toning on both sides, particularly the reverse.

2040 **1893 Columbian Exp.** (2). Choice About Uncirculated. Gold toning at rims; Very Fine and cleaned; **1946 Iowa** (2). **Choice Brilliant Uncirculated** and **Brilliant Uncirculated.** The first is light gold and the other white. **4** pieces.

2041 **1893 Columbian Exp., 1934 Texas. Brilliant Uncirculated.** First has a slide mark on hair, both are highly lustrous. **2** pieces.

2042 **1893 Columbian Exp.** Choice About Uncirculated; **1946, 1951 Booker T. Washington. Brilliant Uncirculated; 1952, 1952'S', 1953'S' Washington-Carver. Brilliant Uncirculated.** Attractive lustrous specimens of these major types. **6** pieces.

2043 **1935 Connecticut. Choice Brilliant Uncirculated,** toned in russet and gold over gray, the leaves in the oak sharply struck.

2044 **1935 Connecticut.** Another. **Choice Brilliant Uncirculated.** Delicate gold tone suffuses glowing silver.

2045 **1922 Grant.** Choice Extremely Fine; **1946 Booker T. Washington** (2); **1952 Booker T. Washington-George Washington Carver** (2). **Brilliant Uncirculated.** First was cleaned long ago; companions are boldly lustrous. **5** pieces. **SOLD AS IS. NO RETURNS.**

2046 **1924 Huguenot** (1). One **Choice Brilliant Uncirculated,** two **Brilliant Uncirculated.** One pale gray, one pale russet, all lustrous. **3** pieces.

2047 **1946 Iowa. Gem Brilliant Uncirculated.** Bright lustre, bold strike distinguish this example; **1925 Lexington. Brilliant Uncirculated,** cleaned. **2** pieces.

2048 **1918 Lincoln; 1920 Pilgrim. Brilliant Uncirculated.** Silvery surfaces are hairlined from old cleaning. **2** pieces.

2049 **1936 Long Island. Choice Brilliant Uncirculated,** lustrous, with very clean sails; **1936 Long Island. Brilliant Uncirculated,** pale gray. **2** pieces.

2050 **1936 Lynchburg. Choice Brilliant Uncirculated,** nearly gem, bright and lustrous, faintly toned.

2051 **1934 Maryland. Choice Brilliant Uncirculated.** Pleasing silver and gold patina; **1923'S' Monroe. Brilliant Uncirculated,** gray and blue. **2** pieces.

2052 **1938 New Rochelle. Brilliant Uncirculated.** A few marks are scattered across silver-white surfaces.

2053 **1925 Norse American Centennial.** Thick planchet. Choice Extremely Fine; **1935'S' San Diego.** Choice About Uncirculated, nearly Mint State. Light evidence of circulation can be found on both. **2** pieces.

2054 **1925 Norse American Centennial.** Thick planchet. **Choice Brilliant Uncirculated; 1915 Panama-California Exposition So-Called Dollar.** Silver, HK 476. About Uncirculated, hairlines. **2** pieces.

2055 **1926 Oregon. Gem Brilliant Uncirculated.** Peripheral old-gold highlights the exceptional lustre and strike.

2056 **1926'S' Oregon. Gem Brilliant Uncirculated.** A second example, bright silver with light hints of russet; **1926'S' Oregon. Choice Brilliant Uncirculated,** lustrous and toned. **2** pieces.

2057 **1933'D' Oregon. Choice Brilliant Uncirculated.** Bright lustre under a few finger prints.

LOVELY 1915'S' PANAMA-PACIFIC HALF DOLLAR

Lot No. 2058

2058 **1915'S' Panama-Pacific. Brilliant Uncirculated.** Both sides of this key issue are attractively toned in gray and the palest of russet shades. Columbia's shoulder is strong, and the feathers in the eagle's breast on the reverse are sharp and individually separated. *Only 27,134 were struck,* making this one of the most desirable of all classic Commemorative issues.

2059 **1920 Pilgrim. Choice Brilliant Uncirculated.** Fully lustrous and satiny, with light golden toning.

2060 **1920 Pilgrim.** Another. **Choice Brilliant Uncirculated,** lustrous and lightly toned in pale gold.

2061 **1920 Pilgrim.** A third. **Choice Brilliant Uncirculated,** toned as the last.

2062 **1920 Pilgrim.** A fourth. **Brilliant Uncirculated,** nearly choice.

2063 **1920 Pilgrim. Brilliant Uncirculated.** The reverse is fully lustrous; **1921 Pilgrim** (2). **Brilliant Uncirculated.** Virtually choice, with bright silver color, but with minute hairlines. **3** pieces.

2064 **1936 Rhode Island. Choice Brilliant Uncirculated,** with nicely prooflike fields. An attractive example of this unusual design; **1936'S' Rhode Island.** Choice About Uncirculated, once dipped, obverse rim raised at 10 o'clock. **2** pieces.

2065 **1937 Roanoke. Choice Brilliant Uncirculated.** Bright and lustrous, with just a trace of toning on the reverse.

2066 **1935'S' San Diego. Gem Brilliant Uncirculated.** Finely squared reverse rim shows old gold toning, centers are stark silver-white.

2067 **1935'S' San Diego. Choice Brilliant Uncirculated; 1925 Stone Mountain. Brilliant Uncirculated; 1934 Texas. Choice Brilliant Uncirculated.** **3** pieces.

2068 **1926 Sesquicentennial. Brilliant Uncirculated,** pale gray, hidden obverse scratch; **1926 Sesquicentennial.** Choice About Uncirculated, once dipped, reverse scratched; **1925 Stone Mountain. Choice Brilliant Uncirculated,** lightly toned in pale russet over full mint lustre. **3** pieces. **SOLD AS IS. NO RETURNS.**

2069 **1925 Stone Mountain. Choice Brilliant Uncirculated,** pale gray and lustrous.

2070 **1925 Stone Mountain. Choice Brilliant Uncirculated,** lustrous, speckled obverse toning; **1925 Stone Mountain. Brilliant Uncirculated,** lightly toned. **2** pieces.

2071 **1934 Texas. Brilliant Uncirculated,** fully lustrous and nearly choice.

2072 **1925 Vancouver.** About Uncirculated. Reflective fields display some light hairlines, rim has been lightly filed.

Lot No. 2073

2073 **1927 Vermont. Choice Brilliant Uncirculated.** Full lustre and reflective surfaces distinguish this example of a popular early commemorative.

2074 **1927 Vermont. Brilliant Uncirculated.** Pleasing lustre and strike.

2075 **1950'P,D,S' Booker T. Washington.** Set of 3 **Brilliant Uncirculated.** Nicely matched lightly golden coins show unusually high striking quality.

U. S. GOLD COINS

U. S. GOLD DOLLARS

Lot No. 2076

2076 **1849'O'** Choice About Uncirculated, a rich and lustrous example in pale yellow gold of this early New Orleans Mint issue.

2077 **1851** About Uncirculated, lustrous, but with obverse pinscratches.

2078 **1852** Choice Extremely Fine, a pleasing example of this early Type 1 issue.

2079 **1853** Choice About Uncirculated, very close to Mint State. A rich and lustrous specimen, sharply struck.

Lot No. 2080

2080 **1855 Type 2.** Choice Extremely Fine, with lustre remaining in the protected areas on both sides. A pleasing example of this short lived type.

2081 **1857** Choice About Uncirculated, rich and lustrous, an attractive pale yellow gold specimen.

2082 **1858** Choice About Uncirculated. Pale yellow gold, with lustre remaining on the protected areas.

2083 **1861** Extremely Fine, a nice example of this early, Civil War era date.

2084 **1862 Brilliant Uncirculated,** rich and lustrous.

Lot No. 2085

2085 **1873 Open 3. Brilliant Uncirculated,** a very pleasing specimen, sharply struck, with rich yellow gold color. Full mint lustre may be seen on both sides.

U. S. QUARTER EAGLES ($2.50 GOLD)

Lot No. 2086

2086 **1843'O' Small Date, Crosslet 4.** Very Fine, the reverse finer, with lovely yellow gold color and some coppery overtones on the reverse. Mintmark double punched. Obverse rather lightly impressed at the top. An interesting example of this early New Orleans Mint Quarter Eagle issue.

2087 **1848'C'** Choice Extremely Fine, once lightly cleaned, now a pleasing, pale yellow gold in color. *Only 16,788 were struck.* This piece is a pleasing specimen, despite a wavy planchet.

Lot No. 2088

2088 **1849'D'** Extremely Fine. Rich yellow gold with traces of mint lustre. Lightly hairlined from an old cleaning, but pleasing overall. *Only 10,945 struck.*

2089 **1855** Choice Extremely Fine, with rich mint lustre remaining in the protected areas of both sides.

2090 **1857** Choice Extremely Fine, pleasing and lustrous, with nice yellow color and full lustre around the protected areas.

2091 **1873 Open 3.** Choice About Uncirculated, lustrous.

2092 **1878'S'** About Uncirculated, tiny rim nick on obverse at 10 o'clock.

2093 **1889** About Uncirculated, bright yellow gold.

U. S. INDIAN HEAD QUARTER EAGLES ($2.50 GOLD)

Lot No. 2094

2094 **1909 Brilliant Uncirculated,** a nice specimen of the Indian Head type.

2095 **1911 Brilliant Uncirculated,** bright and lustrous. NGC MS61.

2096 **1911** Another. About Uncirculated, lustrous and pleasing.

2097 **1912 Brilliant Uncirculated,** pleasing mint lustre can be seen on the Indian's feathered headdress on the obverse. Accugrade MS63.

2098 **1912** Another. About Uncirculated, lustrous.

2099 **1912** Choice Extremely Fine, nice yellow gold color; **1915** About Uncirculated, pale golden yellow color, nice strike. **2** pieces.

2100 **1913** Choice About Uncirculated, rich and lustrous.

2101 **1915** Choice About Uncirculated, a nice example of the type.

Lot No. 2102

2102 **1925'D' Choice Brilliant Uncirculated,** fully lustrous and attractive.

2103 **1929** Choice About Uncirculated, virtually Mint State. Lustrous and pleasing. Housed in an Accugrade holder. Accugrade MS63.

U. S. THREE DOLLAR GOLD PIECES

Lot No. 2104

2104 **1854** Choice Extremely Fine, with considerable mint lustre remaining in the protected areas on both sides. Both the obverse and reverse are nicely toned in pale coppery hues. This is a pleasing specimen of the first year of issue of the denomination.

2105 **1855** Extremely Fine, with lustre remaining in the protected areas. Some hairlines visible.

CHOICE 1882 $3.00 GOLD

Lot No. 2106

2106 **1882** About Uncirculated, or slightly finer. Both sides of this lustrous specimen are a pleasing, pale yellow gold in color. Attractive mint lustre can be seen in the protected areas on the obverse and reverse, and the strike is sharp. *Only 1,500 business strikes were coined this year.*

2107 **1835** Choice Extremely Fine, pale yellow and green gold in color.

U. S. HALF EAGLES ($5.00 GOLD)

U. S. LIBERTY HEAD HALF EAGLES

2108 **1853** Extremely Fine, reverse rim cuts; **1880** Choice Extremely Fine, hidden obverse scratch. **2** pieces.

2109 **1873 Open 3.** Choice About Uncirculated, deep yellow gold color, very attractive lustre. PCGS AU55.

2110 **1878** Choice About Uncirculated, with brightly reflective fields and light toning.

2111 **1881** About Uncirculated, nearly choice, fully lustrous.

2112 **1882** Extremely Fine, bright and lustrous.

2113 **1886'S'** Extremely Fine, with an obverse scratch. Pleasing mint lustre remains in the protected areas of the obverse, and across most of the reverse surface.

2114 **1892** Extremely Fine, a lustrous example of this issue.

2115 **1893 Brilliant Uncirculated,** bright and lustrous, with some interesting copper toning visible on both sides. Hidden obverse scratch. PCGS MS61.

2116 **1893'S'** Choice About Uncirculated, lustrous. NGC AU58.

2117 **1895** About Uncirculated, pale yellow gold in color. Small mark on last digit in the date.

2118 **1897** Extremely Fine, lustrous, obverse rim nicks; **1898'S'** About Uncirculated, bright and lustrous. **2** pieces.

2119 **1898'S'** Extremely Fine.

2120 **1899** Extremely Fine, rich yellow gold in color; **1899'S'** Extremely Fine. Pale lustre can be seen on both sides of this San Francisco Mint issue. **2** pieces.

2121 **1901'S'** Extremely Fine, lightly buffed, coppery toning; **1907** Choice About Uncirculated, minor reverse rim mark. **2** pieces.

2122 **1903'S'** About Uncirculated, with rich lustre showing.

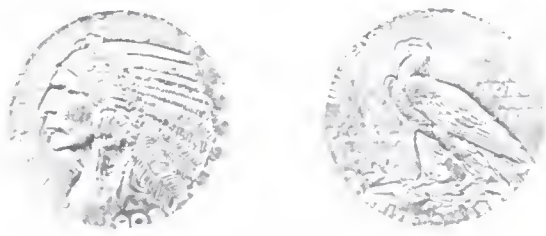
Lot No. 2123

2123 **1904 Brilliant Uncirculated,** with full mint lustre.

2124 **1906'S'** Extremely Fine, with pleasing lustre remaining in the protected areas of both sides.

U. S. INDIAN HEAD HALF EAGLES

2125 **1908** Choice Extremely Fine, a good example of the first year of issue of the new type.



Lot No. 2126

2126 **1909'D' Choice Brilliant Uncirculated,** fully lustrous and attractively toned. PCGS MS63.

2127 **1909'D'** Another. **Brilliant Uncirculated,** nearly choice. Another pleasing and lustrous example of this Denver Mint issue. PCGS MS62.

2128 **1909'D'** A third. **Brilliant Uncirculated,** fully lustrous. PCGS MS61.

2129 **1909'D'** A fourth. Choice About Uncirculated, lustrous.

2130 **1910** Extremely Fine, pleasingly toned in very attractive coppery shades in the protected areas.

2131 **1912** Choice About Uncirculated, bright, attractive, and lightly toned. PCGS AU58.

2132 **1913 Brilliant Uncirculated,** lustrous and well struck. NGC MS60.

2133 **1913** Another. Extremely Fine to About Uncirculated, pleasingly lustrous.

2134 **1913** A third. Choice Extremely Fine.

2135 **1915 Brilliant Uncirculated,** pale coppery toning. Housed in an Accugrade holder, MS64.

U. S. EAGLES ($10.00 GOLD)

Lot No. 2136

2136 **1850 Small Date.** Extremely Fine, with lustre remaining in the protected areas of the peripheries of both sides. The obverse and reverse are toned in deep yellow gold color. A very worthwhile example of the scarcer variety of the date. PCGS XF40.

2137 **1879** Choice Extremely Fine, with original mint lustre remaining around the protected areas of both sides.

2138 **1879'S'** Choice Extremely Fine, pale yellow gold in color.

2139 **1880** Extremely Fine, with yellow gold color accenting original mint lustre in the protected areas.

2140 **1881** About Uncirculated, bright and attractive.

2141 **1882** Extremely Fine, lightly cleaned.

2142 **1888'S'** About Uncirculated, very nearly choice, fully lustrous on the reverse, pleasing lustre in the protected areas on the obverse.

2143 **1889'S'** Choice About Uncirculated, virtually Mint State, with a faint rub on the high points. Rich yellow gold and attractive.

2144 **1892** Choice About Uncirculated. Subdued mint frost with peripheral russet highlights.

2145 **1893 Brilliant Uncirculated,** small, hidden obverse scratch. Full lustre.

2146 **1898** Choice About Uncirculated, blazing cartwheel mint lustre on both sides.

2147 **1902** Very Good, ex jewelry. Low mintage date.

U. S. INDIAN HEAD EAGLES ($10.00 GOLD)

Lot No. 2148

2148 **1908 With Motto. Brilliant Uncirculated.** A bright and lustrous example of the first year of the new type, without the motto added to the reverse.

2149 **1908'S'** Extremely Fine, pale yellow gold color, reverse cartwheel lustre faintly present. Some light reverse marks, but a collectible example of this key issue.

2150 **1909** About Uncirculated, bright and lustrous.

2151 **1909'S'** Very Fine, nice yellow gold color.

2152 **1910'S'** Extremely Fine, pale yellow gold color, reverse a trifle softly struck.

2153 **1910'S'** Another. Extremely Fine, and satiny lustrous.

2154 **1913** About Uncirculated. Pleasingly toned in rich coppery hues.

2155 **1926 Brilliant Uncirculated,** bright and attractive, light hidden obverse marks.

2156 **1932 Brilliant Uncirculated,** bright and attractive.

U. S. DOUBLE EAGLES ($20.00 GOLD)

2157 **1873 Open 3.** Choice About Uncirculated, bright and lustrous, bright and lustrous.

2158 **1874'S'** Choice About Uncirculated, attractive mint lustre can be seen in the protected areas of both sides. Housed in an Accugrade holder, AU58.

2159 **1885'S'** Extremely Fine, mint lustre still remains in the protected areas of both sides.

Lot No. 2160

2160 **1890 Brilliant Uncirculated,** nearly choice, with rich lustre and satiny fields.

2161 **1890'S' Brilliant Uncirculated,** nearly choice, full cartwheel mint lustre, some obverse marks.

2162 **1891'S' Brilliant Uncirculated,** with satiny fields graced by full cartwheel lustre.

2163 **1893'S'** About Uncirculated, bright yellow gold in color, full lustre in the protected areas of both sides.

2164 **1894 Brilliant Uncirculated,** bright and lustrous, hidden mark on I.

2165 **1894** Another. Choice About Uncirculated, rich yellow gold color.

2166 **1895 Brilliant Uncirculated,** some facial marks.

2167 **1895'S'** Choice About Uncirculated. Nearly full mint lustre can be seen on both sides.

Lot No. 2168

2168 **1896 Choice Brilliant Uncirculated,** a very lovely specimen, with fully satiny fields, rich yellow gold color, and bright cartwheel lustre. A full gem, save for a few, very minor, reverse rim nicks.

2169 **1896 Brilliant Uncirculated.** A second lustrous Uncirculated example of this issue. ANACS MS62.

2170 **1896'S' Brilliant Uncirculated,** hidden reverse scratch.

2171 **1897** Choice About Uncirculated, rich yellow gold color, full mint lustre.

2172 **1897'S' Brilliant Uncirculated,** light obverse contact marks on the face.

2173 **1898'S'** Choice About Uncirculated, close to Mint State.

2174 **1899** Choice About Uncirculated, hidden obverse scratch, small rim flaw.

2175 **1899** Choice Extremely Fine, very softly struck; **1900** Extremely Fine, deeply toned. **2** pieces.

2176 **1899'S' Choice Brilliant Uncirculated,** fully lustrous, with satiny fields.

2177 **1901'S' Brilliant Uncirculated,** bright and lustrous, an attractive specimen.

Lot No. 2178

2178 **1904 Choice Brilliant Uncirculated,** fully lustrous and satiny.

2179 **1904'S' Brilliant Uncirculated,** lustrous and pleasing.

2180 **1907 Brilliant Uncirculated.** Lustrous.

2181 **1907'D'** Extremely Fine, toned in coppery shades around the peripheries.

2182 **1907'S'** Very Fine.

U. S. SAINT GAUDENS DOUBLE EAGLES ($20.00 GOLD)

2183 **1907 Brilliant Uncirculated,** nearly choice, with full lustre and delicate copper toning. PCGS MS62.

Lot No. 2184

2184 **1908 No Motto. Brilliant Uncirculated,** nearly choice, with full lustre and an attractive strike. PCGS MS62.

2185 **1908 No Motto.** Another. **Brilliant Uncirculated,** fully lustrous, with pleasing mint frost in the centers. Tiny reverse nicks.

2186 **1908'S'** About Uncirculated, lustrous, small reverse rim marks.

2187 **1909** About Uncirculated, bright and lustrous. Scarce.

2188 **1909'S'** Extremely Fine, pale yellow gold and full lustre.

2189 **1910'D' Choice Brilliant Uncirculated,** bright yellow gold, full mint lustre, satiny fields. NGC MS63.

Lot No. 2190

2190 **1912 Brilliant Uncirculated,** rich and lustrous.

2191 **1913** Choice About Uncirculated, with pleasing mint lustre in the fields.

2192 **1914** Choice About Uncirculated, bright yellow gold color.

2193 **1914'S' Choice Brilliant Uncirculated,** nearly gem, a very attractive specimen, deeply toned in rich yellow gold shades and with bright, blazing cartwheel lustre. PCGS MS64.

2194 **1914'S'** Another. Choice About Uncirculated, and lustrous.

2195 **1923** Choice About Uncirculated, lustrous and satiny.

2196 **1924 Brilliant Uncirculated,** with full cartwheel lustre over satiny surfaces.

2197 **1925 Brilliant Uncirculated,** bright lustre, fully satiny fields.

2198 **1926 Choice Brilliant Uncirculated,** the fields are fully satiny, while the lustre is bright and sharp. Small, hidden obverse rim mark.

2199 **1926** Another. **Brilliant Uncirculated,** nearly choice. PCGS MS62.

2200 **1927 Very Choice Brilliant Uncirculated,** with blazing lustre and bright, satiny fields.

2201 **1928 Brilliant Uncirculated,** deeply toned in coppery shades around the left obverse rim.

COMMEMORATIVE GOLD COINS

Lot No. 2202

2202 **1903 Louisiana Purchase Gold Dollar. McKinley. Brilliant Uncirculated,** bright and lustrous. A nice example of this early commemorative gold issue.

2203 **1905 Lewis and Clark Gold Dollar.** About Uncirculated, medium yellow gold color, lustre in the protected areas, hairlined.

Lot No. 2204

2204 **1915'S' Panama-Pacific Gold Dollar. Brilliant Uncirculated,** bright and lustrous, a pleasing specimen of this popular commemorative issue.

Lot No. 2205

2205 **1926 Sesquicentennial Quarter Eagle. Choice Brilliant Uncirculated,** full, blazing lustre and satiny fields. A very attractive example.

2206 **1926 Sesquicentennial.** Another. **Brilliant Uncirculated,** lustrous and attractive.

U. S. TERRITORIAL GOLD COINS

Lot No. 2207

2207 **(1842-1852) August Bechtler $1.** This Carolina gold coin, inscribed 27 G. 21 C., was struck in greenish yellow locally mined gold. Exceptionally high raised rim, as struck, and deep lustre give this coin its appeal.

U. S. GOLD COINAGE

Sold for the Account of H.F.R.

U. S. GOLD DOLLARS

2208 **1853 Brilliant Uncirculated.** Full mint frost, rich yellow gold make this coin smooth and attractive.

2209 **1853 Brilliant Uncirculated.** A second example whose smooth lustrous fields and meticulously detailed devices combine for significant appeal.

2210 **1854** Type I. **Brilliant Uncirculated.** A bold strike joins deep orange gold toning. Fully lustrous.

2211 **1856** Type III. **Brilliant Uncirculated.** Smooth and lustrous, with a tiny ding under A in STATES.

U. S. LIBERTY QUARTER EAGLES

2212 **1907 Brilliant Uncirculated.** Medium gold tone makes this a pleasing, lustrous pale yellow example.

U. S. PROOF SETS

2213 **1942 5-Piece Proof Set. Choice Brilliant Proof,** with claims to the gem category. The Cent and Nickel exhibit nearly full mint color while the remaining coins display varying degrees of russet and/or golden toning. **5** pieces.

2214 **1950** Proof Set. **Choice Brilliant Proof.** The Half Dollar is bright, with a couple of areas of reverse toning. The Quarter is a bit cloudy. In the original box of issue. **5** pieces.

2215 **1950 Proof Set.** Another. **Choice Brilliant Proof.** The set exhibits light gold peripheral toning, the Cent with central rose gold toning. **5** pieces.

2216 **A nicely matched offering of U.S. Proof Sets: 1950** through **1954.** The overall grade is **Choice Brilliant Proof** or better, with only the 1950 Cent and Nickel exhibiting deep toning. Mounted in a custom lucite holder with a vinyl cover. **25** pieces.

2217 **1952** Proof Set. **Choice Brilliant Proof.** A lovely well matched set, displaying pale lilac-gray toning over pleasing surfaces. The Cent is full red. In the original box of issue. **5** pieces.

2218 **1953** Proof Set. **Choice Brilliant Proof.** Delicately toned and attractive. The Quarter with cameo contrast. The Cent is full red. In the original box of issue. **5** pieces.

2219 **1954** Proof Set. **Choice Brilliant Proof.** The silver coins toned a pale mauve-gray, with somewhat deeper reverse toning on the Half Dollar. In the original box of issue. **5** pieces.

2220 **1955** Proof Set. **Choice Brilliant Proof.** The Cent and Nickel are fully lustrous. The silver coins are toned a pleasing lavender-gray, with deeper toning on the reverse of the Half Dollar. In the original box of issue. **5** pieces.

ROLLS OF U. S. COINS

ROLLS OF U. S. NICKELS

2221 **1913 Type I.** A partial roll of middle grade circulated examples. Grades range from Fine to Extremely Fine, with Very Fine being a suitable average. **24** pieces.

2222 **1935'S'** An assembled roll of this date, with grades ranging from About Uncirculated to **Brilliant Uncirculated.** Most coins exhibit a rather typical strike, with the roll being fairly evenly distributed between Mint State and high grade circulated coins. A standard count roll of **40** pieces.

2223 **1936** A lustrous roll, with grades ranging from Choice Extremely Fine to **Brilliant Uncirculated.** The overall average grade is About Uncirculated or better. A standard count roll of **40** pieces.

2224 **1936'S'** A rather uniform quality roll, with all coins grading About Uncirculated or better, with pale golden toning. A standard count roll of **40** pieces.

2225 **1937 Choice Brilliant Uncirculated** or better in terms of average grade, with a number of coins worthy of a full gem designation. All display a blush of golden toning over full satiny lustre. A partial roll of **35** pieces.

2226 **1938'D' Buffalo.** An original roll of this date. **Choice Brilliant Uncirculated.** All are fully lustrous, with pleasing golden-brown toning. A standard count roll of **40** pieces.

2227 **1942** Type I. **Brilliant Uncirculated.** A standard count original roll of **40** pieces.

2228 **1942** Type I. Another. **Brilliant Uncirculated.** A standard count original roll of **40** pieces.

2229 **1942** Type I. A third. **Brilliant Uncirculated.** A standard count original roll of **40** pieces.

2230 **1942** Type I. A fourth. **Brilliant Uncirculated.** A standard count original roll of **40** pieces.

2231 **1942** Type I. A fifth. **Brilliant Uncirculated.** A standard count original roll of **40** pieces.

2232 **1942'P'** A nicely struck, well matched **Choice Brilliant Uncirculated** standard count roll of **40** pieces.

2233 **1943'P'** A handsome, well struck **Choice Brilliant Uncirculated** original roll. Standard count **40** pieces in the roll.

2234 **1943'D' Choice Brilliant Uncirculated.** All with frosty surfaces beneath matching golden toning. A standard count roll of **40** pieces.

2235 **1943'S' Choice Brilliant Uncirculated.** A nicely struck, satiny standard count roll of **40** pieces.

2236 **1945'P' Choice Brilliant Uncirculated.** A pleasing, delicately toned original standard count roll of **40** pieces.

ROLLS OF U. S. DIMES

2237 **1940** A splendid original roll of this date, with grades ranging from **Choice Brilliant Uncirculated** to **Gem Brilliant Uncirculated.** All coins exhibit full satiny mint bloom beneath pale russet-gold toning. A standard count roll of **50** pieces.

2238 **1943** An assembled roll of this date. Grades range from About Uncirculated to **Choice Brilliant Uncirculated,** with more than half of the roll being fully Mint State. A standard count roll of **50** pieces.

2239 **1944** A lovely original roll, with an average grade easily within the **Choice Brilliant Uncirculated** to **Gem Brilliant Uncirculated** range. All are lustrous and attractive. A standard count roll of **50** pieces.

2240 **1944'D'** A well matched original roll, with an average grade falling between **Choice Brilliant Uncirculated** and **Gem Brilliant Uncirculated.** All exhibit delicate golden toning over satiny lustre. A standard count roll of **50** pieces.

ROLLS OF U. S. QUARTERS

2241 **1932** A nearly complete roll of this date. Grades range from Extremely Fine to **Brilliant Uncirculated,** with the vast majority of the coins falling within the About Uncirculated range. A few of the coins show signs of a past cleaning. **38** pieces.

2242 **1935** An assembled roll of this date. About Uncirculated to **Choice Brilliant Uncirculated,** with nearly half of the roll grading Mint State or better. A nearly complete roll of **39** pieces.

ROLLS OF U. S. SILVER DOLLARS

2243 **1878'S' Brilliant Uncirculated.** Sharply struck, with a handful of coins approaching the choice category. A standard count roll of **20** pieces.

2244 **1881'S'** A satiny, nicely struck **Brilliant Uncirculated** roll, with about one third of the coins worthy of a choice or better designation. A standard count roll of **20** pieces.

2245 **1881'S'** Another roll. **Brilliant Uncirculated.** All are well struck and exhibit cartwheel lustre. A standard count roll of **20** pieces.

2246 **1881'S'** A third roll. **Brilliant Uncirculated.** Sharp and fully lustrous. A standard count roll of **20** pieces.

2247 **1881'S' Brilliant Uncirculated,** and nearly in the choice category in terms of average grade. A significantly better than average roll, with roughly half of the coins worthy of a full choice designation. A partial roll of **18** pieces.

2248 **A partial roll of New Orleans mint Morgan Dollars: 1884'O', 1885'O' (3), 1899'O' (3), 1902'O' (3), 1904'O' (2).** All are **Brilliant Uncirculated,** and exhibit rather typical surfaces. **12** pieces.

2249 **1885'O' Brilliant Uncirculated.** Well struck and fully satiny, with nearly half of the roll at or approaching the choice category. A standard count roll of **20** pieces.

2250 **1887 Brilliant Uncirculated.** All with frosty mint lustre and a hint of delicate golden toning. A standard count roll of **20** pieces.

2251 **1888 Brilliant Uncirculated.** Traces of golden toning over frosty surfaces. A standard count roll of **20** pieces.

2252 **1904'O' Brilliant Uncirculated.** A premium quality roll, with approximately half of the coins grading in the choice to gem category. A standard count roll **20** pieces.

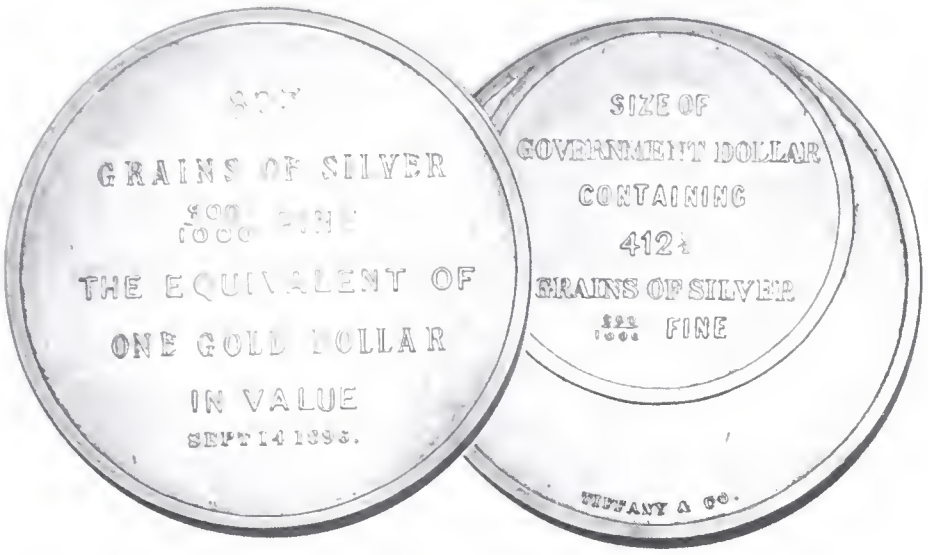
2253 **1904'O'** Another roll. **Brilliant Uncirculated,** and a significantly better than average roll. All exhibit full satiny mint bloom and roughly one third of the coins are fully choice or better. A standard count roll of **20** pieces.

2254 **1921** Morgan. **Brilliant Uncirculated.** A frosty roll displaying coloration ranging from bright silver-white to light gold. A standard count roll of **20** pieces.

U. S. MEDALS

2255 **U. S. Mint Independence Centennial Medal, 1876.** 38mm Silver. By William Barber. Julian CM 10, HK 20. **Gem Brilliant Uncirculated,** boldly prooflike. The official U.S. medal housed in original book-type maroon holder in virtually pristine condition.

A SELECTION OF BRYAN MONEY



Lot No. 2256

2256 **Bryan Comparative Dollar, 1896.** 51.5mm .900 Silver. Zerbe 3. About Uncirculated, smooth reflective surfaces. The design contrasts the diameter and weight of a Morgan Dollar with that required by Free Silver proposals. Attractive issue struck by Tiffany & Co.

Ex Empire State Numismatic Association Sale (Charles Foster, October 1952).

2257 **Bryan Satirical Dollar, 1896.** 87.4mm Cast Type Metal. Zerbe 68. About Uncirculated. Morgan Dollar-style Liberty, stars 7 and 6. Rv. 16 to 1 NIT flank eagle, planchet "clip" at 4 o'clock. Zerbe wrote that this issue was made in Worcester, Mass.

2258 **Bryan Satirical Dollar, 1896.** 85.5mm Cast Type Metal. Zerbe 71. **Uncirculated.** Crude Morgan Dollar Liberty, stars 7 and 6 below, reverse virtually blank below eagle. High quality, made for Chicago numismatist W.F. Dunham.

2259 **Bryan Satirical Dollar, 1896.** 86mm Cast Babbit Metal. Zerbe 90. **Uncirculated.** Bold relief Morgan Dollar Liberty, BRYAN'S MONEY above. Rv. BRYAN'S IDEA OF COINAGE, 16 TO 1 ABER NIT around. Well made and boldly silvery.

Ex Hollinbeck-Kagin Sale, December 1961, lot 375.

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U. S. FUGIO CENTS

CHOICE MINT STATE FUGIO CENT

Lot No. 2260

2260 **1787** Newman 8-B. **Choice Brilliant Uncirculated.** This fully red example was struck on an unusually crudely prepared planchet. Its obverse surface display three impurity pits although the strike is very sharp, as the sun's jewel-sharp eyes show. The reverse an exceptionally ragged upper left rim, the result of rolling the stock into planchet thickness at the wrong temperature. The bold lustre contrasts vividly with this fascinating planchet and creates a study piece of the highest interest!

Lot No. 2261

2261 **1787** N.13-X. About Uncirculated and essentially choice. Splendid strike is enhanced by glossy light brown surfaces. Obverse shows bold die clash, reverse has an advanced die crack at 6 o'clock, old India ink 51 at right.

Ex J.R. Anthony Collection (Thomas L. Elder, December 6, 1924, lot 1890); later Hillyer Ryder, F.C.C. Boyd, with Ryder's hand lettered ticket.

Lot No. 2262

2262 **1787** N.13-X. Very Fine. A second, showing a sharply defined tab strike with a border more precisely beaded than the rest of the rim. Here is a fascinating early U.S. minting error!

Ex Thomas L. Elder, July 21, 1907 by private treaty to Hillyer Ryder, subsequently to F.C.C. Boyd.

U. S. LARGE CENTS

2263 **1836** Obverse rim cud. Very Good; **1836** Fine; **1851** Fine; **1853** Extremely Fine. Pleasing examples of these types. **4** pieces.

2264 **1836** Obverse rim cud. Fine; **1851** Choice Very Fine; **1853, 1854** Very Fine. Here are normally circulated examples of these later dates. **4** pieces.

Lot No. 2265

2265 **1852** Newcomb 8. About Uncirculated. Faint die cracks extend from tip of coronet, curl left of star 13. Reflective mahogany red joins bold strike.

U. S. SMALL CENTS

2266 Flying Eagle. **1857** Very Good, Fine; **1858** Large Letters. Good; **1858** Small Letters. About Good; Indian. Bronze. **1864** Extremely Fine; **1865** Extremely Fine (2), Fine; **1880** Extremely Fine, dark. Generally satisfying coins showing all dates legible. **9** pieces. **SOLD AS IS. NO RETURNS.**

2267 Flying Eagle. **1857** Fine; Indian. Copper Nickel. **1859** Laurel wreath; Oak-shield. **1862;** Bronze. **1909 Brilliant Uncirculated;** Lincoln. **1909 V.D.B. Brilliant Uncirculated.** Colorful, high quality examples span the major types. **5** pieces.

2268 **1860 Brilliant Uncirculated.** Normal bust, rich silvery lustre gives bold appeal.

2269 **1864 Bronze. Brilliant Uncirculated,** or virtually so. No 'L,' a pleasing light glossy brown shows hints of lustre.

Lot No. 2270

2270 **1880 Brilliant Proof.** Deep fiery red enhances mirror fields.

2271 **1881 Choice Brilliant Uncirculated; 1902 Gem Brilliant Uncirculated.** First is distinctly prooflike, second is a magnificent blazing red. **2** pieces.

2272 **1887, 1888 Brilliant Proof.** Light brown reliefs contrast with glittering fields. **2** pieces.

2273 **1890, 1896 Brilliant Proof.** Deep brown contrasts with a subtle undertone of ember red. **2** pieces.

A SMALL SELECTION OF 1908 GEM PROOF INDIAN CENTS

Lot No. 2274

2274 **1908 Gem Brilliant Proof.** Glorious red-gold mirror fields are highlighted by a dash of rich red along the meticulously squared rims.

2275 **1908 Gem Brilliant Proof.** A second of the same magnificent quality.

2276 **1908 Gem Brilliant Proof.** A third of equal glittering beauty.

2277 **1908 Gem Brilliant Proof.** A fourth example of the same glass-mirror reflective appeal.

U. S. LINCOLN CENTS

Lot No. 2278

2278 **1910 Matte Proof.** *One of 2,405 struck.* A red, light brown example with a fascinating touch of green in obverse field.

2279 **1924'D' Brilliant Uncirculated.** Blazing red shows a trace of obverse fingerprint.

2280 **1938 Choice to Gem Brilliant Proof** (10). Deep mirror fields display wonderful red-gold perfection. Uniform high quality suggests storage together since issue. **10** pieces.

2281 **1939 Choice to Gem Brilliant Proof** (10). Another group carefully preserved since issue, boasting clear red-gold mirror brilliance. **10** pieces.

U. S. TWO CENT PIECES

Lot No. 2282

2282 **1864** Large Motto. **Choice Brilliant Uncirculated.** Splendid full mint red covers both sides.

U. S. THREE CENTS

2283 Silver Three Cents. **1861 Brilliant Uncirculated.** Rich rose, blue and pale green highlight frosty surfaces; Copper-nickel. **1865** Extremely Fine. Light wear. **2** pieces.

U.S. NICKELS

2284 Shield. **1866** With Rays, **Brilliant Uncirculated; 1882** No Rays. **Brilliant Uncirculated.** A nicely matched pair of exceptional quality. **2** pieces.

U. S. LIBERTY NICKELS

2285 Liberty. **1883** No CENTS, **1906** with CENTS (2); Buffalo. **1913** Type I. **Brilliant Uncirculated,** Extremely Fine (2), **1929;** Jefferson. **1938'D' Brilliant Uncirculated.** Most show bold lustre, red-gold or gold toning. **8** pieces.

U. S. BUFFALO NICKELS

2286 **Partial Roll of 1913** Type I. **Brilliant Uncirculated to Choice Brilliant Uncirculated.** Bold lustre and strike characterize all of these lightly toned examples. **21** pieces.

2287 **Partial Roll of 1913'S.'** Type I. **Brilliant Uncirculated to Choice Brilliant Uncirculated.** Bold and exacting strikes, satisfying clear golden lustre enhance all of these first-date San Francisco strikes. **9** pieces.

2288 **1913** Type II (4), **1914** (3) **Choice Brilliant Uncirculated.** Marvelous lustre is highlighted by varied light golden tones on these sharply struck coins. **7** pieces.

U. S. JEFFERSON NICKELS

2289 **Partial Roll of 1938. Choice Brilliant Proof** (13). Here are delightful clear silver examples of the third date of modern Proof coinage and the first date of the Jefferson series. **13** pieces.

2290 **1942** Type I (17) **Brilliant Proof to Choice Brilliant Proof; 1942 Choice Brilliant Proof.** These specimens of the final wartime Proof Nickel coinage have obviously been kept together in an ideal storage environment since time of issue. **18** pieces.

U. S. LIBERTY SEATED DIMES

Lot No. 2291

2291 **1879 Choice Brilliant Proof.** *One of 1,100 Proofs struck* in a low-mintage date with only 14,000 business strikes. Glittering mirror reflects tawny gold lustre for optimum visual appeal.

Lot No. 2292

2292 **1891 Brilliant Proof.** Only an obverse field hairline scratch keeps this gleaming late-date Dime from the full choice category. *One of only 600 Proofs struck.*

U. S. MERCURY DIMES

2293 **1938 Brilliant Proof.** Here is a quartet of beautifully preserved examples of this date, fully brilliant silver with needle-sharp details. **4** pieces.

2294 **1938 Brilliant Proof.** A second group of this important date exhibiting the same splendid quality. **4** pieces.

U. S. GOLD DOLLARS

2295 **1856** Type III. Upright 5. Extremely Fine. This coin shows a date with the 5 virtually invisible, a die characteristic sometimes seen on these tiny gold pieces.

2296 **1856** Type III. Upright 5. Choice Very Fine. A second lightly lustrous example this showing a sharply impressed 5 in the date.

Ex Stadiem-Gardner Collections (Stack's, February 1965, lot 524).

U. S. QUARTER EAGLES ($2.50)

Lot No. 2297

2297 **1839'C'** Recut 39. Very Fine. *One of 18,140 struck,* a lightly bagmarked example is close to David Akers' average grade for this elusive Charlotte date.

2298 **1854'O'** Very Fine. Light yellow gold with hints of peripheral red, the reverse showing a high and bold New Orleans mintmark.

U. S. INDIAN QUARTER EAGLES ($2.50)

2299 **1925'D' Brilliant Uncirculated.** This nearly fully lustrous coin shows a sharply defined 'D' and a light field mark or two.

2300 **1927 Brilliant Uncirculated.** Delightful frosty lustre complements sharp detail.

2301 **1928** Choice About Uncirculated. Richly lustrous but there are a number of bagmarks.

2302 **1928** Choice About Uncirculated. A second example with much lustre, light wear and a scattering of minor marks.

U. S. LIBERTY HALF EAGLES ($5.00)

2303 **1880'S'** Choice About Uncirculated, virtually Mint State with heavy lustre and a few marks.

2304 **1881** Extremely Fine. Traces of peripheral lustre, fields show scattered tiny marks.

2305 **1881** Extremely Fine. A second showing red-gold at the rims.

2306 **1882'S'** Very Fine. Moderate wear and a hint of old cleaning, slightly concave planchet.

2307 **1895** Extremely Fine. Surfaces show heavy bagging with traces of lustre.

2308 **1895** Extremely Fine. A second example with pale red around devices.

2309 **1897** Extremely Fine. Light wear with a few marks, hints of red-gold on obverse.

2310 **1898'S'** Very Fine. Tawny gold outlines stars and devices.

U. S. INDIAN HALF EAGLES ($5.00)

2311 **1911'S'** Very Fine. Light yellow gold shows a few scattered marks.

U. S. LIBERTY EAGLES ($10.00)

2312 **1894'O'** Very Fine with claims to choice. Reflective lustre survives in the protected areas.

U. S. INDIAN EAGLES ($10.00)

2313 **1909'S'** Extremely Fine. Moderate circulation, obverse shows some slightly porous coppery areas.

2314 **1912'S'** Extremely Fine. Deep yellow gold shows a number of contact tics.

2315 **1932 Brilliant Uncirculated.** Rich yellow lustre, faint bag abrasion can be found in obverse field.

U. S. LIBERTY DOUBLE EAGLES ($20.00)

2316 **1853** Extremely Fine. Sharply defined devices, reflective fields show scattered marks.

2317 **1875'S'** Extremely Fine. Normal wear, medium gold with an old scratch at lower right reverse.

2318 **1876'S'** Very Fine. Trouble-free circulation, a faint red-gold enriches the fields.

2319 **1877'S'** Very Fine. Measurable wear and a few light marks describe this piece.

2320 **1880'S'** Very Fine. Some reflectivity, fields are uniformly bagmarked.

Lot No. 2321

2321 **1890** About Uncirculated. Virtually full lustre graces this example of a low-mintage date. The cheek shows a bag nick, but the overall quality approaches Mint State.

2322 **1891'S'** Choice Very Fine. Wear on high points, cartwheel reflectivity join in this specimen.

2323 **1892'S'** Very Fine. Lustre outlines the reliefs, the coin displays many minute tics and one edge bump. Cleaned.

2324 **1898'S'** Very Fine. Normal wear, marvelous clear red-gold toning give the fields a pleasing glow.

2325 **1900'S'** Choice Very Fine. Much lustre gives a glitter to this yellow-gold example.

HIGH GRADE 1902 DOUBLE EAGLE

Lot No. 2326

2326 **1902** About Uncirculated and essentially choice. Rich clear lustre, minimal marks join a sharp strike. Akers calls this "one of the real 'sleepers' of the 20th century Liberty Heads, if not the whole series in Unc." This coin represents the highest grade today's collector is likely to encounter.

2327 **1904** About Uncirculated. Wonderfully bold cartwheel brilliance and a hint of red-gold enhance this coin.

2328 **1904'S' Brilliant Uncirculated.** Delightful cartwheel glow results from full lustre and an outstanding strike.

2329 **1904'S' Brilliant Uncirculated.** Another lustrous example bearing a few trivial marks.

2330 **1904'S'** About Uncirculated. A third, remarkably prooflike coin whose minute tics give a frosty appearance.

2331 **1905** Very Fine. Sharpness of higher grade, minimal wear but a few field marks suggest this conservative grade.

2332 **1906'S'** Very Fine. Light wear, clear tawny red-gold distinguish this coin.

U. S. SAINT GAUDENS DOUBLE EAGLES ($20.00)

2333 **1908** No Motto. **Brilliant Uncirculated.** High partial wire rims enclose light red-gold lustre with some infinitesimal tics.

2334 **1908** No Motto. About Uncirculated. A second example of generally similar quality.

2335 **1908** With Motto. **Brilliant Uncirculated.** This coin boasts pale frosty yellow gold, sharply squared rims.

2336 **1924 Brilliant Uncirculated.** Pleasing tawny gold shows no wear, only a few typical bagmarks.

2337 **1924** Choice About Uncirculated. A second example with bright lustre, scattered marks.

2338 **1924** Choice About Uncirculated. A third of similar bright golden appeal.

2339 **1924** About Uncirculated. A fourth whose full lustre shows a number of minute tics.

2340 **1924** About Uncirculated. A fifth displaying interesting matte light gold fields.

2341 **1924** About Uncirculated. A sixth whose boldly reflective fields bear typical bagging.

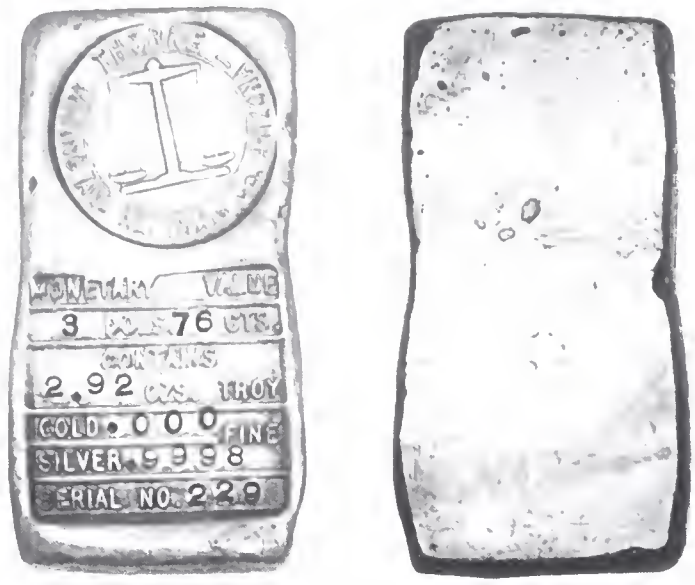
U. S. SILVER BARS

2342 **San Francisco Mint Silver Bar, 1956.** 92 x 60mm .99975 cast Silver, 22.61 Troy Ounces. Choice About Uncirculated. Circular stamp bears spread eagle, U.S. MINT / SAN FRANCISCO, 1956. Three incuse lines present serial number 1123, weight in Ounces, fineness.

Lot No. 2343

2343 **Eagle Mining Company $6.48 Silver Bar, Ca. 1875.** 62 x 33mm .999 Silver. Choice About Uncirculated. A circular stamp shows spread eagle with three stars on shield, EAGLE / MINING CO. around, incuse VALUE / 999 FIN / $6*48. Upper narrow side is inscribed SILVER, reverse states OZS / 5.03.

Western researcher John J. Ford Jr. wrote in the our 1974 Gibson Sale (quoted with similar bars in the 1982 Henry H. Clifford catalogue) that two firms bearing the Eagle name existed in the 1860's and 1870's in Gilpin County, Colorado. The Chicago dealer late Charlie Greene stated that later issues were from Eagle City, Arizona. The precise age of the present silver bar in not known with certainty, but it was acquired by the consignor in January 1963.



Lot No. 2344

2344 **Thorne Mining and Refining Company $3.76 Bar, Ca. 1890.** 55 x 29mm, .9998 Troy Ounces. "Wasp-waisted" irregular rectangle. About Uncirculated. Circular stamp bears relief lettering and balance scale, THORNE - MINING AND REFINING Co. ARIZONA. Below is a 6-line stamp with incuse specifics, MONETARY VALUE / $3.76 / CONTAINS / 2.92 OZS. TROY / GOLD .000 / Silver .9998 / SERIAL NO. 229. Somewhat rough, industrial style.

Western researchers trace these bars to a firm operated by Dan Thorne of the Eureka District of Arizona around the turn of the century.

Lot No. 2345

2345 **Thorne Mining and Refining Company $3.35 Bar, Ca. 1890.** 53 x 28mm, .9998 Silver. About Uncirculated. Types as above but stamped $3.35, Serial No. 246.

END OF SALE
THANK YOU

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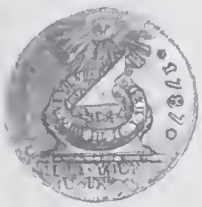
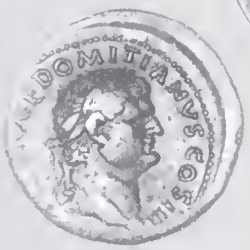
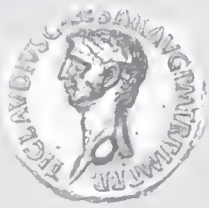
including an interesting Collection of
Chinese Coins as well as
Coins, Medals and Tokens of Austria and Hungary
World Paper Money
United States Gold, Silver and Copper Coins







Coin Galleries

The Foreign Department of Stack's

123 WEST 57th STREET, NEW YORK, N.Y. 10019-2280

AUCTION RESULTS*

(Includes 10% Buyer's Fee)

LOT #	PRICE	LOT #	PRICE	LOT #	PRICE	LOT #	PRICE
1	495.00	61	137.50	121	93.50	181	1100.00
2	990.00	62	550.00	122	165.00	182	1320.00
3	990.00	63	456.50	123	192.50	183	82.50
4	2200.00	64	82.50	124	203.50	184	82.50
5	1650.00	65	550.00	125	132.00	185	440.00
6	880.00	66	46.20	126	82.50	186	110.00
7	825.00	67	55.00	127	110.00	187	71.50
8	2200.00	68	935.00	128	154.00	188	121.00
9	5280.00	69	990.00	129	44.00	189	110.00
10	3190.00	70	220.00	130	44.00	190	313.50
11	7865.00	71	132.00	131	77.00	191	247.50
12	2200.00	72	1100.00	132	165.00	192	198.00
13	2860.00	73	110.00	133	137.50	193	198.00
14	2420.00	74	55.00	134	93.50	194	154.00
15	5940.00	75	55.00	135	82.50	195	132.00
16	3300.00	76	115.50	136	82.50	196	935.00
17	4840.00	77	66.00	137	82.50	197	357.50
18	5500.00	78	66.00	138	264.00	198	302.50
19	2200.00	79	797.50	139	605.00	199	220.00
20	1155.00	80	132.00	140	330.00	200	143.00
21	407.00	81	137.50	141	357.50	201	275.00
22	610.50	82	88.00	142	357.50	202	66.00
23	302.50	83	2200.00	143	225.50	203	275.00
24	330.00	84	192.50	144	113.30	204	275.00
25	165.00	85	220.00	145	137.50	205	121.00
26	115.50	86	220.00	146	522.50	206	275.00
27	302.50	87	231.00	147	330.00	207	55.00
28	220.00	88	577.50	148	143.00	208	181.50
29	220.00	89	220.00	149	275.00	209	1540.00
30	192.50	90	121.00	150	330.00	210	247.50
31	313.50	91	192.50	151	330.00	211	1210.00
32	242.00	92	121.00	152	137.50	212	71.50
33	220.00	93	990.00	153	44.00	213	60.50
34	220.00	94	550.00	154	715.00	214	49.50
35	104.50	95	132.00	155	275.00	215	38.50
36	154.00	96	165.00	156	121.00	216	66.00
37	104.50	97	220.00	157	412.50	217	187.00
38	220.00	98	220.00	158	137.50	218	121.00
39	220.00	99	660.00	159	82.50	219	55.00
40	220.00	100	302.50	160	77.00	220	104.50
41	220.00	101	770.00	161	121.00	221	88.00
42	715.00	102	110.00	162	71.50	222	93.50
43	247.50	103	77.00	163	715.00	223	550.00
44	220.00	104	77.00	164	55.00	224	181.50
45	137.50	105	55.00	165	66.00	225	275.00
46	302.50	106	71.50	166	115.50	226	456.50
47	137.50	107	2200.00	167	374.00	227	126.50
48	60.50	108	82.50	168	137.50	228	110.00
49	242.00	109	165.00	169	88.00	229	220.00
50	110.00	110	1650.00	170	110.00	230	203.50
51	121.00	111	49.50	171	82.50	231	192.50
52	550.00	112	66.00	172	110.00	232	165.00
53	440.00	113	280.50	173	99.00	233	286.00
54	330.00	114	165.00	174	99.00	234	357.50
55	550.00	115	165.00	175	55.00	235	55.00
56	198.00	116	165.00	176	220.00	236	55.00
57	550.00	117	55.00	177	825.00	237	55.00
58	220.00	118	198.00	178	880.00	238	44.00
59	484.00	119	82.50	179	126.50	239	44.00
60	330.00	120	110.00	180	77.00	240	522.50

LOT #	PRICE	LOT #	PRICE	LOT #	PRICE	LOT #	PRICE
241	55.00	301	33.00	361	165.00	421	88.00
242	154.00	302	33.00	362	302.50	422	55.00
243	82.50	303	275.00	363	165.00	423	60.50
244	110.00	304	33.00	364	880.00	424	121.00
245	132.00	305	44.00	365	1100.00	425	121.00
246	110.00	306	22.00	366	907.50	426	137.50
247	66.00	307	33.00	367	220.00	427	192.50
248	121.00	308	55.00	368	132.00	428	440.00
249	55.00	309	44.00	369	93.50	429	55.00
250	357.50	310	27.50	370	220.00	430	82.50
251	38.50	311	154.00	371	176.00	431	55.00
252	77.00	312	1540.00	372	1430.00	432	935.00
253	88.00	313	1265.00	373	220.00	433	275.00
254	55.00	314	1980.00	374	137.50	434	93.50
255	71.50	315	1155.00	375	93.50	435	137.50
256	44.00	316	231.00	376	77.00	436	132.00
257	55.00	317	82.50	377	165.00	437	71.50
258	330.00	318	2640.00	378	330.00	438	110.00
259	66.00	319	1320.00	379	165.00	439	66.00
260	110.00	320	352.00	380	1980.00	440	275.00
261	44.00	321	209.00	381	154.00	441	82.50
262	60.50	322	440.00	382	330.00	442	137.50
263	93.50	323	330.00	383	1320.00	443	137.50
264	44.00	324	82.50	384	93.50	444	220.00
265	55.00	325	88.00	385	495.00	445	165.00
266	440.00	326	467.50	386	220.00	446	231.00
267	550.00	327	231.00	387	550.00	447	137.50
268	44.00	328	143.00	388	660.00	448	55.00
269	55.00	329	71.50	389	82.50	449	137.50
270	44.00	330	55.00	390	880.00	450	110.00
271	33.00	331	115.50	391	121.00	451	990.00
272	44.00	332	77.00	392	132.00	452	110.00
273	33.00	333	330.00	393	715.00	453	55.00
274	110.00	334	55.00	394	137.50	454	66.00
275	88.00	335	148.50	395	385.00	455	41.80
276	66.00	336	137.50	396	385.00	456	330.00
277	55.00	337	154.00	397	770.00	457	55.00
278	33.00	338	71.50	398	2750.00	458	137.50
279	330.00	339	115.50	399	82.50	459	55.00
280	33.00	340	71.50	400	220.00	460	93.50
281	77.00	341	71.50	401	55.00	461	181.50
282	33.00	342	60.50	402	71.50	462	137.50
283	38.50	343	115.50	403	220.00	463	137.50
284	220.00	344	143.00	404	49.50	464	55.00
285	82.50	345	341.00	405	55.00	465	71.50
286	44.00	346	82.50	406	440.00	466	220.00
287	33.00	347	66.00	407	121.00	467	220.00
288	55.00	348	44.00	408	165.00	468	49.50
289	44.00	349	55.00	409	825.00	469	55.00
290	66.00	350	49.50	410	93.50	470	467.50
291	82.50	351	385.00	411	1100.00	471	176.00
292	121.00	352	357.50	412	880.00	472	220.00
293	82.50	353	55.00	413	115.50	473	60.50
294	55.00	354	44.00	414	93.50	474	67.10
295	66.00	355	330.00	415	71.50	475	550.00
296	286.00	356	302.50	416	220.00	476	440.00
297	247.50	357	137.50	417	176.00	477	220.00
298	220.00	358	231.00	418	137.50	478	143.00
299	71.50	359	231.00	419	137.50	479	82.50
300	33.00	360	2970.00	420	660.00	480	143.00

LOT #	PRICE	LOT #	PRICE	LOT #	PRICE	LOT #	PRICE
481	55.00	541	88.00	601	165.00	661	165.00
482	82.50	542	66.00	602	55.00	662	93.50
483	66.00	543	88.00	603	66.00	663	74.80
484	82.50	544	60.50	604	71.50	664	209.00
485	275.00	545	242.00	605	55.00	665	660.00
486	110.00	546	22.00	606	467.50	666	77.00
487	82.50	547	93.50	607	71.50	667	825.00
488	77.00	548	88.00	608	176.00	668	110.00
489	231.00	549	44.00	609	907.50	669	71.50
490	49.50	550	55.00	610	121.00	670	165.00
491	55.00	551	71.50	611	352.00	671	115.50
492	302.50	552	165.00	612	121.00	672	66.00
493	110.00	553	110.00	613	247.50	673	550.00
494	71.50	554	82.50	614	660.00	674	77.00
495	55.00	555	22.00	615	797.50	675	935.00
496	33.00	556	110.00	616	247.50	676	660.00
497	82.50	557	44.00	617	715.00	677	495.00
498	1045.00	558	170.50	618	121.00	678	357.50
499	192.50	559	82.50	619	121.00	679	357.50
500	77.00	560	16.50	620	154.00	680	605.00
501	110.00	561	82.50	621	220.00	681	330.00
502	115.50	562	99.00	622	165.00	682	495.00
503	71.50	563	71.50	623	88.00	683	715.00
504	82.50	564	88.00	624	550.00	684	660.00
505	71.50	565	33.00	625	1155.00	685	302.50
506	55.00	566	66.00	626	352.00	686	275.00
507	60.50	567	44.00	627	467.50	687	187.00
508	55.00	568	55.00	628	82.50	688	110.00
509	55.00	569	88.00	629	115.50	689	209.00
510	55.00	570	38.50	630	121.00	690	99.00
511	93.50	571	198.00	631	220.00	691	550.00
512	56.10	572	66.00	632	71.50	692	198.00
513	110.00	573	522.50	633	110.00	693	385.00
514	49.50	574	55.00	634	77.00	694	220.00
515	71.50	575	22.00	635	71.50	695	176.00
516	55.00	576	55.00	636	88.00	696	187.00
517	220.00	577	20.90	637	71.50	697	132.00
518	121.00	578	154.00	638	88.00	698	242.00
519	55.00	579	99.00	639	319.00	699	2860.00
520	82.50	580	82.50	640	198.00	700	412.50
521	77.00	581	33.00	641	132.00	701	203.50
522	88.00	582	115.50	642	165.00	702	302.50
523	165.00	583	132.00	643	132.00	703	264.00
524	30.80	584	275.00	644	132.00	704	302.50
525	77.00	585	187.00	645	137.50	705	220.00
526	121.00	586	82.50	646	143.00	706	187.00
527	18.70	587	132.00	647	143.00	707	308.00
528	77.00	588	110.00	648	60.50	708	198.00
529	220.00	589	33.00	649	605.00	709	132.00
530	440.00	590	132.00	650	880.00	710	88.00
531	110.00	591	330.00	651	880.00	711	88.00
532	55.00	592	330.00	652	2200.00	712	99.00
533	99.00	593	121.00	653	825.00	713	60.50
534	126.50	594	121.00	654	412.50	714	165.00
535	110.00	595	121.00	655	1045.00	715	88.00
536	71.50	596	231.00	656	385.00	716	82.50
537	99.00	597	275.00	657	825.00	717	88.00
538	99.00	598	77.00	658	770.00	718	110.00
539	55.00	599	104.50	659	302.50	719	99.00
540	55.00	600	165.00	660	110.00	720	99.00

LOT #	PRICE	LOT #	PRICE	LOT #	PRICE	LOT #	PRICE
721	561.00	781	2530.00	841	121.00	901	198.00
722	550.00	782	122.10	842	286.00	902	55.00
723	275.00	783	132.00	843	198.00	903	110.00
724	275.00	784	192.50	844	181.50	904	38.50
725	194.70	785	154.00	845	181.50	905	209.00
726	176.00	786	143.00	846	1100.00	906	209.00
727	302.50	787	137.50	847	220.00	907	187.00
728	247.50	788	137.50	848	93.50	908	88.00
729	605.00	789	137.50	849	159.50	909	99.00
730	302.50	790	148.50	850	93.50	910	121.00
731	176.00	791	176.00	851	93.50	911	385.00
732	286.00	792	126.50	852	99.00	912	113.30
733	247.50	793	88.00	853	220.00	913	66.00
734	242.00	794	137.50	854	206.80	914	165.00
735	220.00	795	231.00	855	110.00	915	82.50
736	209.00	796	110.00	856	99.00	916	93.50
737	286.00	797	275.00	857	110.00	917	88.00
738	187.00	798	148.50	858	96.80	918	82.50
739	209.00	799	148.50	859	88.00	919	88.00
740	121.00	800	143.00	860	110.00	920	66.00
741	121.00	801	165.00	861	88.00	921	44.00
742	165.00	802	209.00	862	88.00	922	495.00
743	88.00	803	220.00	863	110.00	923	137.50
744	319.00	804	154.00	864	93.50	924	308.00
745	220.00	805	77.00	865	93.50	925	88.00
746	121.00	806	176.00	866	97.90	926	93.50
747	231.00	807	99.00	867	176.00	927	275.00
748	209.00	808	104.50	868	209.00	928	467.50
749	550.00	809	121.00	869	192.50	929	143.00
750	660.00	810	121.00	870	88.00	930	154.00
751	396.00	811	550.00	871	44.00	931	165.00
752	550.00	812	121.00	872	88.00	932	44.00
753	220.00	813	121.00	873	88.00	933	82.50
754	302.50	814	159.50	874	82.50	934	121.00
755	192.50	815	159.50	875	148.50	935	121.00
756	165.00	816	192.50	876	137.50	936	275.00
757	198.00	817	209.00	877	165.00	937	242.00
758	275.00	818	605.00	878	165.00	938	99.00
759	209.00	819	198.00	879	60.50	939	440.00
760	176.00	820	187.00	880	165.00	940	308.00
761	154.00	821	187.00	881	115.50	941	220.00
762	121.00	822	55.00	882	121.00	942	286.00
763	357.50	823	385.00	883	165.00	943	176.00
764	528.00	824	1650.00	884	264.00	944	522.50
765	198.00	825	95.70	885	341.00	945	176.00
766	209.00	826	93.50	886	WITHDRAWN	946	231.00
767	209.00	827	165.00	887	WITHDRAWN	947	253.00
768	170.50	828	209.00	888	WITHDRAWN	948	264.00
769	209.00	829	192.50	889	231.00	949	231.00
770	181.50	830	209.00	890	231.00	950	231.00
771	231.00	831	198.00	891	231.00	951	176.00
772	770.00	832	143.00	892	412.50	952	132.00
773	715.00	833	330.00	893	99.00	953	308.00
774	935.00	834	143.00	894	113.30	954	99.00
775	440.00	835	1760.00	895	165.00	955	412.50
776	1210.00	836	1210.00	896	121.00	956	357.50
777	110.00	837	44.00	897	55.00	957	286.00
778	137.50	838	1210.00	898	132.00	958	396.00
779	77.00	839	99.00	899	99.00	959	352.00
780	990.00	840	1980.00	900	198.00	960	385.00

LOT #	PRICE	LOT #	PRICE	LOT #	PRICE	LOT #	PRICE
961	99.00	1021	71.50	1081	71.50	1141	165.00
962	242.00	1022	77.00	1082	22.00	1142	79.20
963	110.00	1023	396.00	1083	66.00	1143	115.50
964	132.00	1024	231.00	1084	715.00	1144	84.70
965	220.00	1025	90.20	1085	33.00	1145	92.40
966	143.00	1026	88.00	1086	363.00	1146	77.00
967	198.00	1027	88.00	1087	22.00	1147	93.50
968	49.50	1028	110.00	1088	77.00	1148	88.00
969	88.00	1029	104.50	1089	71.50	1149	88.00
970	55.00	1030	220.00	1090	330.00	1150	121.00
971	27.50	1031	55.00	1091	187.00	1151	264.00
972	192.50	1032	44.00	1092	99.00	1152	264.00
973	242.00	1033	33.00	1093	88.00	1153	132.00
974	35.20	1034	33.00	1094	71.50	1154	198.00
975	55.00	1035	33.00	1095	357.50	1155	137.50
976	1457.50	1036	38.50	1096	220.00	1156	165.00
977	137.50	1037	22.00	1097	385.00	1157	121.00
978	198.00	1038	55.00	1098	77.00	1158	143.00
979	137.50	1039	264.00	1099	44.00	1159	198.00
980	176.00	1040	253.00	1100	22.00	1160	148.50
981	55.00	1041	220.00	1101	77.00	1161	187.00
982	110.00	1042	357.50	1102	99.00	1162	176.00
983	440.00	1043	209.00	1103	187.00	1163	117.70
984	110.00	1044	660.00	1104	176.00	1164	126.50
985	165.00	1045	165.00	1105	44.00	1165	154.00
986	467.50	1046	132.00	1106	33.00	1166	143.00
987	93.50	1047	187.00	1107	264.00	1167	117.70
988	220.00	1048	440.00	1108	176.00	1168	181.50
989	66.00	1049	93.50	1109	33.00	1169	176.00
990	66.00	1050	82.50	1110	71.50	1170	187.00
991	44.00	1051	44.00	1111	88.00	1171	198.00
992	176.00	1052	209.00	1112	132.00	1172	137.50
993	275.00	1053	44.00	1113	77.00	1173	154.00
994	687.50	1054	38.50	1114	99.00	1174	104.50
995	687.50	1055	187.00	1115	16.50	1175	137.50
996	990.00	1056	121.00	1116	660.00	1176	137.50
997	236.50	1057	49.50	1117	77.00	1177	84.70
998	49.50	1058	44.00	1118	44.00	1178	137.50
999	385.00	1059	302.50	1119	88.00	1179	110.00
1000	154.00	1060	38.50	1120	33.00	1180	110.00
1001	99.00	1061	71.50	1121	231.00	1181	231.00
1002	264.00	1062	143.00	1122	115.50	1182	27.50
1003	198.00	1063	137.50	1123	16.50	1183	137.50
1004	104.50	1064	137.50	1124	110.00	1184	77.00
1005	176.00	1065	253.00	1125	51.70	1185	110.00
1006	308.00	1066	93.50	1126	37.40	1186	121.00
1007	572.00	1067	110.00	1127	33.00	1187	286.00
1008	82.50	1068	16.50	1128	121.00	1188	165.00
1009	38.50	1069	660.00	1129	121.00	1189	165.00
1010	99.00	1070	247.50	1130	2420.00	1190	154.00
1011	209.00	1071	77.00	1131	121.00	1191	462.00
1012	198.00	1072	38.50	1132	77.00	1192	165.00
1013	38.50	1073	385.00	1133	440.00	1193	286.00
1014	308.00	1074	182.60	1134	308.00	1194	935.00
1015	132.00	1075	66.00	1135	110.00	1195	56.10
1016	55.00	1076	198.00	1136	93.50	1196	302.50
1017	77.00	1077	275.00	1137	143.00	1197	165.00
1018	165.00	1078	143.00	1138	313.50	1198	660.00
1019	88.00	1079	275.00	1139	192.50	1199	330.00
1020	82.50	1080	165.00	1140	154.00	1200	27.50

LOT #	PRICE	LOT #	PRICE	LOT #	PRICE	LOT #	PRICE
1201	88.00	1261	550.00	1321	77.00	1381	72.60
1202	44.00	1262	440.00	1322	660.00	1382	84.70
1203	165.00	1263	66.00	1323	660.00	1383	82.50
1204	341.00	1264	143.00	1324	550.00	1384	110.00
1205	187.00	1265	396.00	1325	176.00	1385	192.50
1206	440.00	1266	335.50	1326	825.00	1386	93.50
1207	122.10	1267	44.00	1327	660.00	1387	77.00
1208	825.00	1268	66.00	1328	1430.00	1388	55.00
1209	82.50	1269	121.00	1329	66.00	1389	49.50
1210	4620.00	1270	27.50	1330	99.00	1390	220.00
1211	198.00	1271	77.00	1331	335.50	1391	88.00
1212	104500.00	1272	137.50	1332	473.00	1392	66.00
1213	38500.00	1273	165.00	1333	132.00	1393	33.00
1214	99.00	1274	137.50	1334	3190.00	1394	27.50
1215	137.50	1275	154.00	1335	440.00	1395	110.00
1216	198.00	1276	165.00	1336	198.00	1396	27.50
1217	71.50	1277	66.00	1337	187.00	1397	82.50
1218	60.50	1278	220.00	1338	170.50	1398	55.00
1219	66.00	1279	55.00	1339	33.00	1399	119.90
1220	247.50	1280	198.00	1340	1100.00	1400	121.00
1221	132.00	1281	55.00	1341	242.00	1401	93.50
1222	176.00	1282	55.00	1342	396.00	1402	38.50
1223	165.00	1283	55.00	1343	139.70	1403	330.00
1224	82.50	1284	55.00	1344	110.00	1404	27.50
1225	990.00	1285	55.00	1345	198.00	1405	27.50
1226	33.00	1286	55.00	1346	55.00	1406	165.00
1227	330.00	1287	44.00	1347	220.00	1407	66.00
1228	66.00	1288	115.50	1348	286.00	1408	550.00
1229	38.50	1289	231.00	1349	286.00	1409	165.00
1230	44.00	1290	99.00	1350	137.50	1410	165.00
1231	132.00	1291	165.00	1351	99.00	1411	38.50
1232	38.50	1292	38.50	1352	242.00	1412	143.00
1233	121.00	1293	297.00	1353	242.00	1413	385.00
1234	66.00	1294	363.00	1354	202.40	1414	115.50
1235	220.00	1295	99.00	1355	231.00	1415	275.00
1236	16.50	1296	198.00	1356	198.00	1416	308.00
1237	132.00	1297	275.00	1357	88.00	1417	242.00
1238	71.50	1298	71.50	1358	132.00	1418	264.00
1239	88.00	1299	291.50	1359	88.00	1419	550.00
1240	66.00	1300	66.00	1360	264.00	1420	143.00
1241	55.00	1301	77.00	1361	176.00	1421	264.00
1242	38.50	1302	66.00	1362	110.00	1422	209.00
1243	77.00	1303	192.50	1363	2915.00	1423	33.00
1244	44.00	1304	77.00	1364	110.00	1424	797.50
1245	132.00	1305	770.00	1365	143.00	1425	82.50
1246	77.00	1306	66.00	1366	176.00	1426	1540.00
1247	38.50	1307	357.50	1367	110.00	1427	82.50
1248	137.50	1308	154.00	1368	44.00	1428	330.00
1249	935.00	1309	242.00	1369	110.00	1429	187.00
1250	110.00	1310	577.50	1370	66.00	1430	660.00
1251	473.00	1311	132.00	1371	110.00	1431	396.00
1252	440.00	1312	99.00	1372	88.00	1432	330.00
1253	82.50	1313	88.00	1373	82.50	1433	143.00
1254	99.00	1314	121.00	1374	220.00	1434	126.50
1255	275.00	1315	687.50	1375	132.00	1435	132.00
1256	165.00	1316	99.00	1376	143.00	1436	99.00
1257	143.00	1317	231.00	1377	33.00	1437	93.50
1258	77.00	1318	385.00	1378	165.00	1438	2145.00
1259	660.00	1319	55.00	1379	159.50	1439	165.00
1260	550.00	1320	82.50	1380	176.00	1440	126.50

LOT #	PRICE	LOT #	PRICE	LOT #	PRICE	LOT #	PRICE
1441	1650.00	1501	71.50	1561	104.50	1621	110.00
1442	220.00	1502	143.00	1562	110.00	1622	115.50
1443	825.00	1503	110.00	1563	55.00	1623	104.50
1444	121.00	1504	52.80	1564	99.00	1624	106.70
1445	1430.00	1505	220.00	1565	77.00	1625	99.00
1446	1265.00	1506	143.00	1566	WITHDRAWN	1626	165.00
1447	220.00	1507	49.50	1567	44.00	1627	385.00
1448	110.00	1508	198.00	1568	176.00	1628	154.00
1449	451.00	1509	121.00	1569	231.00	1629	225.50
1450	984.50	1510	60.50	1570	77.00	1630	38.50
1451	660.00	1511	77.00	1571	154.00	1631	19.80
1452	275.00	1512	66.00	1572	198.00	1632	99.00
1453	550.00	1513	55.00	1573	82.50	1633	19.80
1454	1980.00	1514	66.00	1574	82.50	1634	106.70
1455	1980.00	1515	67.10	1575	357.50	1635	49.50
1456	3190.00	1516	132.00	1576	143.00	1636	WITHDRAWN
1457	4620.00	1517	88.00	1577	2172.50	1637	77.00
1458	242.00	1518	110.00	1578	220.00	1638	59.40
1459	209.00	1519	82.50	1579	253.00	1639	165.00
1460	66.00	1520	143.00	1580	660.00	1640	71.50
1461	467.50	1521	99.00	1581	1182.50	1641	126.50
1462	143.00	1522	110.00	1582	671.00	1642	154.00
1463	82.50	1523	93.50	1583	159.50	1643	148.50
1464	121.00	1524	440.00	1584	1391.50	1644	110.00
1465	WITHDRAWN	1525	440.00	1585	456.50	1645	38.50
1466	462.00	1526	440.00	1586	192.50	1646	88.00
1467	264.00	1527	330.00	1587	231.00	1647	99.00
1468	137.50	1528	176.00	1588	220.00	1648	77.00
1469	22.00	1529	330.00	1589	253.00	1649	275.00
1470	66.00	1530	550.00	1590	82.50	1650	115.50
1471	121.00	1531	660.00	1591	401.50	1651	192.50
1472	110.00	1532	55.00	1592	605.00	1652	99.00
1473	22.00	1533	187.00	1593	187.00	1653	77.00
1474	77.00	1534	55.00	1594	770.00	1654	88.00
1475	44.00	1535	82.50	1595	110.00	1655	66.00
1476	198.00	1536	55.00	1596	308.00	1656	68.20
1477	209.00	1537	55.00	1597	308.00	1657	52.80
1478	38.50	1538	44.00	1598	88.00	1658	44.00
1479	121.00	1539	55.00	1599	132.00	1659	302.50
1480	242.00	1540	44.00	1600	115.50	1660	368.50
1481	176.00	1541	253.00	1601	198.00	1661	165.00
1482	11.00	1542	330.00	1602	330.00	1662	110.00
1483	11.00	1543	264.00	1603	187.00	1663	143.00
1484	82.50	1544	242.00	1604	143.00	1664	77.00
1485	82.50	1545	33.00	1605	118.80	1665	715.00
1486	231.00	1546	506.00	1606	88.00	1666	49.50
1487	154.00	1547	440.00	1607	88.00	1667	49.50
1488	55.00	1548	269.50	1608	104.50	1668	44.00
1489	38.50	1549	275.00	1609	176.00	1669	110.00
1490	66.00	1550	242.00	1610	110.00	1670	198.00
1491	231.00	1551	99.00	1611	115.50	1671	99.00
1492	165.00	1552	99.00	1612	99.00	1672	66.00
1493	121.00	1553	165.00	1613	115.50	1673	192.50
1494	121.00	1554	632.50	1614	275.00	1674	176.00
1495	11.00	1555	82.50	1615	49.50	1675	57.20
1496	38.50	1556	176.00	1616	209.00	1676	88.00
1497	49.50	1557	187.00	1617	115.50	1677	220.00
1498	55.00	1558	550.00	1618	522.50	1678	55.00
1499	27.50	1559	110.00	1619	22.00	1679	77.00
1500	198.00	1560	82.50	1620	110.00	1680	330.00

LOT #	PRICE	LOT #	PRICE	LOT #	PRICE	LOT #	PRICE
1681	264.00	1741	467.50	1801	22.00	1861	82.50
1682	335.50	1742	275.00	1802	1595.00	1862	110.00
1683	187.00	1743	71.50	1803	214.50	1863	132.00
1684	55.00	1744	291.50	1804	1320.00	1864	330.00
1685	82.50	1745	WITHDRAWN	1805	220.00	1865	275.00
1686	13.20	1746	24.20	1806	1430.00	1866	73.70
1687	253.00	1747	33.00	1807	440.00	1867	165.00
1688	33.00	1748	154.00	1808	220.00	1868	44.00
1689	88.00	1749	93.50	1809	319.00	1869	93.50
1690	60.50	1750	192.50	1810	3272.50	1870	220.00
1691	73.70	1751	132.00	1811	275.00	1871	82.50
1692	605.00	1752	104.50	1812	134.20	1872	115.50
1693	445.50	1753	209.00	1813	115.50	1873	88.00
1694	550.00	1754	110.00	1814	99.00	1874	55.00
1695	220.00	1755	104.50	1815	330.00	1875	225.50
1696	38.50	1756	176.00	1816	253.00	1876	71.50
1697	44.00	1757	165.00	1817	165.00	1877	572.00
1698	77.00	1758	742.50	1818	456.50	1878	104.50
1699	71.50	1759	3025.00	1819	275.00	1879	467.50
1700	38.50	1760	209.00	1820	346.50	1880	357.50
1701	66.00	1761	132.00	1821	137.50	1881	38.50
1702	55.00	1762	522.50	1822	66.00	1882	632.50
1703	121.00	1763	198.00	1823	115.50	1883	126.50
1704	77.00	1764	176.00	1824	82.50	1884	93.50
1705	33.00	1765	126.50	1825	132.00	1885	324.50
1706	264.00	1766	1375.00	1826	40.70	1886	346.50
1707	825.00	1767	495.00	1827	77.00	1887	137.50
1708	522.50	1768	126.50	1828	770.00	1888	33.00
1709	82.50	1769	88.00	1829	38.50	1889	127.60
1710	176.00	1770	49.50	1830	49.50	1890	429.00
1711	159.50	1771	93.50	1831	137.50	1891	616.00
1712	143.00	1772	2750.00	1832	132.00	1892	38.50
1713	154.00	1773	WITHDRAWN	1833	220.00	1893	110.00
1714	286.00	1774	335.50	1834	44.00	1894	45.10
1715	385.00	1775	66.00	1835	236.50	1895	60.50
1716	165.00	1776	60.50	1836	66.00	1896	1760.00
1717	126.50	1777	2172.50	1837	88.00	1897	154.00
1718	165.00	1778	330.00	1838	77.00	1898	187.00
1719	2750.00	1779	297.00	1839	49.50	1899	143.00
1720	247.50	1780	187.00	1840	93.50	1900	302.50
1721	715.00	1781	522.50	1841	93.50	1901	165.00
1722	1155.00	1782	126.50	1842	99.00	1902	297.00
1723	154.00	1783	253.00	1843	330.00	1903	291.50
1724	38.50	1784	82.50	1844	181.50	1904	165.00
1725	198.00	1785	88.00	1845	209.00	1905	143.00
1726	330.00	1786	66.00	1846	82.50	1906	118.80
1727	99.00	1787	181.50	1847	71.50	1907	143.00
1728	165.00	1788	242.00	1848	115.50	1908	137.50
1729	38.50	1789	231.00	1849	22.00	1909	275.00
1730	3437.50	1790	55.00	1850	38.50	1910	165.00
1731	467.50	1791	110.00	1851	88.00	1911	132.00
1732	165.00	1792	225.50	1852	WITHDRAWN	1912	264.00
1733	64.90	1793	66.00	1853	330.00	1913	115.50
1734	220.00	1794	302.50	1854	66.00	1914	77.00
1735	19.80	1795	WITHDRAWN	1855	22.00	1915	121.00
1736	110.00	1796	302.50	1856	110.00	1916	104.50
1737	49.50	1797	302.50	1857	88.00	1917	82.50
1738	104.50	1798	137.50	1858	44.00	1918	60.50
1739	165.00	1799	93.50	1859	110.00	1919	242.00
1740	165.00	1800	41.80	1860	401.50	1920	49.50

LOT #	PRICE	LOT #	PRICE	LOT #	PRICE	LOT #	PRICE
1921	110.00	1981	19.80	2041	115.50	2101	209.00
1922	137.50	1982	60.50	2042	66.00	2102	522.50
1923	192.50	1983	165.00	2043	148.50	2103	209.00
1924	29.70	1984	55.00	2044	187.00	2104	632.50
1925	60.50	1985	132.00	2045	55.00	2105	467.50
1926	247.50	1986	225.50	2046	187.00	2106	1320.00
1927	192.50	1987	49.50	2047	137.50	2107	231.00
1928	124.30	1988	17.60	2048	49.50	2108	275.00
1929	49.50	1989	110.00	2049	110.00	2109	412.50
1930	38.50	1990	187.00	2050	176.00	2110	181.50
1931	220.00	1991	121.00	2051	165.00	2111	148.50
1932	165.00	1992	88.00	2052	209.00	2112	137.50
1933	126.50	1993	66.00	2053	77.00	2113	132.00
1934	126.50	1994	71.50	2054	132.00	2114	137.50
1935	132.00	1995	33.00	2055	154.00	2115	231.00
1936	137.50	1996	49.50	2056	176.00	2116	187.00
1937	225.50	1997	44.00	2057	170.50	2117	122.10
1938	82.50	1998	33.00	2058	495.00	2118	269.50
1939	49.50	1999	22.00	2059	71.50	2119	132.00
1940	126.50	2000	44.00	2060	71.50	2120	269.50
1941	38.50	2001	35.20	2061	71.50	2121	243.10
1942	110.00	2002	159.50	2062	66.00	2122	143.00
1943	34.10	2003	137.50	2063	165.00	2123	357.50
1944	38.50	2004	192.50	2064	143.00	2124	137.50
1945	49.50	2005	121.00	2065	181.50	2125	159.50
1946	49.50	2006	99.00	2066	71.50	2126	1677.50
1947	33.00	2007	82.50	2067	170.50	2127	495.00
1948	33.00	2008	209.00	2068	110.00	2128	313.50
1949	163.90	2009	1622.50	2069	55.00	2129	198.00
1950	544.50	2010	852.50	2070	71.50	2130	187.00
1951	49.50	2011	852.50	2071	71.50	2131	225.50
1952	38.50	2012	286.00	2072	110.00	2132	264.00
1953	33.00	2013	264.00	2073	170.50	2133	198.00
1954	220.00	2014	176.00	2074	137.50	2134	198.00
1955	220.00	2015	852.50	2075	88.00	2135	330.00
1956	46.20	2016	715.00	2076	341.00	2136	715.00
1957	66.00	2017	302.50	2077	132.00	2137	225.50
1958	44.00	2018	88.00	2078	126.50	2138	242.00
1959	154.00	2019	154.00	2079	165.00	2139	214.50
1960	605.00	2020	44.00	2080	495.00	2140	220.00
1961	110.00	2021	154.00	2081	176.00	2141	200.20
1962	71.50	2022	49.50	2082	154.00	2142	247.50
1963	55.00	2023	242.00	2083	154.00	2143	258.50
1964	99.00	2024	335.50	2084	259.60	2144	220.00
1965	104.50	2025	165.00	2085	330.00	2145	221.10
1966	198.00	2026	935.00	2086	264.00	2146	253.00
1967	165.00	2027	192.50	2087	605.00	2147	177.10
1968	82.50	2028	99.00	2088	852.50	2148	385.00
1969	170.50	2029	132.00	2089	264.00	2149	330.00
1970	66.00	2030	143.00	2090	148.50	2150	412.50
1971	115.50	2031	319.00	2091	170.50	2151	267.30
1972	115.50	2032	715.00	2092	137.50	2152	385.00
1973	38.50	2033	165.00	2093	220.00	2153	319.00
1974	55.00	2034	187.00	2094	220.00	2154	302.50
1975	126.50	2035	1815.00	2095	199.10	2155	385.00
1976	33.00	2036	77.00	2096	181.50	2156	396.00
1977	44.00	2037	154.00	2097	242.00	2157	473.00
1978	56.10	2038	35.20	2098	148.50	2158	550.00
1979	126.50	2039	33.00	2099	297.00	2159	451.00
1980	825.00	2040	110.00	2100	181.50	2160	1375.00

LOT #	PRICE	LOT #	PRICE	LOT #	PRICE	LOT #	PRICE
2161	605.00	2208	242.00	2255	594.00	2302	148.50
2162	456.50	2209	242.00	2256	440.00	2303	143.00
2163	423.50	2210	385.00	2257	55.00	2304	126.50
2164	440.00	2211	231.00	2258	275.00	2305	126.50
2165	429.00	2212	726.00	2259	247.50	2306	121.00
2166	418.00	2213	605.00	2260	880.00	2307	122.10
2167	412.50	2214	231.00	2261	825.00	2308	122.10
2168	935.00	2215	253.00	2262	467.50	2309	122.10
2169	467.50	2216	555.50	2263	88.00	2310	121.00
2170	412.50	2217	121.00	2264	60.50	2311	198.00
2171	462.00	2218	115.50	2265	330.00	2312	198.00
2172	418.00	2219	88.00	2266	165.00	2313	275.00
2173	440.00	2220	77.00	2267	198.00	2314	319.00
2174	412.50	2221	115.50	2268	104.50	2315	385.00
2175	797.50	2222	506.00	2269	66.00	2316	522.50
2176	687.50	2223	99.00	2270	137.50	2317	418.00
2177	467.50	2224	484.00	2271	467.50	2318	429.00
2178	742.50	2225	550.00	2272	176.00	2319	396.00
2179	451.00	2226	660.00	2273	176.00	2320	396.00
2180	440.00	2227	110.00	2274	209.00	2321	451.00
2181	423.50	2228	110.00	2275	187.00	2322	398.20
2182	418.00	2229	110.00	2276	187.00	2323	390.50
2183	550.00	2230	110.00	2277	165.00	2324	396.00
2184	462.00	2231	99.00	2278	176.00	2325	396.00
2185	495.00	2232	181.50	2279	176.00	2326	506.00
2186	797.50	2233	110.00	2280	286.00	2327	396.00
2187	440.00	2234	69.30	2281	231.00	2328	660.00
2188	440.00	2235	99.00	2282	187.00	2329	539.00
2189	660.00	2236	104.50	2283	121.00	2330	385.00
2190	495.00	2237	330.00	2284	247.50	2331	412.50
2191	445.50	2238	77.00	2285	88.00	2332	387.20
2192	467.50	2239	203.50	2286	462.00	2333	440.00
2193	907.50	2240	319.00	2287	451.00	2334	418.00
2194	440.00	2241	132.00	2288	WITHDRAWN	2335	429.00
2195	440.00	2242	187.00	2289	220.00	2336	440.00
2196	462.00	2243	396.00	2290	220.00	2337	440.00
2197	462.00	2244	308.00	2291	385.00	2338	418.00
2198	522.50	2245	264.00	2292	412.50	2339	440.00
2199	473.00	2246	264.00	2293	555.50	2340	429.00
2200	550.00	2247	264.00	2294	555.50	2341	418.00
2201	440.00	2248	176.00	2295	99.00	2342	715.00
2202	352.00	2249	302.50	2296	143.00	2343	1100.00
2203	715.00	2250	275.00	2297	770.00	2344	550.00
2204	302.50	2251	286.00	2298	154.00	2345	550.00
2205	418.00	2252	341.00	2299	187.00		
2206	412.50	2253	242.00	2300	176.00		
2207	1265.00	2254	176.00	2301	143.00		

Coin Galleries suggests that you employ not only prices realized but also other readily available sources of information in establishing numismatic market value.

***These prices represent the final price recorded for the lot, including the 10% Buyer's Fee. Some of the lots may have been reacquired by the consignors and therefore have not actually been sold in accordance with paragraph 25 of the Terms Of Sale.**

PER ASPERA AD ASTRA

62 YEARS OF
RARE COIN AUCTIONS